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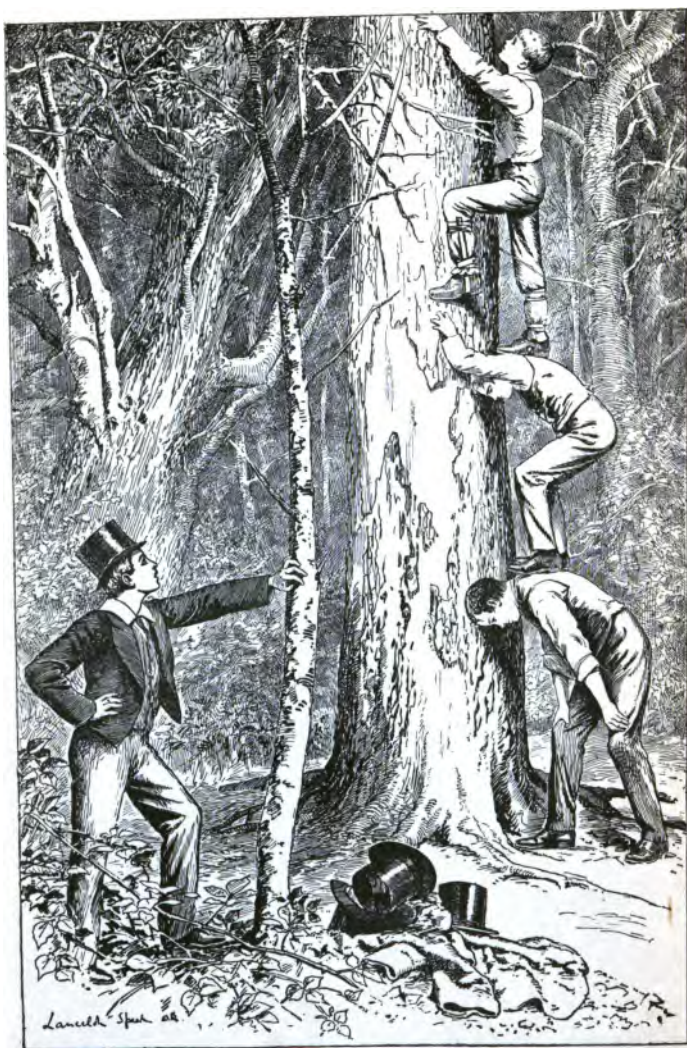
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THE BIRD-FANCIERS.

[See page 122.]

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1913

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TO  
MRS. ARNOLD

OF FOX HOWE

THIS BOOK IS (WITHOUT HER PERMISSION)

DEDICATED

BY THE AUTHOR

WHO OWES MORE THAN

HE CAN EVER ACKNOWLEDGE OR FORGET

TO HER AND HERS





## INTRODUCTION

THOMAS HUGHES was born on October 20th, 1822, at Uffington, a Berkshire village at the foot of White Horse Hill. He was named after his grandfather, who served as principal chaplain to George III. and George IV., became a Canon of St. Paul's, and married Miss Watts, the daughter of the Vicar of Uffington, whom he succeeded as vicar. Their only child, John, was educated at Westminster School and Oriel, Oxford, where he was a year or two junior to Dr. Arnold. John Hughes was a man of considerable culture—a good Latin scholar, a poet in a small way, and an artist of some skill. His mother was a very old friend of Sir Walter Scott, who paid her son a pretty compliment, and gave him a free advertisement to boot, in the Introduction to *Quentin Durward*.<sup>1</sup> John Hughes married Miss Wilkinson, a Yorkshire lady, in 1820. Their eldest son, George Edward, was born in 1821, and Thomas in 1822, in which year the *Itinerary* was published.

Both boys were sent in 1830 to a private school near

<sup>1</sup> Q. D. 1st edn. 1823, vol. i. p. xli.: I informed my friend that I had just received from England a journal of a tour made in the South of France by a young Oxonian friend of mine—a poet, a draughtsman, and a scholar—in which he gives such an animated and interesting description of the Chateau Grignan, the dwelling of Madame de Sevigné's beloved daughter, and frequently the place of her own residence, that no one who ever read the book would be within forty miles of the same, without going a pilgrimage to the spot. The Marquis smiled, seemed very much pleased, and . . . (wrote) down to my dictation, "*An Itinerary of Provence and the Rhone, made during the year 1819; by John Hughes, A.M., of Oriel College, Oxford.*"

Winchester. Here athletics were much more regarded than was usual, and both brothers had their natural love of games deepened. As their father thought highly of his college friend, Dr. Arnold, he sent them in 1834 to Rugby. Tom was then nearly twelve. His life at school was probably much like that of Tom Brown in the story ; he was not a great scholar, but always a good fellow and a good sportsman. 'Respect for his headmaster deepened before he left into a strong affection, and the tribute he pays in the final chapters of this book to Dr. Arnold's work and influence deserves to rank beside Matthew Arnold's poem *Rugby Chapel* and the best passages in Stanley's *Life of Arnold*.

In 1841, his last year at school, he played for Rugby v. M.C.C. at Lord's, and went up to Oxford early in 1842 with sufficient reputation as a cricketer to be played for Oxford v. Cambridge at Lord's in June the same year. (He made 0 and 15 not out ; Cambridge won by 162 runs.)

George and Thomas Hughes were both at Oriel, on the same staircase. The Rugby boys of Arnold's time were less frivolous than their contemporaries, and rather held aloof from others ; thus the brothers found their associates mainly among Rugbeians—Matthew Arnold and A. H. Clough, the poets, for instance. Thomas's career at Oxford was not particularly distinguished, and his strongest friendships were made after he left the University. In 1844 he travelled with a pupil, the son of a Berkshire neighbour, into the North of England and Scotland. They mixed with all classes of men at hotels and elsewhere, and the discussions they constantly heard upon the burning question of the day, the Repeal of the Corn Laws, greatly impressed him. He was essentially "one who loved his fellow-men," and, although his strong and simple faith had weathered the religious storm then raging in Oxford, he was not proof against the appeal to his humanity made by his study of the Corn Law

question. He went north an old-fashioned Tory; he returned an ardent Free Trader and something of a Radical. In his own words, "I was rapidly falling away from the political faith in which we had been brought up. The noble side of democracy was carrying me away." The generous instincts thus aroused never deserted him.

In 1845 our author took his degree, and entered Lincoln's Inn to read for the Bar. Here the second and greatest influence upon his life came into play. Frederick Denison Maurice was then Chaplain of Lincoln's Inn—a Christlike man whose heart ached at the sight of the grey lives of the working classes in London. Thomas Hughes found in the teachings of Maurice, both religious and social—if, indeed, these can be separated—complete satisfaction, and he speedily yielded himself to their spell. In this he was not alone, and the small band who thought with Maurice began the "Christian Socialist" movement. Besides Hughes, the group contained C. B. Mansfield, the brilliant chemist, who, by extracting benzol from coal-tar, laid the foundation for the wonderful aniline industry, was a pioneer in Aerial Navigation, and died at thirty-six, a martyr to science; J. M. Ludlow, a worker for the repeal of the Corn Laws, for the abolition of slavery and for the better government of India, who gave ungrudging help and advice to countless working men's associations after his appointment as Registrar of Friendly Societies; Charles Kingsley, author of *Alton Locke*, *Westward Ho!* and other works, who wrote for the brotherhood under the name of Parson Lot; and E. V. Neale, who spent his fortune and his life in working out his belief in the Co-operative movement. The historian Froude and A. P. Stanley were interested spectators of Christian Socialism, but remained outside it.

From the outset the Christian Socialists put their ideas into practice. They started classes for working men, with themselves and their friends as teachers; finding their efforts successful, they founded in 1854 the

Working Men's College, of which Thomas Hughes, who proposed the resolution establishing it, became a teacher, commanded the Volunteer Corps and was afterwards Principal. Between 1854 and 1860 the college staff of teachers included Edward Bowen, the great lawyer; Ford Madox Brown, the painter; J. Llewelyn Davies, the translator of Plato; Mountstuart Grant Duff, politician and diarist; F. J. Furnival, Early English scholar; Frederic Harrison, historian and philosopher, who still delights us, whether "among my books" or pleading for pure sport; Thomas Hughes; Charles Kingsley; J. M. Ludlow; Godfrey Lushington; F. D. Maurice; E. V. Neale; Dante G. Rossetti, poet and painter; John Ruskin, art critic and economist; and Thomas Woolner, the sculptor. Lucky "working-men!" was there ever such a constellation in the educational firmament?

Besides experimenting in education, the Christian Socialists advocated co-operative production; that is to say, the formation of societies of workpeople who should manage their own workshops and receive the profits of their industry. These societies they helped financially, and, it is to be feared, were sometimes victimised. Thomas Hughes used to describe with much gusto the amusement of their fashionable friends when they appeared in suits of clothes made by a co-operative tailors' society which they founded. Several who joined the movement left it in disgust at the repeated failures, but "Tom Brown" never lost heart. To the end of his life he believed in and advocated co-operative production, co-partnership of masters and men in manufactures and agriculture, and the establishment of people's banks. The ordinary kind of co-operative stores he strongly opposed unless they shared their profits liberally with their employees.

Thomas Hughes was called to the Bar in 1848, and the same year married Miss Frances Ford, the daughter of a clergyman. His closest friends were Kingsley, then

a country vicar, and Ludlow, who shared legal chambers with him. In 1853 he and Ludlow tried the communistic experiment of a joint house. The experiment was, he tells us, successful during the four years it lasted. In this house, at Wimbledon, to the south-west of London, *Tom Brown's School Days* was written. The manuscript was first shown to Ludlow, and greatly surprised him; he had not expected anything so original, or of such excellent quality, from his friend. Its completion was delayed by the death of the author's eldest daughter, but when published anonymously in April 1857, it was a great success, and passed through five editions in nine months.

The writer of a successful book is, naturally, encouraged to go on writing. The second part of "Tom Brown"—*Tom Brown at Oxford*—was dedicated to Maurice. It was not so successful as the first, partly because it is not so good, and partly because ideals and practices go out of date much more quickly at the University than with schoolboys, who are the most conservative creatures on earth. And there was no heroic figure, like Dr. Arnold, permeating the whole. Hughes wrote also *The Scouring of the White Horse*—a delightful description of his home surroundings in Berkshire—and several memoirs, including the *Memorial of a Brother*, the defence of Kingsley which forms the introduction to *Alton Locke*, and a *Life of Bishop Fraser*.

The active share taken by Thomas Hughes in social work led to his entering the House of Commons, where he sat from 1865 to 1874. His principal achievement was the Trades Union Bill of 1869. He worked steadily at his profession of the law, becoming Q.C. in 1869, and continued his connection with the co-operative movement, presiding at the opening session of the first co-operative congress in the same year. He was ever ready to speak or give legal advice to young societies; though he was no orator, his speeches were always weighty. In middle life he lost a great deal of money in an attempt to found a

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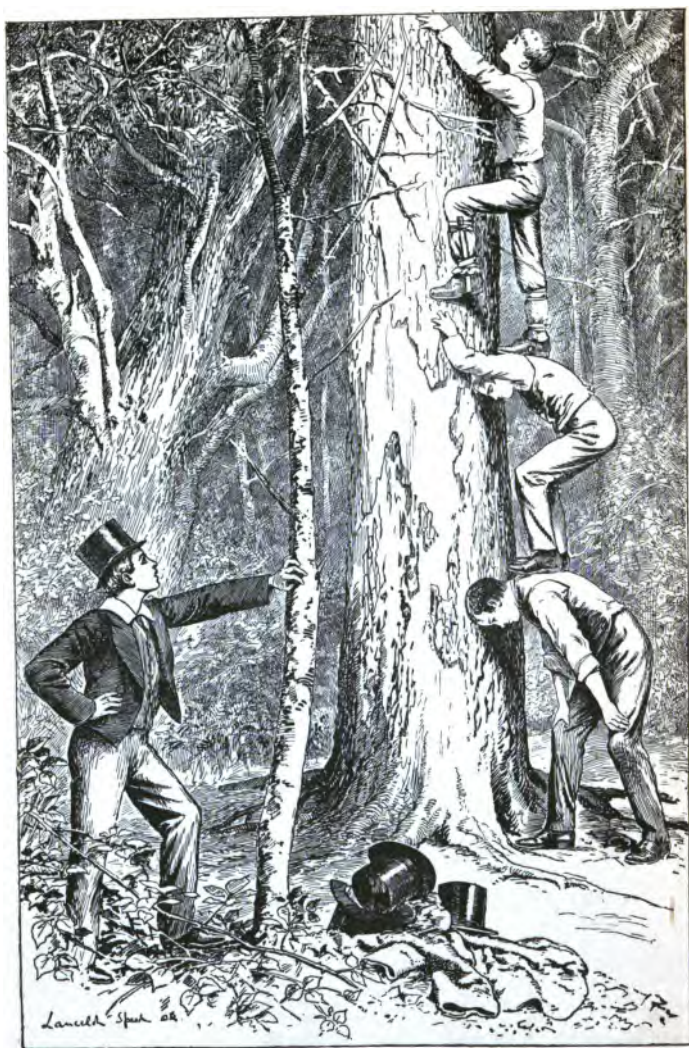
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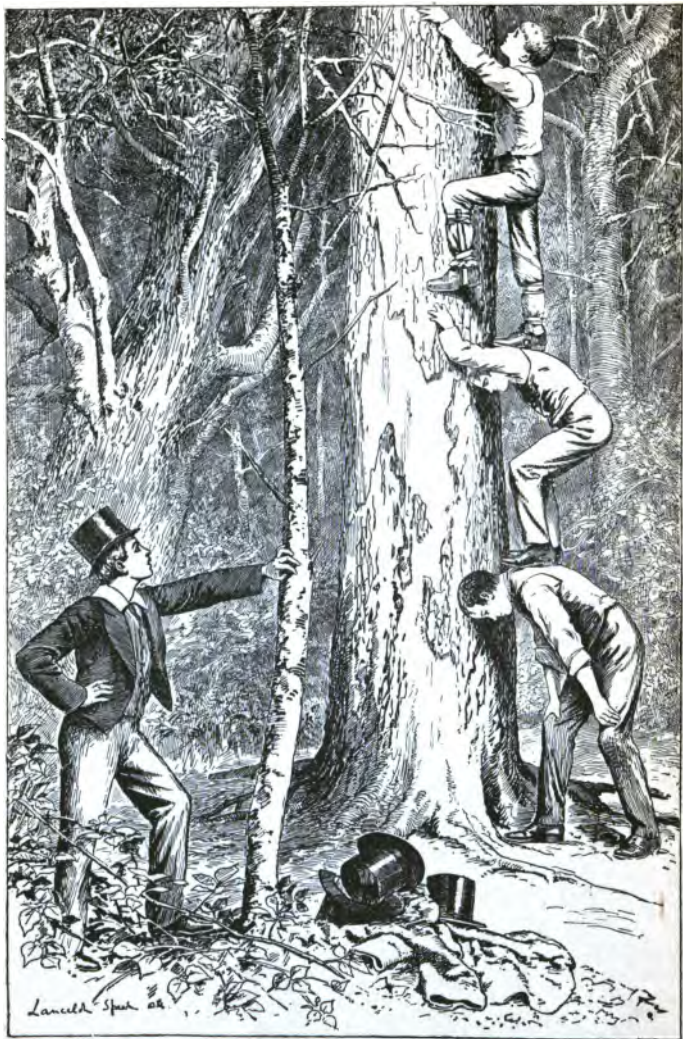
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with which they were spoken, he knelt down and prayed, that come what might, he might never bring shame or sorrow on the dear folk at home.

Indeed, the Squire's last words deserved to have their effect, for they had been the result of much anxious thought. All the way up to London he had pondered what he should say to Tom by way of parting advice ; something that the boy could keep in his head ready for use.

To condense the Squire's meditation, it was somewhat as follows : " I won't tell him to read his Bible, and love and serve God ; if he don't do that for his mother's sake and teaching, he won't for mine. Shall I go into the sort of temptations he'll meet with ? No, I can't do that. Never do for an old fellow to go into such things with a boy. He won't understand me. Do him more harm than good, ten to one. Shall I tell him to mind his work, and say he's sent to school to make himself a good scholar ? Well, but he isn't sent to school for that—at any rate, not for that mainly. What is he sent to school for ? Well, partly because he wanted so to go. If he'll only turn out a brave, helpful, truth-telling Englishman, and a gentleman, and a Christian, that's all I want," thought the Squire ; and upon this view of the case framed his last words of advice to Tom, which were well enough suited to his purpose.

For they were Tom's first thoughts as he tumbled out of bed at the summons of Boots, and proceeded rapidly to wash and dress himself. At ten minutes to three he was down in the coffee-room in his stockings, carrying his hat-box, coat, and comforter in his hand ; and there he found his father nursing a bright fire, and a cup of hot coffee and a hard biscuit on the table.

" Now then, Tom, give us your things here, and

drink this ; there's nothing like starting warm, old fellow."

Tom addressed himself to the coffee, and prattled away while he worked himself into his shoes and his great-coat, well warmed through ; a Petersham coat with velvet collar, made tight after the abominable fashion of those days. And just as he is swallowing his last mouthful, winding his comforter round his throat, and tucking the ends into the breast of his coat, the horn sounds, Boots looks in and says, " Tally-ho, sir " ; and they hear the ring and the rattle of the four fast trotters and the town-made drag, as it dashes up to the Peacock.

" Anything for us, Bob ? " says the burly guard, dropping down from behind, and slapping himself across the chest.

" Young genl'm'n, Rugby ; three parcels, Leicester ; hamper o' game, Rugby," answers ostler.

" Tell young gent to look alive," says guard, opening the hind-boot and shooting in the parcels after examining them by the lamps. " Here, shove the portmanteau up a-top—I'll fasten him presently. Now then, sir, jump up behind."

" Good-bye, father—my love at home." A last shake of the hand. Up goes Tom, the guard catching his hat-box and holding on with one hand, while with the other he claps the horn to his mouth. Toot, toot, toot ! the ostlers let go their heads, the four bays plunge at the collar, and away goes the Tally-ho into the darkness, forty-five seconds from the time they pulled up ; Ostler, Boots, and the Squire stand looking after them under the Peacock lamp.

" Sharp work ! " says the Squire, and goes in again to his bed, the coach being well out of sight and hearing.



Tom stands up on the coach and looks back at his father's figure as long as he can see it, and then the guard having disposed of his luggage comes to an anchor, and finishes his buttonings and other preparations for facing the three hours before dawn ; no joke for those who minded cold, on a fast coach in November, in the reign of his late majesty.

And now the dawn breaks at the end of the fourth stage, and the coach pulls up at a little road-side inn with huge stables behind. There is a bright fire gleaming through the red curtains of the bar-window, and the door is open. The coachman catches his whip into a double thong, and throws it to the ostler ; the steam of the horses rises straight up into the air. He has put them along over the last two miles, and is two minutes before his time ; he rolls down from the box and into the inn. The guard rolls off behind. " Now, sir," says he to Tom, " you just jump down, and I'll give you a drop of something to keep the cold out."

Tom finds a difficulty in jumping, or indeed in finding the top of the wheel with his feet, which may be in the next world for all he feels ; so the guard picks him off the coach-top, and sets him on his legs, and they stump off into the bar, and join the coachman and the other outside passengers.

Here a fresh-looking barmaid serves them each with a glass of early purl as they stand before the fire, coachman and guard exchanging business remarks. The purl warms the cockles of Tom's heart, and makes him cough.

" Rare tackle that, sir, of a cold morning," says the coachman, smiling ; " Time's up." They are out again and up ; coachee the last, gathering the reins into his hands and talking to Jem the ostler about the mare's shoulder, and then swinging himself

up on to the box—the horses dashing off in a canter before he falls into his seat. Toot-toot-tootle-too goes the horn, and away they are again, five-and-thirty miles on their road (nearly half-way to Rugby, thinks Tom), and the prospect of breakfast at the end of the stage.

And now they begin to see, and the early life of the country-side comes out ; a market cart or two, men in smock-frocks going to their work pipe in mouth, a whiff of which is no bad smell this bright morning. The sun gets up, and the mist shines like silver gauze. They pass the hounds jogging along to a distant meet, at the heels of the huntsman's hack, whose face is about the colour of the tails of his old pink, as he exchanges greetings with coachman and guard. Now they pull up at a lodge, and take on board a well muffled-up sportsman, with his gun-case and carpet-bag. An early up-coach meets them, and the coachmen gather up their horses, and pass one another with the accustomed lift of the elbow, each team doing eleven miles an hour, with a mile to spare behind if necessary. And here comes breakfast.

"Twenty minutes here, gentlemen," says the coachman, as they pull up at half-past seven at the inn-door.

Have we not endured nobly this morning, and is not this a worthy reward for much endurance ? There is the low dark wainscoted room hung with sporting prints ; the hat-stand (with a whip or two standing up in it belonging to bagmen who are still snug in bed), by the door ; the blazing fire, with the quaint old glass over the mantelpiece, in which is stuck a large card with the list of the meets for the week of the country hounds. The table covered with the whitest of cloths and of china, and bearing a

pigeon-pie, ham, round of cold boiled beef cut from a mammoth ox, and the great loaf of household bread on a wooden trencher. And here comes in the stout head waiter, puffing under a tray of hot viands; kidneys and a steak, transparent rashers and poached eggs, buttered toast and muffins, coffee and tea, all smoking hot. The table can never hold it all; the cold meats are removed to the sideboard, they were only put on for show and to give us an appetite. And now fall on, gentlemen all. It is a well-known sporting-house, and the breakfasts are famous. Two or three men in pink, on their way to the meet, drop in, and are very jovial and sharp-set, as indeed we all are.

"Tea or coffee, sir?" says head waiter, coming round to Tom.

"Coffee, please," says Tom, with his mouth full of muffin and kidney; coffee is a treat to him, tea is not.

Our coachman, I perceive, who breakfasts with us, is a cold-beef man. He also eschews hot potatoes, and addicts himself to a tankard of ale, which is brought him by the barmaid. Sportsman looks on approvingly, and orders a ditto for himself.

Tom has eaten kidney and pigeon pie, and imbibed coffee, till his little skin is as tight as a drum; and then has the further pleasure of paying head waiter out of his own purse, in a dignified manner, and walks out before the inn-door to see the horses put to. This is done leisurely and in a highly-finished manner by the ostlers, as if they enjoyed the not being hurried. Coachman comes out with his way-bill, and puffing a fat cigar which the sportsman has given him. Guard emerges from the tap, where he prefers breakfasting, licking round a tough-looking doubtful cheroot, which you might tie round your finger, and

three whiffs of which would knock any one else out of time.

The pinks stand about the inn-door lighting cigars and waiting to see us start, while their hacks are led up and down the market-place on which the inn looks. They all know our sportsman, and we feel a reflected credit when we see him chatting and laughing with them.

"Now, sir, please," says the coachman; all the rest of the passengers are up; the guard is locking the hind boot.

"A good run to you!" says the sportsman to the pinks, and is by the coachman's side in no time.

"Let 'em go, Dick!" The ostlers fly back, drawing off the cloths from their glossy loins, and away we go through the market-place and down the High Street, looking in at the first-floor windows, and seeing several worthy burgesses shaving thereat; while all the shopboys who are cleaning the windows, and housemaids who are doing the steps, stop and look pleased as we rattle past, as if we were a part of their legitimate morning's amusement. We clear the town, and are well out between the hedgerows again as the town clock strikes eight.

## CHAPTER II

### RUGBY AND FOOTBALL

"AND so here's Rugby, sir, at last, and you'll be in plenty of time for dinner at the School-house, as I tell'd you," said the old guard, pulling his horn out

of its case, and tootle-tooing away ; while the coachman shook up his horses, and carried them along the side of the school close, round Dead-man's corner, past the school gates, and down the High Street, to the Spread Eagle ; the wheelers in a spanking trot, and leaders cantering, in a style which would not have disgraced " Cherry Bob," " ramping, stamping, tearing, swearing Billy Harwood," or any other of the old coaching heroes.

Tom's heart beat quick as he passed the great school field or close, with its noble elms, in which several games of football were going on, and tried to take in at once the long line of grey buildings, beginning with the chapel, and ending with the school-house, the residence of the head-master, where the great flag was lazily waving from the highest round tower. And he began already to be proud of being a Rugby boy, as he passed the school gates, with the oriel window above, and saw the boys standing there, looking as if the town belonged to them, and nodding in a familiar manner to the coachman, as if any one of them would be quite equal to getting on the box, and working the team down street as well as he.

One of the young heroes, however, ran out from the rest, and scrambled up behind ; where, having righted himself, and nodded to the guard, with " How do, Jem ? " he turned short round to Tom, and, after looking him over for a minute, began—

" I say, you fellow, is your name Brown ? "

" Yes," said Tom, in considerable astonishment ; glad, however, to have lighted on some one already who seemed to know him.

" Ah, I thought so ; you know my old aunt, Miss East ; she lives somewhere down your way in

Berkshire. She wrote to me that you were coming to-day, and asked me to give you a lift."

Tom was somewhat inclined to resent the patronizing air of his new friend, a boy of just about his own height and age, but gifted with the most transcendent coolness and assurance, which Tom felt to be aggravating and hard to bear, but couldn't for the life of him help admiring and envying—especially when young my lord begins hectoring two or three long loafing fellows, half porter, half stableman, with a strong touch of the blackguard; and in the end arranges with one of them, nicknamed Cooey, to carry Tom's luggage up to the school-house for sixpence.

"And heark'ee, Cooey, it must be up in ten minutes, or no more jobs from me. Come along, Brown." And away swaggers the young potentate, with his hands in his pockets, and Tom at his side.

"All right, sir," says Cooey, touching his hat, with a leer and a wink at his comrades.

"Hullo tho'," says East, pulling up, and taking another look at Tom, "this'll never do—haven't you got a hat?—we never wear caps here. Only the louts wear caps. Bless you, if you were to go into the quadrangle with that thing on, I—don't know what'd happen." The very idea was quite beyond young Master East, and he looked unutterable things.

Tom thought his cap a very knowing affair, but confessed that he had a hat in his hat-box; which was accordingly at once extracted from the hind boot, and Tom equipped in his go-to-meeting roof, as his new friend called it. But this didn't quite suit his fastidious taste in another minute, being too shiny; so, as they walk up the town, they dive into Nixon's the hatter's, and Tom is arrayed, to his utter astonishment, and without paying for it, in a regulation

catskin at seven-and-sixpence ; Nixon undertaking to send the best hat up to the matron's room, School-house, in half-an-hour.

" You can send in a note for a tile on Monday, and make it all right, you know," said Mentor ; " we're allowed two seven-and-sixers a half, besides what we bring from home."

Tom by this time began to be conscious of his new social position and dignities, and to luxuriate in the realized ambition of being a public-school boy at last, with a vested right of spoiling two seven-and-sixers in half a year.

" You see," said his friend, as they strolled up towards the school gates, in explanation of his conduct—" a great deal depends on how a fellow cuts up at first. If he's got nothing odd about him, and answers straightforward, and holds his head up, he gets on. Now you'll do very well as to rig, all but that cap. You see I'm doing the handsome thing by you because my father knows yours ; besides, I want to please the old lady. She gave me half-a-sov. this half, and perhaps'll double it next, if I keep in her good books."

East was great in the character of cicerone ; he carried Tom through the great gates, where were only two or three boys. These satisfied themselves with the stock questions,—“ You fellow, what's your name ? Where do you come from ? How old are you ? Where do you board ? and, What form are you in ? ”—and so they passed on through the quadrangle and a small courtyard, upon which looked down a lot of little windows (belonging, as his guide informed him, to some of the school-house studies), into the matron's room, where East introduced Tom to that dignitary ; made him give up the key of his

trunk, that the matron might unpack his linen, and told the story of the hat and of his own presence of mind : upon the relation whereof, the matron laughingly scolded him, for the coolest new boy in the house ; and East, indignant at the accusation of newness, marched Tom off into the quadrangle, and began showing him the schools, and examining him as to his literary attainments ; the result of which was a prophecy that they would be in the same form, and could do their lessons together.

“ And now come in and see my study ; we shall have just time before dinner ; and afterwards, before calling over, we’ll do the close.”

Tom followed his guide through the School-house hall, which opens into the quadrangle. It is a great room thirty feet long and eighteen high, or thereabouts, with two great tables running the whole length, and two large fireplaces at the side, with blazing fires in them, at one of which some dozen boys were standing and lounging, some of whom shouted to East to stop ; but he shot through with his convoy, and landed him in the long dark passages with a large fire at the end of each, upon which the studies opened. Into one of these, in the bottom passage, East bolted with our hero, slamming and bolting the door behind them, in case of pursuit from the hall, and Tom was for the first time in a Rugby boy’s citadel.

He hadn’t been prepared for separate studies, and was not a little astonished and delighted with the palace in question.

It wasn’t very large certainly, being about six feet long by four broad. It couldn’t be called light, as there were bars and a grating to the window ; which little precautions were necessary in the studies



on the ground-floor looking out into the close, to prevent the exit of small boys after locking-up, and the entrance of contraband articles. But it was uncommonly comfortable to look at, Tom thought. The space under the window at the further end was occupied by a square table covered with a reasonably clean and whole red and blue check table-cloth; a hard-seated sofa covered with red stuff occupied one side, running up to the end, and making a seat for one, or by sitting close, for two, at the table; and a good stout wooden chair afforded a seat to another boy, so that three could sit and work together. Over the door were a row of hat-pegs, and on each side bookcases with cupboards at the bottom; shelves and cupboards being filled indiscriminately with school-books, a cup or two, a mouse-trap and brass candlesticks, leather straps, a fustian bag, and some curious-looking articles, which puzzled Tom not a little, until his friend explained that they were climbing-irons, and showed their use. A cricket bat and small fishing-rod stood up in one corner.

"And shall I have a study like this too?" said Tom.

"Yes, of course, you'll be chummed with some fellow on Monday, and you can sit here till then."

"What nice places!"

"They're well enough," answered East, "only uncommon cold at nights sometimes. Gower—that's my chum—and I make a fire with paper on the floor after supper generally, only that it makes it so smoky."

"But there's a big fire out in the passage," said Tom.

"Precious little good we get of that tho'," said East; "Jones the præpostor has the study at the

fire end, and he has rigged up an iron rod and green baize curtain across the passage, which he draws at night, and sits there with his door open, so he gets all the fire, and hears if we come out of our studies after eight, or make a noise. However, he's taken to sitting in the fifth-form room lately, so we do get a bit of fire now sometimes ; only to keep a sharp look-out that he don't catch you behind his curtain when he comes down—that's all."

A quarter-past one now struck, and the bell began tolling for dinner, so they went into the hall and took their places, Tom at the very bottom of the second table, next to the præpostor (who sat at the end to keep order there), and East a few paces higher. And now Tom for the first time saw his future school-fellows in a body. In they came, some hot and ruddy from football or long walks, some pale and chilly from hard reading in their studies, some from loitering over the fire at the pastry-cook's, dainty mortals, bringing with them pickles and sauce-bottles to help them with their dinners. And a great big bearded man, whom Tom took for a master, began calling over the names, while the great joints were being rapidly carved on a third table in the corner by the old verger and the housekeeper. Tom's turn came last, and meanwhile he was all eyes, looking first with awe at the great man who sat close to him, and was helped first, and who read a hard-looking book all the time he was eating ; and when he got up and walked off to the fire, at the small boys round him, some of whom were reading, and the rest talking in whispers to one another, or stealing one another's bread, or shooting pellets, or digging their forks through the table-cloth. However, notwithstanding his curiosity, he managed to make a capital dinner

by the time the big man called "Stand up!" and said grace.

As soon as dinner was over, and Tom had been questioned by such of his neighbours as were curious as to his birth, parentage, education, and other like matters, East, who evidently enjoyed his new dignity of patron and Mentor, proposed having a look at the close, which Tom, athirst for knowledge, gladly assented to, and they went out through the quadrangle and past the big fives court, into the great playground.

"That's the chapel, you see," said East, "and there just behind it is the place for fights; you see it's most out of the way of the masters, who all live on the other side, and don't come by here after first lesson or callings-over. That's when the fights come off. And all this part where we are is the little side-ground, right up to the trees, and on the other side of the trees is the big side-ground, where the great matches are played. And there's the island in the furthest corner; you'll know that well enough next half, when there's island fagging. I say, it's horrid cold, let's have a run across," and away went East, Tom close behind him. East was evidently putting his best foot foremost, and Tom, who was mighty proud of his running, and not a little anxious to show his friend that although a new boy he was no milksop, laid himself down to work in his very best style. Right across the close they went, each doing all he knew, and there wasn't a yard between them when they pulled up at the island moat.

"I say," said East, as soon as he got his wind, looking with much increased respect at Tom, "you ain't a bad scud, not by no means. Well, I'm as warm as a toast now."

"But why do you wear white trousers in November?" said Tom. He had been struck by this peculiarity in the costume of almost all the School-house boys.

"Why, bless us, don't you know?—No, I forgot. Why, to-day's the School-house match. Our house plays the whole of the School at football. And we all wear white trousers, to show 'em we don't care for hacks. You're in luck to come to-day. You just will see a match; and Brooke's going to let me play in quarters. That's more than he'll do for any other lower-school boy, except James, and he's fourteen."

"Who's Brooke?"

"Why, that big fellow who called over at dinner, to be sure. He's cock of the School, and head of the School-house side, and the best kick and charger in Rugby."

"Oh, but do show me where they play. And tell me about it. I love football so, and have played all my life. Won't Brooke let me play?"

"Not he," said East, with some indignation; "why, you don't know the rules—you'll be a month learning them. And then it's no joke playing up in a match, I can tell you. Quite another thing from your private school games. Why, there's been two collar-bones broken this half, and a dozen fellows lamed. And last year a fellow had his leg broken."

Tom listened with the profoundest respect to this chapter of accidents, and followed East across the level ground till they came to a sort of gigantic gallows of two poles eighteen feet high, fixed upright in the ground some fourteen feet apart, with a cross bar running from one to the other at the height of ten feet or thereabouts.

"This is one of the goals," said East, "and you see the other, across there, right opposite, under the Doctor's wall. Well, the match is for the best of three goals; whichever side kicks two goals wins: and it won't do, you see, just to kick the ball through these posts, it must go over the cross bar; any height'll do, so long as it's between the posts. You'll have to stay in goal to touch the ball when it rolls behind the posts, because if the other side touch it they have a try at goal. Then we fellows in quarters, we play just about in front of goal here, and have to turn the ball and kick it back, before the big fellows on the other side can follow it up. And in front of us all the big fellows play, and that's where the scrummages are mostly."

Tom's respect increased as he struggled to make out his friend's technicalities, and the other set to work to explain the mysteries of "off your side," "drop-kicks," "punts," "places," and the other intricacies of the great science of football.

"But how do you keep the ball between the goals?" said he; "I can't see why it mightn't go right down to the chapel."

"Why, that's out of play," answered East. "You see this gravel-walk running down all along this side of the playing-ground, and the line of elms opposite on the other? Well, they're the bounds. As soon as the ball gets past them, it's in touch, and out of play. And then whoever first touches it, has to knock it straight out amongst the players-up, who make two lines with a space between them, every fellow going on his own side. Ain't there just fine scrummages then! and the three trees you see there which come out into the play, that's a tremendous place when the ball hangs there, for you get

thrown against the trees, and that's worse than any hack."

Tom wondered within himself as they strolled back again towards the fives court, whether the matches were really such break-neck affairs as East represented, and whether, if they were, he should ever get to like them and play-up well.

He hadn't long to wonder, however, for next minute East cried out, "Hurra! here's the punt-about,—come along and try your hand at a kick." The punt-about is the practice ball, which is just brought out and kicked about anyhow from one boy to another before callings over and dinner, and at other odd times. They joined the boys who had brought it out, all small School-house fellows, friends of East; and Tom had the pleasure of trying his skill, and performed very creditably, after first driving his foot three inches into the ground, and then nearly kicking his leg into the air, in vigorous efforts to accomplish a drop-kick after the manner of East.

Presently more boys and bigger came out, and boys from other houses on their way to calling-over, and more balls were sent for. The crowd thickened as three o'clock approached; and when the hour struck, one hundred and fifty boys were hard at work. Then the balls were held, the master of the week came down in cap and gown to calling-over, and the whole school of three hundred boys swept into the big school to answer to their names.

"I may come in, mayn't I?" said Tom, catching East by the arm and longing to feel one of them.

"Yes, come along, nobody'll say anything. You won't be so eager to get into calling-over after a month," replied his friend; and they marched into the big school together, and up to the further end,

where that illustrious form, the lower fourth, which had the honour of East's patronage for the time being, stood.

The master mounted into the high desk by the door, and one of the præpostors of the week stood by him on the steps, the other three marching up and down the middle of the school with their canes, calling out " Silence, silence ! " The sixth form stood close by the door on the left, some thirty in number, mostly great big grown men, as Tom thought, surveying them from a distance with awe. The fifth form behind them, twice their number and not quite so big. These on the left ; and on the right the lower fifth, shell, and all the junior forms in order, while up the middle marched the three præpostors.

Then the præpostor who stands by the master calls out the names, beginning with the sixth form, and as he calls, each boy answers " Here " to his name, and walks out. Some of the sixth stop at the door to turn the whole string of boys into the close ; it is a great match day, and every boy in the school, will-he nill-he, must be there. The rest of the sixth go forward into the close, to see that no one escapes by any of the side gates.

To-day, however, being the School-house match, none of the School-house præpostors stay by the door to watch for truants of their side ; there is *carte blanche* to the School-house fags to go where they like. " They trust to our honour," as East proudly informs Tom ; " they know very well that no School-house boy would cut the match. If he did, we'd very soon cut him, I can tell you."

The master of the week being short-sighted, and the præpostors of the week small and not well up to their work, the lower school boys employ the ten minutes

which elapse before their names are called, in pelting one another vigorously with acorns, which fly about in all directions. The small præpostors dash in every now and then, and generally chastise some quiet, timid boy who is equally afraid of acorns and canes, while the principal performers get dexterously out of the way ; and so calling-over rolls on somehow, much like the big world, punishments lighting on wrong shoulders, and matters going generally in a queer, cross-grained way, but the end coming somehow, which is after all the great point. And now the master of the week has finished, and locked up the big school; and the præpostors of the week come out, sweeping the last remnant of the school fags—who had been loafing about the corners by the fives court, in hopes of a chance of bolting—before them into the close.

“ Hold the punt-about ! ” “ To the goals ! ” are the cries, and all stray balls are impounded by the authorities ; and the whole mass of boys moves up towards the two goals, dividing as they go into three bodies. That little band on the left, consisting of from fifteen to twenty boys, Tom amongst them, who are making for the goal under the School-house wall, are the School-house boys who are not to play-up, and have to stay in goal. The larger body moving to the island goal, are the school-boys in a like predicament. The great mass in the middle are the players-up, both sides mingled together ; they are hanging their jackets, and all who mean real work, their hats, waistcoats, neck-handkerchiefs, and braces, on the railings round the small trees ; and there they go by twos and threes up to their respective grounds. There is none of the colour and tastiness of get-up, you will perceive, which lends such a life to the present game at Rugby, making the dulllest and



worst-fought match a pretty sight. Now each house has its own uniform of cap and jersey, of some lively colour : but at the time we are speaking of plush caps have not yet come in, or uniforms of any sort except the School-house white trousers, which are abominably cold to-day : let us go to work, bare-headed and girded with our plain leather straps—but we mean business, gentlemen.

And now that the two sides have fairly sundered, and each occupies its own ground, and we get a good look at them, what absurdity is this ? You don't mean to say that those fifty or sixty boys in white trousers, many of them quite small, are going to play that huge mass opposite ? Indeed I do, gentlemen ; they're going to try at any rate, and won't make such a bad fight of it either, mark my word ; for hasn't old Brooke won the toss, with his lucky halfpenny, and got choice of goals and kick-off ? The new ball you may see lie there quite by itself, in the middle, pointing towards the school or island goal ; in another minute it will be well on its way there. Use that minute in remarking how the School-house side is drilled. You will see in the first place, that the sixth-form boy, who has the charge of goal, has spread his force (the goal-keepers) so as to occupy the whole space behind the goal-posts, at distances of about five yards apart ; a safe and well kept goal is the foundation of all good play. Old Brooke is talking to the captain of quarters ; and now he moves away ; see how that youngster spreads his men (the light brigade) carefully over the ground, half-way between their own goal and the body of their own players-up (the heavy brigade). These again play in several bodies ; there is young Brooke and the bull-dogs—mark them well—they are the “ fighting brigade,”

the "die-hards," larking about at leap-frog to keep themselves warm, and playing tricks on one another. And on each side of old Brooke, who is now standing in the middle of the ground and just going to kick-off, you see a separate wing of players-up, each with a boy of acknowledged prowess to look to—here Warner, and there Hedge; but over all is old Brooke, absolute as he of Russia, but wisely and bravely ruling over willing and worshipping subjects, a true football king. His face is earnest and careful as he glances a last time over his array, but full of pluck and hope, the sort of look I hope to see in my general when I go out to fight.

The School side is not organized in the same way. The goal-keepers are all in lumps, anyhow and nohow; you can't distinguish between the players-up and the boys in quarters, and there is divided leadership; but with such odds in strength and weight it must take more than that to hinder them from winning; and so their leaders seem to think, for they let the players-up manage themselves.

But now, look, there is a slight move forward of the School-house wings; a shout of "Are you ready?" and loud affirmative reply. Old Brooke takes half-a-dozen quick steps, and away goes the ball spinning towards the School goal; seventy yards before it touches ground, and at no point above twelve or fifteen feet high, a model kick-off; and the School-house cheer and rush on; the ball is returned, and they meet it and drive it back amongst the masses of the School already in motion. Then the two sides close, and you can see nothing for minutes but a swaying crowd of boys, at one point violently agitated. That is where the ball is, and there are the keen players to be met, and the glory and the hard knocks to be

got : you hear the dull thud thud of the ball, and the shouts of "Off your side," "Down with him," "Put him over," "Bravo." This is what we call a scrummage, gentlemen, and the first scrummage in a School-house match was no joke in the consulship of Planeus.

But see ! it has broken ; the ball is driven out on the School-house side, and a rush of the School carries it past the School-house players-up. "Look out in quarters," Brooke's and twenty other voices ring out ; no need to call tho', the School-house captain of quarters has caught it on the bound, dodges the foremost School-boys, who are heading the rush, and sends it back with a good drop-kick well into the enemy's country. And then follows rush upon rush, and scrummage upon scrummage, the ball now driven through into the School-house quarters, and now into the School goal ; for the School-house have not lost the advantage which the kick-off and a slight wind gave them at the outset, and are slightly "penning" their adversaries.

The ball has just fallen again where the two sides are thickest, and they close rapidly around it in a scrummage ; it must be driven through now by force or skill, till it flies out on one side or the other. Look how differently the boys face it ! Here come two of the bull-dogs, bursting through the outsiders ; in they go, straight to the heart of the scrummage, bent on driving that ball out on the opposite side. That is what they mean to do. My sons, my sons ! you are too hot ; you have gone past the ball, and must struggle now right through the scrummage, and get round and back again to your own side, before you can be of any further use. Here comes young Brooke ; he goes in as straight as you, but keeps his head, and backs and bends, holding himself

still behind the ball, and driving it furiously when he gets the chance. Take a leaf out of his book, you young chargers. Here comes Speedicut, and Flashman the School-house bully, with shouts and great action. Won't you two come up to young Brooke, after locking-up, by the School-house fire, with "Old fellow, wasn't that just a splendid scrummage by the three trees?" But he knows you, and so do we. You don't really want to drive that ball through that scrummage, chancing all hurt for the glory of the School-house—but to make us think that's what you want—a vastly different thing: and fellows of your kidney will never go through more than the skirts of a scrummage, where it's all push and no kicking. We respect boys who keep out of it, and don't sham going in; but you—we had rather not say what we think of you.

Then the boys who are bending and watching on the outside, mark them—they are most useful players, the dodgers; who seize on the ball the moment it rolls out from amongst the chargers, and away with it across to the opposite goal; they seldom go into the scrummage, but must have more coolness than the chargers: as endless as are boys' characters, so are their ways of facing or not facing a scrummage at football.

Three-quarters of an hour are gone; first winds are failing, and weight and numbers beginning to tell. Yard by yard the School-house have been driven back contesting every inch of ground. The bull-dogs are the colour of mother earth from shoulder to ankle, except young Brooke, who has a marvellous knack of keeping his legs. The School-house are being penned in their turn, and now the ball is behind their goal, under the Doctor's wall. The Doctor and some of

his family are there looking on, and seem as anxious as any boy for the success of the School-house. We get a minute's breathing time before old Brooke kicks out, and he gives the word to play strongly for touch, by the three trees. Away goes the ball, and the bull-dogs after it, and in another minute there is a shout of "In touch," "Our ball." Now's your time, old Brooke, while your men are still fresh. He stands with the ball in his hand, while the two sides form in deep lines opposite one another: he must strike it straight out between them. The lines are thickest close to him, but young Brooke and two or three of his men are shifting up further, where the opposite line is weak. Old Brooke strikes it out straight and strong, and it falls opposite his brother. Hurra! that rush has taken it right through the School-line, and away past the three trees, far into their quarters, and young Brooke and the bull-dogs are close upon it. The School leaders rush back shouting "Look out in goal," and strain every nerve to catch him, but they are after the fleetest foot in Rugby. There they go straight for the School goal-posts, quarters scattering before them. One after another the bull-dogs go down, but young Brooke holds on. "He is down." No! a long stagger, but the danger is past; that was the shock of Crew, the most dangerous of dodgers. And now he is close to the School goal, the ball not three yards before him. There is a hurried rush of the School fags to the spot, but no one throws himself on the ball, the only chance, and young Brooke has touched it right under the School goal-posts.

The School leaders come up furious, and administer teco to the wretched fags nearest at hand; they may well be angry, for it is all Lombard-street to a china orange that the School-house kick a goal with the ball

touched in such a good place. Old Brooke of course will kick it out, but who shall catch and place it ? Call Crab Jones. Here he comes, sauntering along with a straw in his mouth, the queerest, coolest fish in Rugby : if he were tumbled into the moon this minute, he would just pick himself up without taking his hands out of his pockets or turning a hair. But it is a moment when the boldest charger's heart beats quick. Old Brooke stands with the ball under his arm motioning the School back ; he will not kick-out till they are all in goal, behind the posts ; they are all edging forwards, inch by inch, to get nearer for the rush at Crab Jones, who stands there in front of old Brooke to catch the ball. If they can reach and destroy him before he catches, the danger is over ; and with one and the same rush they will carry it right away to the School-house goal. Fond hope ! it is kicked out and caught beautifully. Crab strikes his heel into the ground, to mark the spot where the ball was caught, beyond which the School line may not advance ; but there they stand, five deep, ready to rush the moment the ball touches the ground. Take plenty of room ! don't give the rush a chance of reaching you ! place it true and steady ! Trust Crab Jones—he has made a small hole with his heel for the ball to lie on, by which he is resting on one knee, with his eye on old Brooke. “ Now ! ” Crab places the ball at the word, old Brooke kicks, and it rises slowly and truly as the School rush forward.

Then a moment's pause, while both sides look up at the spinning ball. There it flies, straight between the two posts, some five feet above the cross-bar, an unquestioned goal ; and a shout of real genuine joy rings out from the School-house players-up, and a faint echo of it comes over the close from the

keepers under the Doctor's wall. A goal in the first hour—such a thing hasn't been done in the School-house match this five years.

"Over!" is the cry: the two sides change goals, and the School-house goal-keepers come threading their way across through the masses of the School; the most openly triumphant of them, amongst whom is Tom, a School-house boy of two hours' standing, getting their ears boxed in the transit. Tom indeed is excited beyond measure, and it is all the sixth-form boy, kindest and safest of goal-keepers, has been able to do, to keep him from rushing out whenever the ball has been near their goal. So he holds him by his side, and instructs him in the science of touching.

"Are you ready?" "Yes." And away comes the ball kicked high in the air, to give the School time to rush on and catch it as it falls. And here they are amongst us. Meet them like Englishmen, you School-house boys, and charge them home. Now is the time to show what mettle is in you—and there shall be a warm seat by the hall fire, and honour, for him who does his duty in the next half-hour. And they are well met. Again and again the cloud of their players-up gathers before our goal and comes threatening on, and Warner or Hedge, with young Brooke and the relics of the bull-dogs, break through and carry the ball back; and old Brooke ranges the field like Job's war-horse, the thickest scrummage parts asunder before his rush, like the waves before a clipper's bows; his cheery voice rings over the field, and his eye is everywhere. And if these miss the ball, and it rolls dangerously in front of our goal, Crab Jones and his men have seized it and sent it away towards the sides with the unerring drop-kick. This is worth living for; the whole sum of school-boy

existence gathered up into one straining, struggling half-hour, a half-hour worth a year of common life.

The quarter to five has struck, and the play slackens for a minute before goal; but there is Crew, the artful dodger, driving the ball in behind our goal, on the island side, where our quarters are weakest. Is there no one to meet him? Yes! look at little East! the ball is just at equal distances between the two, and they rush together, the young man of seventeen and the boy of twelve, and kick it at the same moment. Crew passes on without a stagger; East is hurled forward by the shock, and plunges on his shoulder, as if he would bury himself in the ground; but the ball rises straight into the air, and falls behind Crew's back, while the "bravos" of the School-house attest the pluckiest charge of all that hard-fought day. Warner picks East up, lame and half stunned, and he hobbles back into goal, conscious of having played the man.

And now the last minutes are come, and the School gather for their last rush every boy of the hundred and twenty who has a run left in him. Reckless of the defence of their own goal, on they come across the level big-side ground, the ball well down amongst them, straight for our goal, like the column of the Old Guard up the slope at Waterloo. All former charges have been child's play to this. Warner and Hedge have met them, but still on they come. The bulldogs rush in for the last time; they are hurled over or carried back, striving hand, foot, and eyelids. Old Brooke comes sweeping round the skirts of the play, and turning short round, picks out the very heart of the scrummage, and plunges in. It wavers for a moment—he has the ball! No, it has passed him, and his voice rings out clear over the advancing



tide, "Look out in goal." Crab Jones catches it for a moment; but before he can kick, the rush is upon him and passes over him; and he picks himself up behind them with his straw in his mouth, a little dirtier, but as cool as ever.

The ball rolls slowly in behind the School-house goal, not three yards in front of a dozen of the biggest School players-up.

There stands the School-house præpostor, safest of goal-keepers, and Tom Brown by his side, who has learned his trade by this time. Now is your time, Tom. The blood of all the Browns is up, and the two rush in together, and throw themselves on the ball, under the very feet of the advancing column; the præpostor on his hands and knees arching his back, and Tom all along on his face. Over them topple the leaders of the rush, shooting over the back of the præpostor, but falling flat on Tom, and knocking all the wind out of his small carcase. "Our ball," says the præpostor, rising with his prize, "but get up there, there's a little fellow under you." They are hauled up and roll off him, and Tom is discovered a motionless body.

Old Brooke picks him up. "Stand back, give him air," he says: and then feeling his limbs, adds, "No bones broken. How do feel, young un?"

"Hah-hah," gasps Tom as his wind comes back, "pretty well, thank you—all right."

"Who is he?" says Brooke. "Oh, it's Brown, he's a new boy; I know him," says East, coming up.

"Well, he is a plucky youngster, and will make a player," says Brooke.

And five o'clock strikes. "No side" is called, and the first day of the School-house match is over.

## CHAPTER III

## AFTER THE MATCH

As the boys scattered away from the ground, and East leaning on Tom's arm, and limping along, was beginning to consider what luxury they should go and buy for tea to celebrate that glorious victory, the two Brookes came striding by. Old Brooke caught sight of East, and stopped; put his hand kindly on his shoulder and said, "Bravo, youngster, you played famously; not much the matter, I hope?"

"No, nothing at all," said East, "only a little twist from that charge."

"Well, mind and get all right for next Saturday;" and the leader passed on, leaving East better for those few words than all the opodeldoc in England would have made him, and Tom ready to give one of his ears for as much notice. Ah! light words of those whom we love and honour, what a power ye are, and how carelessly wielded by those who can use you! Surely for these things also God will ask an account.

"Tea's directly after locking-up, you see," said East, hobbling along as fast as he could, "so you come along down to Sally Harrowell's; that's our School-house tuck shop—she bakes such stunning murphies, we'll have a penn'orth each for tea; come along, or they'll all be gone."

Tom's new purse and money burnt in his pocket; he wondered, as they toddled through the quadrangle and along the street, whether East would be insulted if he suggested further extravagance, as he had not

sufficient faith in a pennyworth of potatoes. At last he blurted out—

“ I say, East, can't we get something else besides potatoes ? I've got lots of money, you know.”

“ Bless us, yes, I forgot,” said East, “ you've only just come. You see all my tin's been gone this twelve weeks, it hardly ever lasts beyond the first fortnight ; and our allowances were all stopped this morning for broken windows, so I haven't got a penny. I've got a tick at Sally's, of course ; but then I hate running it high, you see, towards the end of the half, 'cause one has to shell out for it all directly one comes back, and that's a bore.”

Tom didn't understand much of this talk, but seized on the fact that East had no money, and was denying himself some little pet luxury in consequence. “ Well, what shall I buy ? ” said he ; “ I'm uncommon hungry.”

“ I say,” said East, stopping to look at him and rest his leg, “ you're a trump, Brown. I'll do the same by you next half. Let's have a pound of sausages then ; that's the best grub for tea I know of.”

“ Very well,” said Tom, as pleased as possible ; “ where do they sell them ? ”

“ Oh, over here, just opposite ; ” and they crossed the street and walked into the cleanest little front room of a small house, half parlour, half shop, and bought a pound of most particular sausages ; East talking pleasantly to Mrs. Porter while she put them in paper, and Tom doing the paying part.

From Porter's they adjourned to Sally Harrowell's, where they found a lot of School-house boys waiting for the roast potatoes, and relating their own exploits in the day's match at the top of their voices. The

street opened at once into Sally's kitchen, a low brick-floored room, with large recess for fire, and chimney-corner seats. Poor little Sally, the most good-natured and much-enduring of womankind, was bustling about with a napkin in her hand, from her own oven to those of the neighbours' cottages up the yard at the back of her house.

East and Tom got served at last, and started back for the School-house just as the locking-up bell began to ring.

The lower schoolboys of the School-house, some fifteen in number, had tea in the lower-fifth school, and were presided over by the old verger or head-porter. Each boy had a quarter of a loaf of bread and pat of butter, and as much tea as he pleased; and there was scarcely one who didn't add to this some further luxury, such as baked potatoes, a herring, sprats, or something of the sort; but few, at this period of the half-year, could live up to a pound of Porter's sausages, and East was in great magnificence upon the strength of theirs. He had produced a toasting-fork from his study, and set Tom to toast the sausages, while he mounted guard over their butter and potatoes; "'cause," as he explained, "you're a new boy, and they'll play you some trick and get our butter, but you can toast just as well as I." So Tom, in the midst of three or four more urchins similarly employed, toasted his face and the sausages at the same time before the huge fire, till the latter cracked; when East from his watch-tower shouted that they were done, and then the feast proceeded, and the festive cups of tea were filled and emptied, and Tom imparted of the sausages in small bits to many neighbours, and thought he had

never tasted such good potatoes or seen such jolly boys. They on their parts waived all ceremony, and pegged away at the sausages and potatoes, and remembering Tom's performance in goal, voted East's new crony a brick. After tea, and while the things were being cleared away, they gathered round the fire, and the talk on the match still went on; and those who had them to show, pulled up their trousers and showed the hacks they had received in the good cause.

Supper came in due course at seven o'clock, consisting of bread and cheese and beer, which was all saved for the singing; and directly afterwards the fags went to work to prepare the hall. The School-house hall, as has been said, is a great long high room, with two large fires on one side, and two large iron-bound tables, one running down the middle, and the other along the wall opposite the fireplaces. Around the upper fire the fags placed the tables in the form of a horse-shoe, and upon them the jugs with the Saturday night's allowance of beer. Then the big boys began to drop in and take their seats, bringing with them bottled beer and song-books; for although they all knew the songs by heart, it was the thing to have an old manuscript book descended from some departed hero, in which they were all carefully written out.

The sixth-form boys had not yet appeared; so to fill up the gap, an interesting and time-honoured ceremony was gone through. Each new boy was placed on the table in turn, and made to sing a solo, under the penalty of drinking a large mug of salt and water if he resisted or broke down. However, the new boys all sing like nightingales to-night, and the salt water is not in requisition; Tom, as his part,

performing the old west-country song of "The Leather Bottel" with considerable applause. And at the half-hour down come the sixth and fifth form boys, and take their places at the tables, which are filled up by the next biggest boys, the rest, for whom there is no room at the table, standing round outside.

Then Warner, the head of the house, gets up and wants to speak, but he can't, for every boy knows what's coming; and the big boys who sit at the tables pound them and cheer; and the small boys who stand behind pound one another, and cheer, and rush about the hall cheering. Then silence being made, Warner reminds them of the old School-house custom of drinking the healths, on the first night of singing, of those who are going to leave at the end of the half. "He sees that they know what he is going to say already—(loud cheers)—and so won't keep them, but only ask them to treat the toast as it deserves. It is the head of the eleven, the head of big-side football, their leader on this glorious day—Pater Brooke!"

And away goes the pounding and cheering again, becoming deafening when old Brooke gets on his legs: till, a table having broken down, and a gallon or so of beer been upset, and all throats getting dry, silence ensues, and the hero speaks, leaning his hands on the table, and bending a little forward. No action, no tricks of oratory; plain, strong, and straight, like his play.

"Gentlemen of the School-house! I am very proud of the way in which you have received my name, and I wish I could say all I should like in return. But I know I sha'n't. However, I'll do the best I can to say what seems to me ought to be said by a fellow who's just going to leave, and who has spent a good slice of his life here. Eight years it is.

and eight such years as I can never hope to have again. So now I hope you'll all listen to me—(loud cheers of 'that we will')—for I'm going to talk seriously. You're bound to listen to me, for what's the use of calling me 'pater,' and all that, if you don't mind what I say? And I'm going to talk seriously, because I feel so. It's a jolly time, too, getting to the end of the half, and a goal kicked by us first day—(tremendous applause)—after one of the hardest and fiercest day's play I can remember in eight years—(frantic shoutings). The School played splendidly, too, I will say, and kept it up to the last. That last charge of theirs would have carried away a house. I never thought to see anything again of old Crab there, except little pieces, when I saw him tumbled over by it—(laughter and shouting, and great slapping on the back of Jones by the boys nearest him). Well, but we beat 'em—(cheers). Aye, but why did we beat 'em? answer me that—(shouts of 'your play'). Nonsense! 'Twasn't the wind and kick-off either—that wouldn't do it. 'Twasn't because we've half-a-dozen of the best players in the school, as we have. I wouldn't change Warner, and Hedge, and Crab, and the young un, for any six on their side—(violent cheers). But half-a-dozen fellows can't keep it up for two hours against two hundred. Why is it, then? I'll tell you what I think. It's because we've more reliance on one another, more of a house feeling, more fellowship than the School can have. Each of us knows and can depend on his next-hand man better—that's why we beat 'em to-day. We've union, they've division—there's the secret—(cheers). But how's this to be kept up? How's it to be improved? That's the question. For I take it, we're all in earnest about beating the School, whatever else we care about.

I know I'd sooner win two School-house matches running than get the Balliol scholarship any day—(frantic cheers).

"Now, I'm as proud of the house as any one. I believe it's the best house in the school, out-and-out—(cheers). But it's a long way from what I want to see it. First, there's a deal of bullying going on. I know it well. I don't pry about and interfere; that only makes it more underhand, and encourages the small boys to come to us with their fingers in their eyes telling tales, and so we should be worse off than ever. It's very little kindness for the sixth to meddle generally—you youngsters, mind that. You'll be all the better football players for learning to stand it, and to take your own parts, and fight it through. But depend on it, there's nothing breaks up a house like bullying. Bullies are cowards, and one coward makes many; so good-bye to the School-house match if bullying gets ahead here. (Loud applause from the small boys, who look meaningly at Flashman and other boys at the tables.) Then there's fuddling about in the public-house, and drinking bad spirits, and punch, and such rot-gut stuff.

"One other thing I must have a word about. A lot of you think and say, for I've heard you, 'There's this new Doctor hasn't been here so long as some of us, and he's changing all the old customs. Rugby, and the School-house especially are going to the dogs. Stand up for the good old ways, and down with the Doctor!' Now I'm as fond of old Rugby customs and ways as any of you, and I've been here longer than any of you, and I'll give you a word of advice in time, for I shouldn't like to see any of you getting sacked. 'Down with the Doctor's' easier said than done. You'll find him pretty tight on his perch, I



take it, and an awkwardish customer to handle in that line. Besides now, what customs has he put down ? There was the good old custom of taking the linchpins out of the farmers' and bagmen's gigs at the fairs, and a cowardly blackguard custom it was. We all know what came of it, and no wonder the Doctor objected to it. But, come now, any of you, name a custom that he has put down."

"The hounds," calls out a fifth-form boy, clad in a green cutaway with brass buttons and cord trousers, the leader of the sporting interest, and reputed a great rider and keen hand generally.

"Well, we had six or seven mangey harriers and beagles belonging to the house, I'll allow, and had had them for years, and that the Doctor put them down. But what good ever came of them ? Only rows with all the keepers for ten miles round ; and Big-side Hare-and-hounds is better fun ten times over. What else ?"

No answer.

"Well, I won't go on. Think it over for yourselves : you'll find, I believe, that he don't meddle with any one that's worth keeping. And mind now, I say again, look out for squalls, if you will go your own way, and that way ain't the Doctor's, for it'll lead to grief. You all know that I'm not the fellow to back a master through thick and thin. If I saw him stopping football, or cricket, or bathing, or sparring, I'd be as ready as any fellow to stand up about it. But he don't—he encourages them ; didn't you see him out to-day for half-an-hour watching us ? (loud cheers for the Doctor) ; and he's a strong true man, and a wise one too, and a public-school man too. (Cheers.) And so let's stick to him, and talk no more rot, and drink his health as the head of the house.

(Loud cheers.) And now I've done blowing up, and very glad I am to have done. But it's a solemn thing to be thinking of leaving a place which one has lived in and loved for eight years ; and if one can say a word for the good of the old house at such a time, why, it should be said, whether bitter or sweet. If I hadn't been proud of the house and you—aye, no one knows how proud—I shouldn't be blowing you up. And now let's get to singing. But before I sit down I must give you a toast to be drunk with three-times-three and all the honours. It's a toast which I hope every one of us, wherever he may go hereafter, will never fail to drink when he thinks of the brave bright days of his boyhood. It's a toast which should bind us all together, and to those who've gone before, and who'll come after us here. It is the dear old School-house—the best house of the best school in England ! ”

The last few words hit the audience in their weakest place ; they had been not altogether enthusiastic at several parts of old Brooke's speech ; but “ the best house of the best school in England ” was too much for them all, and carried even the sporting and drinking interests off their legs into rapturous applause, and (it is to be hoped) resolutions to lead a new life and remember old Brooke's words ; which however they didn't altogether do, as will appear hereafter.

Half-past nine struck in the middle of the performance of “ Auld Lang Syne,” a most obstreperous proceeding ; during which there was an immense amount of standing with one foot on the table, knocking mugs together and shaking hands, without which accompaniments it seems impossible for the youth of Britain to take part in that famous old song. The under-porter of the School-house entered during the

performance, bearing five or six long wooden candlesticks, with lighted dips in them, which he proceeded to stick into their holes in such part of the great tables as he could get at ; and then stood outside the ring till the end of the song.

Then the quarter to ten struck, and the prayer-bell rang. The sixth and fifth form boys ranged themselves in their school order along the wall, on either side of the great fires, the middle fifth and upper school boys round the long table in the middle of the hall, and the lower school boys round the upper part of the second long table, which ran down the side of the hall furthest from the fires. Here Tom found himself at the bottom of all, in a state of mind and body not at all fit for prayers, as he thought ; and so tried hard to make himself serious, but couldn't, for the life of him, do anything but repeat in his head the choruses of some of the songs, and stare at all the boys opposite, wondering at the brilliancy of their waistcoats, and speculating what sort of fellows they were. The steps of the head-porter are heard on the stairs, and a light gleams at the door. "Hush !" from the fifth-form boys who stand there, and then in strides the Doctor, cap on head, book in one hand, and gathering up his gown in the other. He walks up the middle, and takes his post by Warner, who begins calling over the names. The Doctor takes no notice of anything, but quietly turns over his book and finds the place, and then stands, cap in his hand and finger in book, looking straight before his nose. He knows better than any one when to look, and when to see nothing ; to-night is singing night, and there's been lots of noise and no harm done ; though some of them do look hot and excited. So the Doctor sees nothing, but fascinates Tom in a horrible manner as

he stands there, and reads out the Psalm in that deep, ringing, searching voice of his. Prayers are over, and Tom still stares open-mouthed after the Doctor's retiring figure, when he feels a pull at his sleeve, and turning round sees East.

"I say, were you ever tossed in a blanket?"

"No," said Tom; "why?"

"'Cause there'll be tossing to-night most likely, before the sixth come up to bed. So if you funk, you just come along and hide, or else they'll catch you and toss you."

"Were you ever tossed? Does it hurt?" inquired Tom.

"Oh yes, bless you, a dozen times," said East, as he hobbled along by Tom's side upstairs. "It don't hurt unless you fall on the floor. But most fellows don't like it."

They stopped at the fireplace in the top passage, where were a crowd of small boys whispering together, and evidently unwilling to go up into the bedrooms. In a minute, however, a study door opened and a sixth-form boy came out, and off they all scuttled up the stairs, and then noiselessly dispersed to their different rooms. Tom's heart beat rather quick as he and East reached their room, but he had made up his mind. "I sha'n't hide, East," said he.

"Very well, old fellow," replied East, evidently pleased; "no more shall I—they'll be here for us directly."

The room was a great big one with a dozen beds in it, but not a boy that Tom could see, except East and himself. East pulled off his coat and waistcoat, and then sat on the bottom of his bed, whistling, and pulling off his boots; Tom followed his example.

A noise and steps are heard in the passage, the door

opens, and in rush four or five great fifth-form boys, headed by Flashman in his glory.

Tom and East slept in the further corner of the room, and were not seen at first.

"Gone to ground, eh?" roared Flashman; "push 'em out then, boys! look under the beds:" and he pulled up the little white curtain of the one nearest him. "Who-o-op," he roared, pulling away at the leg of a small boy, who held on tight to the leg of the bed, and sung out lustily for mercy.

"Here, lend a hand, one of you, and help me pull out this young howling brute. Hold your tongue, sir, or I'll kill you."

"Oh, please, Flashman, please, Walker, don't toss me! I'll fag for you, I'll do anything, only don't toss me."

"You be hanged," said Flashman, lugging the wretched boy along, "'twon't hurt you, — you! Come along, boys, here he is."

"I say, Flashey," sung out another of the big boys, "drop that; you heard what old Pater Brooke said to-night. I'll be hanged if we'll toss anyone against their will—no more bullying. Let him go, I say."

Flashman, with an oath and a kick, released his prey, who rushed headlong under his bed again, for fear they should change their minds, and crept along underneath the other beds, till he got under that of the sixth-form boy, which he knew they daren't disturb.

"There's plenty of youngsters don't care about it," said Walker. "Here, here's Scud East—you'll be tossed, won't you, young un?" Scud was East's nickname, or Black, as we called it, gained by his fleetness of foot.

"Yes," said East, "if you like, only mind my foot."

"And here's another who didn't hide. Hullo! new boy; what's your name, sir?"

"Brown."

"Well, Whitey Brown, you don't mind being tossed?"

"No," said Tom, setting his teeth.

"Come along then, boys," sung out Walker, and away they all went, carrying along Tom and East, to the intense relief of four or five other small boys, who crept out from under the beds and behind them.

"What a trump Scud is!" said one. "They won't come back here now."

"And that new boy, too; he must be a good plucked one."

"Ah, wait till he's been tossed on to the floor; see how he'll like it then!"

Meantime the procession went down the passage to Number 7, the largest room, and the scene of the tossing, in the middle of which was a great open space. Here they joined other parties of the bigger boys, each with a captive or two, some willing to be tossed, some sullen, and some frightened to death. At Walker's suggestion all who were afraid were let off, in honour of Pater Brooke's speech.

Then a dozen big boys seized hold of a blanket dragged from one of the beds. "In with Scud, quick, there's no time to lose." East was chucked into the blanket. "Once, twice, thrice, and away!" up he went like a shuttlecock, but not quite up to the ceiling.

"Now, boys, with a will," cried Walker, "once, twice, thrice, and away!" This time he went clean up, and kept himself from touching the ceiling with

his hand, and so again a third time, when he was turned out, and up went another boy. And then came Tom's turn. He lay quite still, by East's advice, and didn't dislike the "once, twice, thrice;" but the "away" wasn't so pleasant. They were in good wind now, and sent him slap up to the ceiling first time, against which his knees came rather sharply. But the moment's pause before descending was the rub, the feeling of utter helplessness, and of leaving his whole inside behind him sticking to the ceiling. Tom was very near shouting to be set down, when he found himself back in the blanket, but thought of East, and didn't: and so took his three tosses without a kick or a cry, and was called a young trump for his pains.

He and East, having earned it, stood now looking on. No catastrophe happened, as all the captives were cool hands, and didn't struggle. This didn't suit Flashman. What your real bully likes in tossing, is when the boys kick and struggle, or hold on to one side of the blanket, and so get pitched bodily on to the floor; it's no fun to him when no one is hurt or frightened.

"Let's toss two of them together, Walker," suggested he.

"What a cursed bully you are, Flashey!" rejoined the other. "Up with another one."

And so no two boys were tossed together, the peculiar hardship of which is, that it's too much for human nature to lie still then and share troubles; and so the wretched pair of small boys struggle in the air which shall fall a-top in the descent, to the no small risk of both falling out of the blanket, and the huge delight of brutes like Flashman.

But now there's a cry that the præpostor of the

room is coming ; so the tossing stops, and all scatter to their different rooms ; and Tom is left to turn in, with the first day's experience of a public school to meditate upon.

## CHAPTER IV

### SETTLING TO THE COLLAR

It was a fine November morning, and the close soon became alive with boys of all ages, who sauntered about on the grass, or walked round the gravel walk, in parties of two or three. East, still doing the cicerone, pointed out all the remarkable characters to Tom as they passed : Osbert, who could throw a cricket-ball from the little side-ground over the rook trees to the Doctor's wall ; Gray, who had got the Balliol scholarship, and, what East evidently thought of much more importance, a half-holiday for the School by his success ; Thorne, who had run ten miles in two minutes over the hour ; Black, who had held his own against the cock of the town in the last row with the louts ; and many more heroes, who then and there walked about and were worshipped, all trace of whom has long since vanished from the scene of their fame ; and the fourth-form boy who reads their names rudely cut out on the old hall tables, or painted upon the big side cupboard (if hall tables and big side cupboards still exist), wonders what manner of boys they were. It will be the same with you who wonder, my sons, whatever your prowess may be, in cricket, or scholarship, or football. Two or three



years, more or less, and then the steadily advancing, blessed wave will pass over your names as it has passed over ours. Nevertheless, play your games and do your work manfully—see only that that be done, and let the remembrance of it take care of itself.

But at afternoon chapel it was quite another thing. Tom had spent the time after dinner in writing home to his mother, and so was in a better frame of mind ; and his first curiosity was over, and he could attend more to the service. As the hymn after the prayers was being sung, and the chapel was getting a little dark, he was beginning to feel that he had been really worshipping. And then came that great event in his, as in every Rugby boy's life of that day—the first sermon from the Doctor.

More worthy pens than mine have described that scene. The oak pulpit standing out by itself above the School seats. The tall gallant form, the kindling eye, the voice, now soft as the low notes of a flute, now clear and stirring as the call of the light infantry bugle, of him who stood there Sunday after Sunday, witnessing and pleading for his Lord, the King of righteousness and love and glory, with whose Spirit he was filled, and in whose power he spoke. The long lines of young faces, rising tier above tier down the whole length of the chapel, from the little boy's who had just left his mother to the young man's who was going out next week into the great world rejoicing in his strength. It was a great and solemn sight, and never more so than at this time of year, when the only lights in the chapel were in the pulpit and at the seats of the præpositors of the week, and the soft twilight stole over the rest of the chapel, deepening into darkness in the high gallery behind the organ.

But what was it after all which seized and held

these three hundred boys, dragging them out of themselves, willing or unwilling, for twenty minutes, on Sunday afternoons ? We couldn't enter into half that we heard ; we hadn't the knowledge of our own hearts or the knowledge of one another ; and little enough of the faith, hope, and love needed to that end. But we listened, as all boys in their better moods will listen (ay, and men too for the matter of that), to a man whom we felt to be, with all his heart and soul and strength, striving against whatever was mean and unmanly and unrighteous in our little world.

The next day Tom was duly placed in the third form, and began his lessons in a corner of the big School. He found the work very easy, as he had been well grounded and knew his grammar by heart ; and, as he had no intimate companion to make him idle (East and his other School-house friends being in the lower-fourth, the form above him), soon gained golden opinions from his master, who said he was placed too low, and should be put out at the end of the half-year. So all went well with him in School, and he wrote the most flourishing letters home to his mother, full of his own success and the unspeakable delights of a public school.

In the house, too, all went well. The end of the half-year was drawing near, which kept everybody in a good humour, and the house was ruled well and strongly by Warner and Brooke. True, the general system was rough and hard, and there was bullying in nooks and corners, bad signs for the future ; but it never got further, or dared show itself openly, stalking about the passages and hall and bedrooms, and making the life of the small boys a continual fear.

Tom, as a new boy, was of right excused fagging for the first month, but in his enthusiasm for his new life this privilege hardly pleased him; and East and others of his young friends discovering this, kindly allowed him to indulge his fancy, and take their turns at night fagging and cleaning studies. These were the principal duties of the fags in the house. From supper until nine o'clock, three fags taken in order stood in the passages, and answered any præpostor who called "Fag," racing to the door, the last comer having to do the work. This consisted generally of going to the buttery for beer and bread and cheese (for the great men did not sup with the rest, but had each his own allowance in his study or the fifth-form room), cleaning candlesticks and putting in new candles, toasting cheese, bottling beer, and carrying messages about the house; and Tom, in the first blush of his hero-worship, felt it a high privilege to receive orders from, and be the bearer of the supper of old Brooke. And besides this night-work, each præpostor had three or four fags specially allotted to him, of whom he was supposed to be the guide, philosopher, and friend, and who in return for these good offices had to clean out his study every morning by turns, directly after first lesson and before he returned from breakfast. And the pleasure of seeing the great men's studies, and looking at their pictures, and peeping into their books, made Tom a ready substitute for any boy who was too lazy to do his own work. And so he soon gained the character of a good-natured willing fellow, who was ready to do a turn for any one.

In all the games too he joined with all his heart, and soon became well versed in all the mysteries of

football by continued practice at the School-house little-side, which played daily.

The only incident worth recording here, however, was his first run at Hare-and-hounds. On the last Tuesday but one of the half-year, he was passing through the hall after dinner, when he was hailed with shouts from Tadpole and several other fags seated at one of the long tables, the chorus of which was, "Come and help us tear up scent."

Tom approached the table in obedience to the mysterious summons, always ready to help, and found the party engaged in tearing up old newspapers, copybooks, and magazines into small pieces, with which they were filling four large canvas bags.

"It's the turn of our house to find scent for Big-side Hare-and-hounds," explained Tadpole; "tear away, there's no time to lose before calling-over."

"I think it's a great shame," said another small boy, "to have such a hard run for the last day."

"Which run is it?" said Tadpole.

"Oh, the Barby run, I hear," answered the other, "nine miles at least, and hard ground; no chance of getting in at the finish, unless you're a first-rate scud."

"Well, I'm going to have a try," said Tadpole; "it's the last run of the half, and if a fellow gets in at the end, Big-side stands ale and bread and cheese, and a bowl of punch; and the Cock's such a famous place for ale."

"I should like to try too," said Tom.

"Well, then leave your waistcoat behind, and listen at the door, after calling-over, and you'll hear where the meet is."

After calling-over, sure enough, there were two boys at the door, calling out "Big-side Hare-and-hounds meet at White Hall;" and Tom having

girded himself with leather strap, and left all superfluous clothing behind, set off for White Hall, an old gable-ended house some quarter of a mile from the town, with East, whom he had persuaded to join, notwithstanding his prophecy that they would never get in, as it was the hardest run of the year.

At the meet they found some forty or fifty boys, and Tom felt sure, from having seen many of them run at football, that he and East were more likely to get in than they.

After a few minutes' waiting, two well-known runners, chosen for the hares, buckled on the four bags filled with scent, compared their watches with those of young Brooke and Thorne, and started off at a long slinging trot across the fields in the direction of Barby.

Then the hounds clustered round Thorne, who explained shortly, "They're to have six minutes' law. We run into the Cock, and every one who comes in within a quarter of an hour of the hares 'll be counted, if he has been round Barby church." Then came a minute's pause or so, and then the watches are pocketed, and the pack is led through the gateway into the field which the hares had first crossed. Here they break into a trot, scattering over the field to find the first traces of the scent which the hares throw out as they go along. The old hounds make straight for the likely points, and in a minute a cry of "forward" comes from one of them, and the whole pack quickening their pace make for the spot, while the boy who hit the scent first, and the two or three nearest to him, are over the first fence, and making play along the hedgerow in the long grass-field beyond. The rest of the pack rush at the gap already made and scramble through, jostling one

another. "Forward" again, before they are half through; the pace quickens into a sharp run, the tail hounds all straining to get up with the lucky leaders. They are gallant hares, and the scent lies thick right across another meadow and into a ploughed field, where the pace begins to tell; then over a good wattle with a ditch on the other side, and down a large pasture studded with old thorns, which slopes down to the first brook; the great Leicestershire sheep charge away across the field as the pack comes racing down the slope. The brook is a small one, and the scent lies right ahead up the opposite slope, and as thick as ever; not a turn nor a check to favour the tail hounds, who strain on, now trailing in a long line, many a youngster beginning to drag his legs heavily and feel his heart beat like a hammer, and the bad plucked ones thinking that after all it isn't worth while to keep it up.

Tom, East, and the Tadpole had a good start, and are well up for such young hands, and after rising the slope and crossing the next field, find themselves up with the leading hounds who have overrun the scent and are trying back; they have come a mile and a half in about eleven minutes, a pace which shows that it is the last day. About twenty-five of the original starters only show here, the rest having already given in; the leaders are busy making casts into the fields on the left and right, and the others get their second winds.

Then comes the cry of "forward" again, from young Brooke, from the extreme left, and the pack settles down to work again steadily and doggedly, the whole keeping pretty well together. The scent though still good is not so thick; there is no need of that, for in this part of the run every one knows the

line which must be taken, and so there are no casts to be made, but good downright running and fencing to be done. All who are now up mean coming in, and they come to the foot of Barby Hill without losing more than two or three more of the pack. This last straight two miles and a half is always a vantage ground for the hounds, and the hares know it well; they are generally viewed on the side of Barby Hill, and all eyes are on the look-out for them to-day. But not a sign of them appears, so now will be the hard work for the hounds, and there is nothing for it but to cast about for the scent, for it is now the hares' turn, and they may baffle the pack dreadfully in the next two miles.

Ill fares it now with our youngsters that they are School-house boys, and so follow young Brooke, for he takes the wide casts round to the left, conscious of his own powers and loving the hard work. For if you would consider for a moment, you small boys, you would remember that the Cock, where the run ends, and the good ale will be going, lies far out to the right on the Dunchurch road, so that every cast you take to the left is so much extra work. And at this stage of the run, when the evening is closing in already, no one remarks whether you run a little cunning or not, so you should stick to those crafty hounds who keep edging away to the right, and not follow a prodigal like young Brooke, whose legs are twice as long as yours and of cast-iron, wholly indifferent to two or three miles more or less. However, they struggle after him, sobbing and plunging along, Tom and East pretty close, and Tadpole, whose big head begins to pull him down, some thirty yards behind.

Now comes a brook, with stiff clay banks, from

which they can hardly drag their legs, and they hear faint cries for help from the wretched Tadpole, who has fairly stuck fast. But they have too little run left in themselves to pull up for their own brothers. Three fields more and another check, and then "forward" called away to the extreme right.

The two boys' souls die within them; they can never do it. Young Brooke thinks so too, and says kindly, "You'll cross a lane after next field, keep down it, and you'll hit the Dunchurch road below the Cock," and then steams away for the run in, in which he's sure to be first, as if he were just starting. They struggle on across the next field, the "forwards" getting fainter and fainter, and then ceasing. The whole hunt is out of ear-shot, and all hope of coming in is over.

"Hang it all!" broke out East, as soon as he had got wind enough, pulling off his hat and mopping at his face, all spattered with dirt and lined with sweat, from which went up a thick steam into the still cold air. "I told you how it would be. What a thick I was to come! Here we are dead beat, and yet I know we're close to the run in, if we knew the country."

"Well," said Tom, mopping away, and gulping down his disappointment, "it can't be helped. We did our best anyhow. Hadn't we better find this lane and go down it, as young Brooke told us?"

"I suppose so—nothing else for it," grunted East. "If ever I go out last day again," growl—growl—growl.

So they tried back slowly and sorrowfully, and found the lane, and went limping down it, plashing in the cold puddly ruts, and beginning to feel how the run had taken it out of them. The evening closed in fast, and clouded over, dark, cold, and dreary.



"I say, it must be locking-up, I should think," remarked East, breaking the silence; "it's so dark."

"What if we're late?" said Tom.

"No tea, and sent up to the Doctor," answered East.

The thought didn't add to their cheerfulness. Presently a faint halloo was heard from an adjoining field. They answered it and stopped, hoping for some competent rustic to guide them, when over a gate some twenty yards ahead crawled the wretched Tadpole, in a state of collapse; he had lost a shoe in the brook, and been groping after it up to his elbows in the stiff wet clay, and a more miserable creature in the shape of boy seldom has been seen.

The sight of him, notwithstanding, cheered them, for he was some degrees more wretched than they. They also cheered him, as he was now no longer under the dread of passing his night alone in the fields. And so in better heart, the three plashed painfully down the never-ending lane. At last it widened, just as utter darkness set in, and they came out on to a turnpike road, and there paused bewildered, for they had lost all bearings, and knew not whether to turn to the right or left.

Luckily for them they had not to decide, for lumbering along the road, with one lamp lighted, and two spavined horses in the shafts, came a heavy coach, which after a moment's suspense they recognized as the Oxford coach, the redoubtable Pig and Whistle.

It lumbered slowly up, and the boys mustering their last run, caught it as it passed, and began scrambling up behind, in which exploit East missed his footing and fell flat on his nose along the road. Then the others hailed the old scarecrow of a coachman,

who pulled up and agreed to take them in for a shilling ; so there they sat on the back seat, drubbing with their heels, and their teeth chattering with cold, and jogged into Rugby some forty minutes after locking-up.

Five minutes afterwards, three small limping shivering figures steal along through the Doctor's garden, and into the house by the servants' entrance (all the other gates have been closed long since), where the first thing they light upon in the passage is old Thomas, ambling along, candle in one hand and keys in the other.

He stops and examines their condition with a grim smile. " Ah ! East, Hall, and Brown, late for locking-up. Must go up to the Doctor's study at once."

" Well but, Thomas, mayn't we go and wash first ? You can put down the time, you know."

" Doctor's study d'rectly you come in—that's the orders," replied old Thomas, motioning towards the stairs at the end of the passage which led up into the Doctor's house ; and the boys turned ruefully down it, not cheered by the old verger's muttered remark, " What a pickle they boys be in ! " Thomas referred to their faces and habiliments, but they construed it as indicating the Doctor's state of mind. Upon the short flight of stairs they paused to hold counsel.

" Who'll go in first ? " inquires Tadpole.

" You—you're the senior," answered East.

" Catch me—look at the state I'm in," rejoined Hall, showing the arms of his jacket. " I must get behind you two."

" Well, but look at me," said East, indicating the mass of clay behind which he was standing ; " I'm worse than you, two to one ; you might grow cabbages on my trousers."

"That's all down below, and you can keep your legs behind the sofa," said Hall.

"Here, Brown, you're the show-figure—you must lead."

"But my face is all muddy," argued Tom.

"Oh, we're all in one boat for that matter; but come on, we're only making it worse, dawdling here."

"Well, just give us a brush then," said Tom; and they began trying to rub off the superfluous dirt from each other's jackets, but it was not dry enough, and the rubbing made it worse; so in despair they pushed through the swing-door at the head of the stairs, and found themselves in the Doctor's hall.

"That's the library door," said East in a whisper, pushing Tom forwards. The sound of merry voices and laughter came from within, and his first hesitating knock was unanswered. But at the second, the Doctor's voice said "Come in," and Tom turned the handle, and he, with the others behind him, sidled into the room.

The Doctor looked up from his task; he was working away with a great chisel at the bottom of a boy's sailing boat. Round him stood three or four children; the candles burnt brightly on a large table at the further end, covered with books and papers, and a great fire threw a ruddy glow over the rest of the room. All looked so kindly, and homely, and comfortable, that the boys took heart in a moment, and Tom advanced from behind the shelter of the great sofa. The Doctor nodded to the children, who went out, casting curious and amused glances at the three young scarecrows.

"Well, my little fellows," began the Doctor, drawing himself up, with his back to the fire, the chisel in one hand and his coat-tails in the other, and

his eyes twinkling as he looked them over; "what makes you so late?"

"Please, sir, we've been out Big-side Hare-and-hounds, and lost our way."

"Hah! you couldn't keep up, I suppose?"

"Well, sir," said East, stepping out, and not liking that the Doctor should think lightly of his running powers, "we got round Barby all right, but then——"

"Why, what a state you're in, my boy!" interrupted the Doctor, as the pitiful condition of East's garments was fully revealed to him.

"That's the fall I got, in the road," said East, looking down at himself; "the Old Pig came by——"

"The what?" said the Doctor.

"The Oxford coach, sir," explained Hall.

"Hah! yes, the Regulator," said the Doctor.

"And I tumbled on my face, trying to get up behind," went on East.

"You're not hurt, I hope?" said the Doctor.

"Oh no, sir."

"Well now, run upstairs, all three of you, and get clean things on, and then tell the housekeeper to give you some tea. You're too young to try such long runs. Let Warner know I've seen you. Good-night."

"Good-night, sir." And away scuttled the three boys in high glee.

"What a brick, not to give us even twenty lines to learn!" said the Tadpole, as they reached their bedroom; and in half an hour afterwards they were sitting by the fire in the housekeeper's room at a sumptuous tea, with cold meat, "twice as good a grub as we should have got in the hall," as the Tadpole remarked with a grin, his mouth full of buttered toast. All their grievances were forgotten, and they were

resolving to go out the first big-side next half, and thinking Hare-and-hounds the most delightful of games.

## CHAPTER V

### THE WAR OF INDEPENDENCE

THE lower-fourth form in which Tom found himself at the beginning of the next half-year was the largest form in the lower school, and numbered upwards of forty boys.

Tom, as has been said, had come up from the third with a good character, but the temptations of the lower-fourth soon proved too strong for him, and he rapidly fell away, and became as unmanageable as the rest.

But a character for steadiness once gone is not easily recovered, as Tom found, and for years afterwards he went up the school without it, and the master's hands were against him, and his against them. And he regarded them, as a matter of course, as his natural enemies.

Matters were not so comfortable either in the house as they had been, for old Brooke left at Christmas, and one or two others of the sixth-form boys at the following Easter. Their rule had been rough, but strong and just in the main, and a higher standard was beginning to be set up; in fact, there had been a short foretaste of the good time which followed some years later. Just now, however, all threatened to return into darkness and chaos again.

. For the new præpostors were either small young boys, whose cleverness had carried them up to the top of the school, while in strength of body and character they were not yet fit for a share in the government ; or else big fellows of the wrong sort, boys whose friendships and tastes had a downward tendency, who had not caught the meaning of their position and work, and felt none of its responsibilities. So under this no-government the School-house began to see bad times.

The change for the worse in the School-house, however, didn't press very heavily on our youngsters for some time ; they were in a good bedroom, where slept the only præpostor left who was able to keep thorough order, and their study was in his passage ; so, though they were fagged more or less, and occasionally kicked or cuffed by the bullies, they were on the whole well off ; it wasn't till some year or so after the events recorded above, that the præpostor of their room and passage left. None of the other sixth-form boys would move into their passage, and, to the disgust and indignation of Tom and East, one morning after breakfast they were seized upon by Flashman, and made to carry down his books and furniture into the unoccupied study which he had taken. From this time they began to feel the weight of the tyranny of Flashman and his friends, and, now that trouble had come home to their own doors, began to look out for sympathizers and partners amongst the rest of the fags ; and meetings of the oppressed began to be held, and murmurs to arise, and plots to be laid, as to how they should free themselves and be avenged on their enemies.

While matters were in this state, East and Tom were one evening sitting in their study. They had

done their work for first lesson, and Tom was in a brown study, brooding upon the wrongs of fags in general, and his own in particular.

"I say, Scud," said he at last, rousing himself to snuff the candle, "what right have the fifth-form boys to fag us as they do?"

"No more right than you have to fag them," answered East, without looking up from an early number of "*Pickwick*," which was just coming out, and which he was luxuriously devouring, stretched on his back on the sofa.

Tom relapsed into his brown study, and East went on reading and chuckling. The contrast of the boys' faces would have given infinite amusement to a looker-on, the one so solemn and big with mighty purpose, the other radiant and bubbling over with fun.

"Do you know, old fellow, I've been thinking it over a good deal," began Tom again.

"Oh yes, I know, fagging you are thinking of. Hang it all; but listen here, Tom—here's fun. Mr. Winkle's horse——"

"And I've made up my mind," broke in Tom, "that I won't fag except for the sixth."

"Quite right, too, my boy," cried East, putting his finger on the place and looking up; "but a pretty peck of troubles you'll get into, if you're going to play that game. However, I'm all for a strike myself, if we can get others to join—it's getting too bad."

"Can't we get some sixth-form fellow to take it up?" asked Tom.

"Well, perhaps we might; Morgan would interfere, I think. Only," added East, after a moment's pause, "you see we should have to tell him about it, and that's against School principles. Don't you

remember what old Brooke said about learning to take our own parts ? ”

“ Ah, I wish old Brooke were back again—it was all right in his time.”

“ Why, yes, you see, then the strongest and best fellows were in the sixth, and the fifth-form fellows were afraid of them, and they kept good order ; but now our sixth-form fellows are too small, and the fifth don’t care for them, and do what they like in the house.”

“ And so we get a double set of masters,” cried Tom, indignantly ; “ the lawful ones, who are responsible to the Doctor at any rate, and the unlawful—the tyrants, who are responsible to nobody.”

“ Down with the tyrants ! ” cried East ; “ I’m all for law and order, and hurra for a revolution.”

“ I shouldn’t mind if it were only for young Brooke now,” said Tom, “ he’s such a good-hearted gentlemanly fellow, and ought to be in the sixth—I’d do anything for him. But that blackguard Flashman, who never speaks to one without a kick and an oath—— ”

“ The cowardly brute,” broke in East, “ how I hate him ! And he knows it too, he knows that you and I think him a coward. What a bore that he’s got a study in this passage ! don’t you hear them now at supper in his den ? We must change our study as soon as we can.”

“ Change or no change, I’ll never fag for him again,” said Tom, thumping the table.

“ Fa-a-a-ag ! ” sounded along the passage from Flashman’s study. The two boys looked at one another in silence. It had struck nine, so the regular night-fags had left duty, and they were the nearest to the supper-party. East sat up, and began to look comical, as he always did under difficulties.



"Fa-a-a-ag!" again. No answer.

"Here, Brown! East! you cursed young skulks," roared out Flashman, coming to his open door, "I know you're in—no shirking."

Tom stole to their door, and drew the bolts as noiselessly as he could; East blew out the candle. "Barricade the first," whispered he. "Now, Tom, mind, no surrender."

"Trust me for that," said Tom between his teeth.

In another minute they heard the supper-party turn out and come down the passage to their door. They held their breaths, and heard whispering, of which they only made out Flashman's words, "I know the young brutes are in."

Then came summonses to open, which being unanswered, the assault commenced: luckily the door was a good strong oak one, and resisted the united weight of Flashman's party. A pause followed, and they heard a besieger remark, "They're in, safe enough—don't you see how the door holds at top and bottom? so the bolts must be drawn. We should have forced the lock long ago." East gave Tom a nudge, to call attention to this scientific remark.

Then came attacks on particular panels, one of which at last gave way to the repeated kicks; but it broke inwards, and the broken piece got jammed across, the door being lined with green-baize, and couldn't easily be removed from outside; and the besieged, scorning further concealment, strengthened their defences by pressing the end of their sofa against the door. So, after one or two more ineffectual efforts, Flashman & Co. retired, vowing vengeance in no mild terms.

The first danger over, it only remained for the besieged to effect a safe retreat, as it was now near

bed-time. They listened intently, and heard the supper-party resettle themselves, and then gently drew back first one bolt and then the other. Presently the convivial noises began again steadily. "Now then, stand by for a run," said East, throwing the door wide open and rushing into the passage, closely followed by Tom. They were too quick to be caught, but Flashman was on the look-out, and sent an empty pickle-jar whizzing after them, which narrowly missed Tom's head, and broke into twenty pieces at the end of the passage. "He wouldn't mind killing one if he wasn't caught," said East, as they turned the corner.

There was no pursuit, so the two turned into the hall, where they found a knot of small boys round the fire. Their story was told—the war of independence had broken out—who would join the revolutionary forces? Several others present bound themselves not to fag for the fifth form at once. One or two only edged off, and left the rebels. What else could they do? "I've a good mind to go to the Doctor straight," said Tom.

"That'll never do," put in another.

"Well, then, let's try the sixth. Try Morgan," suggested another. "No use"—"Blabbing won't do," was the general feeling.

"I'll give you fellows a piece of advice," said a voice from the end of the hall. They all turned round with a start, and the speaker got up from a bench on which he had been lying unobserved, and gave himself a shake; he was a big loose-made fellow, with huge limbs which had grown too far through his jacket and trousers. "Don't you go to anybody at all—you just stand out; say you won't fag—they'll soon get tired of licking you. I've tried it on years ago with their forerunners."

"No! did you?—tell us how it was," cried a chorus of voices, as they clustered round him.

"Well, just as it is with you. The fifth form would fag us, and I and some more struck, and we beat 'em. The good fellows left off directly, and the bullies who kept on soon got afraid."

"Was Flashman here then?"

"Yes! and a dirty little snivelling, sneaking fellow he was too. He never dared join us, and used to toady the bullies by offering to fag for them, and peaching against the rest of us."

"Why wasn't he cut then?" said East.

"Oh, toadies never get cut, they're too useful. Besides, he has no end of great hampers from home, with wine and game in them; so he toadied and fed himself into favour."

The quarter-to-ten bell now rang, and the small boys went off upstairs, still consulting together, and praising their new counsellor, who stretched himself out on the bench before the Hall fire again. There he lay, a very queer specimen of boyhood, by name Diggs, and familiarly called "the Mucker." He was young for his size, and a very clever fellow, nearly at the top of the fifth. His friends at home, having regard, I suppose, to his age, and not to his size and place in the school, hadn't put him into tails; and even his jackets were always too small; and he had a talent for destroying clothes, and making himself look shabby. He wasn't on terms with Flashman's set, who sneered at his dress and ways behind his back; which he knew, and revenged himself by asking Flashman the most disagreeable questions, and treating him familiarly whenever a crowd of boys were round him. Neither was he intimate with any of the other bigger boys, who were warned off

by his oddnesses, for he was a very queer fellow ; besides, amongst other failings, he had that of impecuniosity in a remarkable degree. He brought as much money as other boys to school, but got rid of it in no time, no one knew how. And then, being also reckless, borrowed from any one, and when his debts accumulated and creditors pressed, would have an auction in the Hall of everything he possessed in the world, selling even his school-books, candlestick, and study table. For weeks after one of these auctions, having rendered his study uninhabitable, he would live about in the fifth-form room and Hall, doing his verses on old letter-backs and odd scraps of paper, and learning his lessons no one knew how. He never meddled with any little boy, and was popular with them, though they all looked on him with a sort of compassion, and called him "poor Diggs," not being able to resist appearances, or to disregard wholly even the sneers of their enemy Flashman. However, he seemed equally indifferent to the sneers of big boys and the pity of small ones, and lived his own queer life with much apparent enjoyment to himself. It is necessary to introduce Diggs thus particularly, as he not only did Tom and East good service in their present warfare, as is about to be told, but soon afterwards, when he got into the sixth, chose them for his fags, and excused them from study-fagging, thereby earning unto himself eternal gratitude from them, and all who are interested in their history.

And seldom had small boys more need of a friend, for the morning after the siege the storm burst upon the rebels in all its violence. Flashman laid wait, and caught Tom before second lesson, and receiving a point-blank "No," when told to fetch his hat, seized him and twisted his arm, and went through

the other methods of torture in use :—" He couldn't make me cry though," as Tom said triumphantly to the rest of the rebels, " and I kicked his shins well, I know." And soon it crept out that a lot of the fags were in league, and Flashman excited his associates to join him in bringing the young vagabonds to their senses ; and the house was filled with constant chasings, and sieges, and lickings of all sorts ; and in return, the bullies' beds were pulled to pieces, and drenched with water, and their names written up on the walls with every insulting epithet which the fag invention could furnish. The war, in short, raged fiercely ; but soon, as Diggs had told them, all the better fellows in the fifth gave up trying to fag them, and public feeling began to set against Flashman and his two or three intimates, and they were obliged to keep their doings more secret, but being thorough bad fellows, missed no opportunity of torturing in private. Flashman was an adept in all ways, but above all in the power of saying cutting and cruel things, and could often bring tears to the eyes of boys in this way, which all the thrashings in the world wouldn't have wrung from them.

And as his operations were being cut short in other directions, he now devoted himself chiefly to Tom and East, who lived at his own door, and would force himself into their study whenever he found a chance, and sit there, sometimes alone, sometimes with a companion, interrupting all their work, and exulting in the evident pain which every now and then he could see he was inflicting on one or the other.

The storm had cleared the air for the rest of the house, and a better state of things now began than there had been since old Brooke had left : but an angry dark spot of thunder-cloud still hung over the

end of the passage, where Flashman's study and that of East and Tom lay.

He felt that they had been the first rebels, and that the rebellion had been to a great extent successful; but what above all stirred the hatred and bitterness of his heart against them, was that in the frequent collisions which there had been of late, they had openly called him coward and sneak,—the taunts were too true to be forgiven. While he was in the act of thrashing them, they would roar out instances of his funking at football, or shirking some encounter with a lout of half his own size. These things were all well enough known in the house, but to have his disgrace shouted out by small boys, to feel that they despised him, to be unable to silence them by any amount of torture, and to see the open laugh and sneer of his own associates (who were looking on, and took no trouble to hide their scorn from him, though they neither interfered with his bullying or lived a bit the less intimately with him), made him beside himself. Come what might, he would make those boys' lives miserable. So the strife settled down into a personal affair between Flashman and our youngsters; a war to the knife to be fought out in the little cockpit at the end of the bottom passage.

Flashman, be it said, was about seventeen years old, and big and strong of his age. He played well at all games where pluck wasn't much wanted, and managed generally to keep up appearances where it was; and having a bluff off-hand manner, which passed for heartiness, and considerable powers of being pleasant when he liked, went down with the school in general for a good fellow enough. Even in the School-house, by dint of his command of money, the constant supply of good things which he kept up,

and his adroit toadyism, he had managed to make himself not only tolerated but rather popular amongst his own contemporaries; although young Brooke scarcely spoke to him, and one or two others of the right sort showed their opinions of him whenever a chance offered. But the wrong sort happened to be in the ascendant just now, and so Flashman was a formidable enemy for small boys. This soon became plain enough. Flashman left no slander unspoken, and no deed undone, which could in any way hurt his victims, or isolate them from the rest of the house. One by one most of the other rebels fell away from them, while Flashman's cause prospered, and several other fifth-form boys began to look black at them and ill-treat them as they passed about the house. By keeping out of bounds, or at all events out of the house and quadrangle, all day, and carefully barring themselves in at night, East and Tom managed to hold on without feeling very miserable; but it was as much as they could do. Greatly were they drawn then towards old Diggs, who, in an uncouth way, began to take a good deal of notice of them, and once or twice came to their study when Flashman was there, who immediately decamped in consequence. The boys thought that Diggs must have been watching.

When therefore, about this time, an auction was one night announced to take place in the Hall, at which, amongst the superfluities of other boys, all Diggs' Penates for the time being were going to the hammer, East and Tom laid their heads together, and resolved to devote their ready cash (some four shillings sterling) to redeem such articles as that sum would cover. Accordingly they duly attended to bid, and Tom became the owner of two lots of Diggs'

things;—lot 1, price one-and-threepence, consisting (as the auctioneer remarked) of a “valuable assortment of old metals,” in the shape of a mouse-trap, a cheese-toaster without a handle, and a saucepan: lot 2, of a villainous dirty table-cloth and green-baize curtain; while East, for one-and-sixpence, purchased a leather paper-case, with a lock but no key, once handsome, but now much the worse for wear. But they had still the point to settle, of how to get Diggs to take the things without hurting his feelings. This they solved by leaving them in his study, which was never locked when he was out. Diggs, who had attended the auction, remembered who had bought the lots, and came to their study soon after, and sat silent for some time, cracking his great red finger-joints. Then he laid hold of their verses, and began looking over and altering them, and at last got up, and turning his back to them, said, “You’re uncommon good-hearted little beggars, you two—I value that paper-case, my sister gave it me last holidays—I won’t forget;” and so tumbled out into the passage, leaving them somewhat embarrassed, but not sorry that he knew what they had done.

## CHAPTER VI

### A CHAPTER OF ACCIDENTS

ONE evening, in forbidden hours, Tom and East were in the Hall. They occupied the seats before the fire nearest the door, while Diggs sprawled as usual before the further fire. He was busy with a copy of



verses, and East and Tom were chatting together in whispers by the light of the fire, and splicing a favourite old fives-bat which had sprung. Presently a step came down the bottom passage; they listened a moment, assured themselves that it wasn't a præpostor, and then went on with their work, and the door swung open, and in walked Flashman. He didn't see Diggs, and thought it a good chance to keep his hand in; and as the boys didn't move for him, struck one of them, to make them get out of his way.

"What's that for?" growled the assaulted one.

"Because I choose. You've no business here; go to your study."

"You can't send us."

"Can't I? Then I'll thrash you if you stay," said Flashman savagely.

"I say, you two," said Diggs, from the end of the Hall, rousing up and resting himself on his elbow, "you'll never get rid of that fellow till you lick him. Go in at him, both of you—I'll see fair play."

Flashman was taken aback, and retreated two steps. East looked at Tom. "Shall we try?" said he. "Yes," said Tom, desperately. So the two advanced on Flashman with clenched fists and beating hearts. They were about up to his shoulder, but tough boys of their age and in perfect training; while he, though strong and big, was in poor condition from his monstrous habits of stuffing and want of exercise. Coward as he was, however, Flashman couldn't swallow such an insult as this; besides, he was confident of having easy work, and so faced the boys, saying, "You impudent young blackguards!"—Before he could finish his abuse, they rushed in on him, and began pummelling at all of him which they could reach. He hit out wildly and savagely, but the

full force of his blows didn't tell, they were too near him. It was long odds, though, in point of strength, and in another minute Tom went spinning backwards over a form, and Flashman turned to demolish East, with a savage grin. But now Diggs jumped down from the table on which he had seated himself. "Stop there," he shouted, "the round's over—half-minute time allowed."

"What the —— is it to you?" faltered Flashman, who began to lose heart.

"I'm going to see fair play, I tell you," said Diggs with a grin, and snapping his great red fingers; "'taint fair for you to be fighting one of them at a time. Are you ready, Brown? Time's up."

The small boys rushed in again. Closing they saw was their best chance, and Flashman was wilder and more flurried than ever: he caught East by the throat, and tried to force him back on the iron-bound table; Tom grasped his waist, and, remembering the old throw he had learned in the Vale from Harry Winburn, crooked his leg inside Flashman's, and threw his whole weight forward. The three tottered for a moment, and then over they went on to the floor, Flashman striking his head against a form in the fall.

The two youngsters sprang to their legs, but he lay there still. They began to be frightened. Tom stooped down, and then cried out, scared but of his wits, "He's bleeding awfully; come here, East! Diggs—he's dying!"

"Not he," said Diggs, getting leisurely off the table; "it's all sham—he's only afraid to fight it out."

East was as frightened as Tom. Diggs lifted Flashman's head, and he groaned.

"What's the matter?" shouted Diggs.

"My skull's fractured," sobbed Flashman.

"Oh, let me run for the housekeeper," cried Tom.

"What shall we do?"

"Fiddlesticks! it's nothing but the skin broken," said the relentless Diggs, feeling his head. "Cold water and a bit of rag's all he'll want."

"Let me go," said Flashman, surlily, sitting up; "I don't want your help."

"We're really very sorry," began East.

"Hang your sorrow," answered Flashman, holding his handkerchief to the place; "you shall pay for this, I can tell you, both of you." And he walked out of the Hall.

"He can't be very bad," said Tom with a deep sigh, much relieved to see his enemy march so well.

"Not he," said Diggs, "and you'll see you won't be troubled with him any more. But I say, your head's broken too—your collar is covered with blood."

"Is it though?" said Tom, putting up his hand; "I didn't know it."

"Well, mop it up, or you'll have your jacket spoilt. And you have got a nasty eye, Scud; you'd better go and bathe it well in cold water."

"Cheap enough too, if we've done with our old friend Flashey," said East, as they made off upstairs to bathe their wounds.

They had done with Flashman in one sense, for he never laid finger on either of them again; but whatever harm a spiteful heart and venomous tongue could do them, he took care should be done. Only throw dirt enough, and some of it is sure to stick; and so it was with the fifth form and the bigger boys in general, with whom he associated more or less, and they not at all. Flashman managed to get Tom and East into disfavour, which did not wear off for some

time after the author of it had disappeared from the School world.

So East and Tom, the Tadpole, and one or two more, became a sort of young Ishmaelites, their hands against every one, and every one's hand against them.

It was a toss-up whether they turned out well or ill, and so they were just the boys who caused most anxiety to such a master. You have been told of the first occasion on which they were sent up to the Doctor, and the remembrance of it was so pleasant that they had much less fear of him than most boys of their standing had. "It's all his look," Tom used to say to East, "that frightens fellows: don't you remember, he never said anything to us my first half-year, for being an hour late for locking up?"

The next time that Tom came before him, however, the interview was of a very different kind. It happened just about the time at which we have now arrived, and was the first of a series of scrapes into which our hero managed now to tumble.

The river Avon at Rugby is a slow and not very clear stream, in which chub, dace, roach, and other coarse fish are (or were) plentiful enough, together with a fair sprinkling of small jack, but no fish worth sixpence either for sport or food. It is, however, a capital river for bathing, as it has many nice small pools and several good reaches for swimming, all within about a mile of one another, and at an easy twenty minutes' walk from the school. This mile of water is rented, or used to be rented, for bathing purposes, by the Trustees of the School, for the boys. The footpath to Brownsover crosses the river by "the Planks," a curious old single-plank bridge, running for fifty or sixty yards into the flat meadows on each

side of the river,—for in the winter there are frequent floods. Above the Planks were the bathing places for the smaller boys; Sleath's, the first bathing place where all new boys had to begin, until they had proved to the bathing men (three steady individuals who were paid to attend daily through the summer to prevent accidents) that they could swim pretty decently, when they were allowed to go on to Anstey's, about one hundred and fifty yards below. Here there was a hole about six feet deep and twelve feet across, over which the puffing urchins struggled to the opposite side, and thought no small beer of themselves for having been out of their depths. Below the Planks came larger and deeper holes, the first of which was Wratishlaw's, and the last Swift's, a famous hole ten or twelve feet deep in parts, and thirty yards across, from which there was a fine swimming reach right down to the Mill. Swift's was reserved for the sixth and fifth forms, and had a spring board and two sets of steps: the others had one set of steps each, and were used indifferently by all the lower boys, though each house addicted itself more to one hole than to another. The School-house at this time affected Wratishlaw's hole, and Tom and East, who had learnt to swim like fishes, were to be found there as regular as the clock through the summer, always twice and often three times a day.

Now the boys either had, or fancied they had, a right also to fish at their pleasure over the whole of this part of the river, and would not understand that the right (if any) only extended to the Rugby side. As ill luck would have it, the gentleman who owned the opposite bank, after allowing it for some time without interference, had ordered his keepers not to let the boys fish on his side; the consequence of which

had been that there had been first wranglings and then fights between the keepers and boys; and so keen had the quarrel become that the landlord and his keepers, after a ducking had been inflicted on one of the latter, and a fierce fight ensued thereon, had been up to the great school at calling-over to identify the delinquents, and it was all the Doctor himself and five or six masters could do to keep the peace. Not even his authority could prevent the hissing, and so strong was the feeling that the four præpostors of the week walked up the school with their canes, shouting s-s-s-i-lenc-c-c-c-e at the top of their voices. However, the chief offenders for the time were flogged and kept in bounds, but the victorious party had brought a nice hornets' nest about their ears. The landlord was hissed at the school gates as he rode past, and when he charged his horse at the mob of boys and tried to thrash them with his whip, was driven back by cricket bats and wickets, and pursued with pebbles and fives-balls; while the wretched keepers' lives were a burthen to them, from having to watch the waters so closely.

The School-house boys of Tom's standing, one and all, as a protest against this tyranny and cutting short of their lawful amusements, took to fishing in all ways, and especially by means of night-lines. The little tackle-maker at the bottom of the town would soon have made his fortune had the rage lasted, and several of the barbers began to lay in fishing tackle. The boys had this great advantage over their enemies, that they spent a large portion of the day in nature's garb by the river side, and so when tired of swimming would get out on the other side and fish, or set night-lines till the keeper hove in sight, and then plunge in and swim back and mix with the other bathers, and

the keepers were too wise to follow across the stream.

While things were in this state, one day Tom and three or four others were bathing at Wratislaw's, and had, as a matter of course, been taking up and re-setting night-lines. They had all left the water, and were sitting or standing about at their toilets in all costumes from a shirt upwards, when they were aware of a man in a velvetreen shooting-coat approaching from the other side. He was a new keeper, so they didn't recognise or notice him, till he pulled up right opposite, and began :—

"I see'd some of you young gentlemen over this side a-fishing just now."

"Hullo, who are you? what business is that of yours, old Velvetreens?"

"I'm the new under-keeper, and master's told me to keep a sharp look-out on all o' you young chaps. And I tells 'ee I means business, and you'd better keep on your own side, or we shall fall out."

"Well, that's right, Velvetreens—speak out, and let's know your mind at once."

"Look here, old boy," cried East, holding up a miserable coarse fish or two and a small jack, "would you like to smell 'em and see which bank they lived under?"

"I'll give you a bit of advice, keeper," shouted Tom, who was sitting in his shirt paddling with his feet in the river; "you'd better go down there to Swift's where the big boys are, they're beggars at setting lines, and 'll put you up to a wrinkle or two for catching the five-pounders." Tom was nearest to the keeper, and that officer, who was getting angry at the chaff, fixed his eyes on our hero, as if to take a note of him for future use. Tom returned

his gaze with a steady stare, and then broke into a laugh, and struck into the middle of a favourite School-house song—

As I and my companions  
Were setting of a snare,  
The gamekeeper was watching us,  
For him we did not care:  
For we can wrestle and fight, my boys,  
And jump out any where.  
For it's my delight of a likely night,  
In the season of the year.

The chorus was taken up by the other boys with shouts of laughter, and the keeper turned away with a grunt, but evidently bent on mischief. The boys thought no more of the matter.

But now came on the may-fly season; the soft hazy summer weather lay sleepily along the rich meadows by Avon side, and the green and grey flies flickered with their graceful lazy up and down flight over the reeds and the water and the meadows, in myriads upon myriads. The may-flies must surely be the lotus-eaters of the ephemeræ; the happiest, laziest, carelessst fly that dances and dreams out his few hours of sunshiny life by English rivers.

Every little pitiful coarse fish in the Avon was on the alert for the flies, and gorging his wretched carcase with hundreds daily, the gluttonous rogues! and every lover of the gentle craft was out to avenge the poor may-flies.

So one fine Thursday afternoon, Tom having borrowed East's new rod, started by himself to the river. He fished for some time with small success, not a fish would rise at him; but as he prowled along the bank he was presently aware of mighty ones feeding in a pool on the opposite side, under the shade of a huge willow-tree. The stream was deep here, but some fifty yards below was a shallow, for



which he made off hot-foot ; and forgetting landlords, keepers, solemn prohibitions of the Doctor, and everything else, pulled up his trousers, plunged across, and in three minutes was creeping along on all-fours towards the clump of willows.

It isn't often that great chub, or any other coarse fish, are in earnest about anything, but just then they were thoroughly bent on feeding, and in half-an-hour Master Tom had deposited three thumping fellows at the foot of the giant willow. As he was baiting for a fourth pounder, and just going to throw in again, he became aware of a man coming up the bank not one hundred yards off. Another look told him that it was the under-keeper. Could he reach the shallow before him ? No, not carrying his rod. Nothing for it but the tree, so Tom laid his bones to it, shinning up as fast as he could, and dragging up his rod after him. He had just time to reach and crouch along upon a huge branch some ten feet up, which stretched out over the river, when the keeper arrived at the clump. Tom's heart beat fast as he came under the tree ; two steps more and he would have passed, when, as ill-luck would have it, the gleam on the scales of the dead fish caught his eye, and he made a dead point at the foot of the tree. He picked up the fish one by one ; his eye and touch told him that they had been alive and feeding within the hour. Tom crouched lower along the branch, and heard the keeper beating the clump. " If I could only get the rod hidden," thought he, and began gently shifting it to get it alongside him ; " willow-trees don't throw out straight hickory shoots twelve feet long, with no leaves, worse luck." Alas ! the keeper catches the rustle, and then a sight of the rod, and then of Tom's hand and arm.

"Oh, be up ther' be 'ee?" says he, running under the tree. "Now you come down this minute."

"Tree'd at last," thinks Tom, making no answer, and keeping as close as possible, but working away at the rod, which he takes to pieces: "I'm in for it, unless I can starve him out." And then he begins to meditate getting along the branch for a plunge, and scramble to the other side; but the small branches are so thick, and the opposite bank so difficult, that the keeper will have lots of time to get round by the ford before he can get out, so he gives that up. And now he hears the keeper beginning to scramble up the trunk. That will never do; so he scrambles himself back to where his branch joins the trunk, and stands with lifted rod.

"Hullo, Velveteens, mind your fingers if you come any higher."

The keeper stops and looks up, and then with a grin says, "Oh! be you, be it, young measter? Well, here's luck. Now I tells 'ee to come down at once, and 't'll be best for 'ee."

"Thank'ee, Velveteens, I'm very comfortable," said Tom, shortening the rod in his hand, and preparing for battle.

"Werry well, please yourself," says the keeper, descending however to the ground again, and taking his seat on the bank; "I bean't in no hurry, so you med' take yer time. I'll larn 'ee to gee honest folk names afore I've done with 'ee."

"My luck as usual," thinks Tom; "what a fool I was to give him a black. If I'd called him 'keeper' now I might get off. The return match is all his way."

• The keeper quietly proceeded to take out his pipe, fill, and light it, keeping an eye on Tom, who now

sat disconsolately across the branch, looking at keeper—a pitiful sight for men and fishes. The more he thought of it the less he liked it. “It must be getting near second calling-over,” thinks he. Keeper smokes on stolidly. “If he takes me up, I shall be flogged safe enough. I can’t sit here all night. Wonder if he’ll rise at silver.

“I say, keeper,” said he, meekly, “let me go for two bob?”

“Not for twenty neither,” grunts his persecutor.

And so they sat on till long past second calling-over, and the sun came slanting in through the willow branches, and telling of locking-up near at hand.

“I’m coming down, keeper,” said Tom at last with a sigh, fairly tired out. “Now what are you going to do?”

“Walk ’ee up to School, and give ’ee over to the Doctor; them’s my orders,” says Velveteens, knocking the ashes out of his fourth pipe, and standing up and shaking himself.

“Very good,” said Tom; “but hands off, you know. I’ll go with you quietly, so no collaring or that sort of thing.”

Keeper looked at him a minute—“Werry good,” said he at last; and so Tom descended, and wended his way, drearily by the side of the keeper up to the School-house, where they arrived just at locking up. As they passed the School-gates, the Tadpole and several others, who were standing there, caught the state of things, and rushed out, crying, “Rescue!” but Tom shook his head, so they only followed to the Doctor’s gate, and went back sorely puzzled.

How changed and stern the Doctor seemed from the last time that Tom was up there, as the keeper told the story, not omitting to state how Tom called

him blackguard names. "Indeed, sir," broke in the culprit, "it was only Velvetens." The Doctor only asked one question.

"You know the rule about the banks, Brown?"

"Yes, sir."

"Then wait for me to-morrow, after first lesson."

"I thought so," muttered Tom.

"And about the rod, sir?" went on the keeper; "Master's told we as we might have all the rods——"

"Oh, please, sir," broke in Tom, "the rod isn't mine." The Doctor looked puzzled, but the keeper, who was a good-hearted fellow, and melted at Tom's evident distress, gave up his claim. Tom was flogged next morning, and a few days afterwards met Velvetens, and presented him with half-a-crown for giving up the rod claim, and they became sworn friends; and I regret to say that Tom had many more fish from under the willow that may-fly season, and was never caught again by Velvetens.

It wasn't three weeks before Tom, and now East by his side, were again in the awful presence. This time, however, the Doctor was not so terrible. A few days before, they had been fagged at fives to fetch the balls that went off the Court. While standing watching the game, they saw five or six nearly new balls hit on the top of the School. "I say, Tom," said East, when they were dismissed, "couldn't we get those balls somehow?"

"Let's try, anyhow."

So they reconnoitred the walls carefully, borrowed a coal hammer from old Stumps, bought some big nails, and after one or two attempts, scaled the Schools, and possessed themselves of huge quantities of fives-balls. The place pleased them so much that they

spent all their spare time there, scratching and cutting their names on the top of every tower ; and at last, having exhausted all other places, finished up with inscribing H. EAST, T. BROWN, on the minute-hand of the great clock. In the doing of which, they held the minute hand, and disturbed the clock's economy. So next morning, when masters and boys came trooping down to prayers, and entered the quadrangle, the injured minute-hand was indicating three minutes to the hour. They all pulled up, and took their time. When the hour struck, doors were closed, and half the school late. Thomas being set to make inquiry, discovers their names on the minute-hand, and reports accordingly ; and they are sent for, a knot of their friends making derisive and pantomimic allusions to what their fate will be, as they walk off.

But the Doctor, after hearing their story, doesn't make much of it, and only gives them thirty lines of Homer to learn by heart, and a lecture on the likelihood of such exploits ending in broken bones.

Alas ! almost the next day was one of the great fairs in the town ; and as several rows and other disagreeable accidents had of late taken place on these occasions, the Doctor gives out, after prayers in the morning, that no boy is to go down into the town. Wherefore East and Tom, for no earthly pleasure except that of doing what they are told not to do, start away, after second lesson, and making a short circuit through the fields, strike a back lane which leads into the town, go down it, and run plump upon one of the masters as they emerge into the High Street. The master in question, though a very clever, is not a righteous man : he has already caught several

of his own pupils, and gives them lines to learn, while he sends East and Tom, who are not his pupils, up to the Doctor; who, on learning that they had been at prayers in the morning, flogs them soundly.

The flogging did them no good at the time, for the injustice of their captor was rankling in their minds; but it was just the end of the half, and on the next evening but one Thomas knocks at their door, and says the Doctor wants to see them. They look at one another in silent dismay. What can it be now? Which of their countless wrong-doings can he have heard of officially? However, it's no use delaying, so up they go to the study. There they find the Doctor, not angry, but very grave. "He has sent for them to speak very seriously before they go home. They have each been flogged several times in the half-year for direct and wilful breaches of the rules. This cannot go on. They are doing no good to themselves or others, and now they are getting up in the School, and have influence. They seem to think that rules are made capriciously, and for the pleasure of the masters; but this is not so, they are made for the good of the whole School, and must and shall be obeyed. Those who thoughtlessly or wilfully break them will not be allowed to stay at the School. He should be sorry if they had to leave, as the School might do them both much good, and wishes them to think very seriously in the holidays over what he has said. Good-night."

And so the two hurry off horribly scared: the idea of having to leave has never crossed their minds, and is quite unbearable.

As they go out, they meet at the door old Holmes, a sturdy cheery præpostor of another house, who

goes in to the Doctor; and they hear his genial hearty greeting of the new-comer, so different to their own reception, as the door closes, and return to their study with heavy hearts, and tremendous resolves to break no more rules.

Five minutes afterwards the master of their form, a late arrival and a model young master, knocks at the Doctor's study-door. "Come in!" and as he enters the Doctor goes on to Holmes—"you see I do not know anything of the case officially, and if I take any notice of it at all, I must publicly expel the boy. I don't wish to do that, for I think there is some good in him. There's nothing for it but a good sound thrashing." He paused to shake hands with the master, which Holmes does also, and then prepares to leave.

"I understand. Good-night, sir."

"Good-night, Holmes. And remember," added the Doctor, emphasizing the words, "a good sound thrashing before the whole house."

The door closed on Holmes, and the Doctor, in answer to the puzzled look of his lieutenant, explained shortly. "A gross case of bullying. Wharton, the head of the house, is a very good fellow, but slight and weak, and severe physical pain is the only way to deal with such a case; so I have asked Holmes to take it up. He is very careful and trustworthy, and has plenty of strength. I wish all the sixth had as much. We must have it here, if we are to keep order at all."

After some other talk between them, the Doctor said, "I want to speak to you about two boys in your form, East and Brown: I have just been speaking to them. What do you think of them?"

"Well, they are not hard workers, and very

thoughtless and full of spirits—but I can't help liking them. I think they are sound good fellows at the bottom."

"I'm glad of it. I think so too. But they make me very uneasy. They are taking the lead a good deal amongst the fags in my house, for they are very active bold fellows. I should be sorry to lose them, but I sha'n't let them stay if I don't see them gaining character and manliness. In another year they may do great harm to all the younger boys."

"Oh, I hope you won't send them away," pleaded their master.

"Not if I can help it. But now I never feel sure, after any half-holiday, that I sha'n't have to flog one of them next morning, for some foolish thoughtless scrape. I quite dread seeing either of them."

They were both silent for a minute. Presently the Doctor began again :

"They don't feel that they have any duty or work to do in the School, and how is one to make them feel it ?"

"I think if either of them had some little boy to take care of, it would steady them. Brown is the most reckless of the two, I should say ; East wouldn't get into so many scrapes without him."

"Well," said the Doctor, with something like a sigh, "I'll think of it." And they went on to talk of other subjects.



## CHAPTER VII

## HOW THE TIDE TURNED

THE turning-point in our hero's school career had now come, and the manner of it was as follows. On the evening of the first day of the next half-year, Tom, East, and another School-house boy, who had just been dropped at the Spread Eagle by the old Regulator, rushed into the matron's room in high spirits, such as all real boys are in when they first get back, however fond they may be of home.

"Well, Mrs. Wixie," shouted one, seizing on the methodical active little dark-eyed woman, who was busy stowing away the linen of the boys who had already arrived into their several pigeon-holes, "here we are again, you see, as jolly as ever. Let us help you put the things away."

"And Mary," cried another (she was called indifferently by either name), "who's come back? Has the Doctor made old Jones leave? How many new boys are there?"

"Am I and East to have Gray's study? You know you promised to get it for us if you could," shouted Tom.

"And am I to sleep in Number 4?" roared East.

"How's old Sam, and Bogle, and Sally?"

"Bless the boys!" cries Mary, at last getting in a word, "why you'll shake me to death. There, now do go away up to the housekeeper's room and get your suppers; you know I haven't time to talk—

you'll find plenty more in the house. Now, Master East, do let those things alone—you're mixing up three new boys' things." And she rushed at East, who escaped round the open trunks holding up a prize.

"Hullo, look here, Tommy," shouted he, "here's fun!" and he brandished above his head some pretty little night-caps, beautifully made and marked, the work of loving fingers in some distant country home. The kind mother and sisters, who sewed that delicate stitching with aching hearts, little thought of the trouble they might be bringing on the young head for which they were meant. The little matron was wiser, and snatched the caps from East before he could look at the name on them.

"Now, Master East, I shall be very angry if you don't go," said she; "there's some capital cold beef and pickles upstairs, and I won't have you old boys in my room first night."

"Hurrah for the pickles! Come along, Tommy; come along, Smith. We shall find out who the young Count is, I'll be bound: I hope he'll sleep in my room. Mary's always vicious first week."

As the boys turned to leave the room, the matron touched Tom's arm, and said, "Master Brown, please stop a minute, I want to speak to you."

"Very well, Mary. I'll come in a minute, East; don't finish the pickles——"

"Oh, Master Brown," went on the little matron, when the rest had gone, "you're to have Gray's study, Mrs. Arnold says. And she wants you to take in this young gentleman. He's a new boy and thirteen years old, though he don't look it. He's very delicate, and has never been from home before. And I told Mrs. Arnold I thought you'd be kind to him, and see

that they don't bully him at first. He's put into your form, and I've given him the bed next to yours in Number 4; so East can't sleep there this half."

Tom was rather put about by this speech. He had got the double study which he coveted, but here were conditions attached which greatly moderated his joy. He looked across the room, and in the far corner of the sofa was aware of a slight pale boy, with large blue eyes and light fair hair, who seemed ready to shrink through the floor. He saw at a glance that the little stranger was just the boy whose first half-year at a public school would be misery to himself if he were left alone, or constant anxiety to any one who meant to see him through his troubles. Tom was too honest to take in the youngster and then let him shift for himself; and if he took him as his chum instead of East, where were all his pet plans of having a bottled-beer cellar under his window, and making night-lines and slings, and plotting expeditions to Brownsover Mills and Caldecott's Spinney? East and he had made up their minds to get this study and then every night from locking-up till ten they would be together to talk about fishing, read Marryat's novels, and sort birds' eggs. And this new boy would most likely never go out of the close, and would be afraid of wet feet, and always getting laughed at, and called Molly, or Jenny.

The matron watched him for a moment, and saw what was passing in his mind, and so, like a wise negotiator, threw in an appeal to his warm heart. "Poor little fellow," said she in almost a whisper, "his father's dead, and he's got no brothers. And his mamma, such a kind sweet lady, almost broke her heart at leaving him this morning; and she said

one of his sisters was like to die of decline, and so——”

“Well, well,” burst in Tom, with something like a sigh at the effort, “I suppose I must give up East. Come along, young un. What’s your name? We’ll go and have some supper, and then I’ll show you our study.”

“His name’s George Arthur,” said the matron, walking up to him with Tom, who grasped his little delicate hand as the proper preliminary to making a chum of him, and felt as if he could have blown him away. “I’ve had his books and things put into the study, which his mamma has had new papered, and the sofa covered, and new green baize curtains over the door. And Mrs. Arnold told me to say,” she added, “that she should like you both to come up to tea with her. You know the way, Master Brown, and the things are just gone up, I know.”

Here was an announcement for Master Tom! He was to go up to tea the first night, just as if he were a sixth or fifth form boy, and of importance in the school world, instead of the most reckless young scapegrace amongst the fags. He felt himself lifted on to a higher moral and social platform at once. Nevertheless, he couldn’t give up without a sigh the idea of the jolly supper in the housekeeper’s room with East and the rest, and a rush round to all the studies of his friends afterwards, to pour out the deeds and wonders of the holidays, to plot fifty plans for the coming half-year, and to gather news of who had left and what new boys had come, who had got who’s study, and where the new præpostors slept. However, Tom consoled himself with thinking that he couldn’t have done all this with the new boy at his heels, and so marched off along the passages to the Doctor’s

private house with his young charge in tow, in monstrous good humour with himself and all the world.

Besides Mrs. Arnold and one or two of the elder children, there were one of the younger masters, young Brooke, who was now in the sixth, and had succeeded to his brother's position and influence, and another sixth-form boy, talking together before the fire. The master and young Brooke, now a great strapping fellow six feet high, eighteen years old, and powerful as a coal-heaver, nodded kindly to Tom, to his intense glory, and then went on talking ; the other did not notice them. The hostess, after a few kind words, which led the boys at once insensibly to feel at their ease, and to begin talking to one another, left them with her own children while she finished a letter. The young ones got on fast and well, Tom holding forth about a prodigious pony he had been riding out hunting, and hearing stories of the winter glories of the lakes, when tea came in, and immediately after the Doctor himself.

How frank, and kind, and manly was his greeting to the party by the fire ! It did Tom's heart good to see him and young Brooke shake hands, and look one another in the face ; and he didn't fail to remark that Brooke was nearly as tall and quite as broad as the Doctor. And his cup was full, when in another moment his master turned to him with another warm shake of the hand, and, seemingly oblivious of all the late scrapes which he had been getting into, said, " Ah, Brown, you here ! I hope you left your father and all well at home ? "

" Yes, sir, quite well."

" And this is the little fellow who is to share your study. Well, he doesn't look as we should like

to see him. He wants some Rugby air and cricket. And you must take him some good long walks, to Bilton Grange and Caldecott's Spinney, and show him what a little pretty country we have about here."

Tom wondered if the Doctor knew that his visits to Bilton Grange were for the purpose of taking rooks' nests (a proceeding strongly discountenanced by the owner thereof), and those to Caldecott's Spinney were prompted chiefly by the conveniences for setting night-lines. What didn't the Doctor know? And what a noble use he always made of it! He almost resolved to abjure rook-pies and night-lines for ever. The tea went merrily off, the Doctor now talking of holiday doings, and then of the prospects of the half-year, what chance there was for the Balliol scholarship, whether the eleven would be a good one. Everybody was at his ease, and everybody felt that he, young as he might be, was of some use in the little School world, and had a work to do there.

Soon after tea the Doctor went off to his study, and the young boys a few minutes afterwards took their leave, and went out of the private door which led from the Doctor's house into the middle passage.

At the fire, at the further end of the passage, was a crowd of boys in loud talk and laughter. There was a sudden pause when the door opened, and then a great shout of greeting, as Tom was recognized marching down the passage.

"Hullo, Brown, where do you come from?"

"Oh, I've been to tea with the Doctor," says Tom, with great dignity.

"My eye!" cried East. "Oh! so that's why Mary called you back, and you didn't come to supper."

You lost something—that beef and pickles was no end good.”

“I say, young fellow,” cried Hall, detecting Arthur and catching him by the collar, “what’s your name? Where do you come from? How old are you?”

Tom saw Arthur shrink back and look scared as all the group turned to him, but thought it best to let him answer, just standing by his side to support in case of need.

“Arthur, sir. I come from Devonshire.”

“Don’t call me ‘sir,’ you young muff. How old are you?”

“Thirteen.”

“Can you sing?”

The poor boy was trembling and hesitating. Tom struck in—“You be hanged, Tadpole. He’ll have to sing, whether he can or not, Saturday twelve weeks, and that’s long enough off yet.”

“Do you know him at home, Brown?”

“No; but he’s my chum in Gray’s old study, and it’s near prayer time, and I haven’t had a look at it yet. Come along, Arthur.”

Away went the two, Tom longing to get his charge safe under cover, where he might advise him on his deportment.

“What a queer chum for Tom Brown,” was the comment at the fire; and it must be confessed so thought Tom himself, as he lighted his candle, and surveyed the new green baize curtains and the carpet and sofa with much satisfaction.

“I say, Arthur, what a brick your mother is to make us so cosy. But look here now, you must answer straight up when the fellows speak to you, and don’t be afraid. If you’re afraid, you’ll get bullied.

And don't you say you can sing ; and don't you ever talk about home, or your mother and sisters."

Poor little Arthur looked ready to cry.

" But please," said he, " mayn't I talk about—about home to you ? "

" Oh yes, I like it. But don't talk to boys you don't know, or they'll call you home-sick, or mamma's darling, or some such stuff. What a jolly desk ! Is that yours ? And what stunning binding ! why, your school-books look like novels ! "

And Tom was soon deep in Arthur's goods and chattels, all new, and good enough for a fifth-form boy, and hardly thought of his friends outside till the prayer bell rang.

I have already described the School-house prayers ; they were the same on the first night as on the other nights, save for the gaps caused by the absence of those boys who came late, and the line of new boys who stood all together at the further table—of all sorts and sizes, like young bears with all their troubles to come, as Tom's father had said to him when he was in the same position. He thought of it as he looked at the line, and poor little slight Arthur standing with them, and as he was leading him upstairs to Number 4, directly after prayers, and showing him his bed. It was a huge, high, airy room, with two large windows looking on to the School close. There were twelve beds in the room. The one on the furthest corner by the fireplace, occupied by the sixth-form boy who was responsible for the discipline of the room, and the rest by boys in the lower-fifth, and other junior forms, all fags (for the fifth-form boys, as has been said, slept in rooms by themselves). Being fags, the eldest of them was not more than about sixteen years old, and were all



bound to be up and in bed by ten; the sixth-form boys came to bed from ten to a quarter-past (at which time the old verger came round to put the candles out), except when they sat up to read.

Within a few minutes therefore of their entry, all the other boys who slept in Number 4 had come up. The little fellows went quietly to their own beds, and began undressing and talking to one another in whispers; while the elder, amongst whom was Tom, sat chatting about on one another's beds, with their jackets and waistcoats off. Poor little Arthur was overwhelmed with the novelty of his position. The idea of sleeping in the room with strange boys had clearly never crossed his mind before, and was as painful as it was strange to him. He could hardly bear to take his jacket off; however, presently, with an effort, off it came, and then he paused and looked at Tom, who was sitting at the bottom of his bed talking and laughing.

"Please, Brown," he whispered, "may I wash my face and hands?"

"Of course, if you like," said Tom, staring; "that's your washhand-stand, under the window, second from your bed. You'll have to go down for more water in the morning if you use it all." And on he went with his talk, while Arthur stole timidly from between the beds out to his washstand, and began his ablutions, thereby drawing for a moment on himself the attention of the room.

On went the talk and laughter. Arthur finished his washing and undressing, and put on his nightgown. He then looked round more nervously than ever. Two or three of the little boys were already in bed, sitting up with their chins on their knees. The light burned clear, the noise went on. It was a trying

moment for the poor little lonely boy ; however, this time he didn't ask Tom what he might or might not do, but dropped on his knees by his bedside, as he had done every day from his childhood, to open his heart to Him who heareth the cry and beareth the sorrows of the tender child, and the strong man in agony.

Tom was sitting at the bottom of his bed unlacing his boots, so that his back was towards Arthur, and he didn't see what had happened, and looked up in wonder at the sudden silence. Then two or three boys laughed and sneered, and a big brutal fellow, who was standing in the middle of the room, picked up a slipper and shied it at the kneeling boy, calling him a snivelling young shaver. Then Tom saw the whole, and the next moment the boot he had just pulled off flew straight at the head of the bully, who had just time to throw up his arm and catch it on his elbow.

"Confound you, Brown, what's that for?" roared he, stamping with pain.

"Never mind what I mean," said Tom, stepping on to the floor, every drop of blood in his body tingling; "if any fellow wants the other boot, he knows how to get it."

What would have been the result is doubtful, for at this moment the sixth-form boy came in, and not another word could be said. Tom and the rest rushed into bed and finished their unrobing there, and the old verger, as punctual as the clock, had put out the candle in another minute, and toddled on to the next room, shutting their door with his usual "Good night, genl'm'n."

There were many boys in the room by whom that little scene was taken to heart before they slept. But sleep seemed to have deserted the pillow of poor

Tom. For some time his excitement, and the flood of memories which chased one another through his brain, kept him from thinking or resolving. His head throbbed, his heart leapt, and he could hardly keep himself from springing out of bed and rushing about the room. Then the thought of his own mother came across him, and the promise he had made at her knee, years ago, never to forget to kneel by his bedside, and give himself up to his Father, before he laid his head on the pillow, from which it might never rise ; and he lay down gently and cried as if his heart would break. He was only fourteen years old.

It was no light act of courage in those days, my dear boys, for a little fellow to say his prayers publicly, even at Rugby. A few years later, when Arnold's manly piety had begun to leaven the school, the tables turned ; before he died, in the School-house at least, and I believe in the other houses, the rule was the other way. But poor Tom had come to school in other times. The first few nights after he came he did not kneel down because of the noise, but sat up in bed till the candle was out, and then stole out and said his prayers in fear lest some one should find him out. So did many another poor little fellow. Then he began to think that he might just as well say his prayers in bed, and then that it didn't matter whether he was kneeling, or sitting, or lying down. And so it had come to pass with Tom, as with all who will not confess their Lord before men ; and for the last year he had probably not said his prayers in earnest a dozen times.

Next morning he was up and washed and dressed, all but his jacket and waistcoat, just as the ten minutes' bell began to ring, and then in the face of the whole room knelt down to pray Not five words

could he say—the bell mocked him ; he was listening for every whisper in the room—what were they all thinking of him ? He was ashamed to go on kneeling, ashamed to rise from his knees. At last, as it were from his inmost heart, a still small voice seemed to breathe forth the words of the publican, “ God be merciful to me a sinner ! ” He repeated them over and over, clinging to them as for his life, and rose from his knees comforted and humbled, and ready to face the whole world. It was not needed : two other boys besides Arthur had already followed his example, and he went down to the great School with a glimmering of another lesson in his heart—the lesson that he who has conquered his own coward spirit has conquered the whole outward world.

He found too how greatly he had exaggerated the effect to be produced by his act. For a few nights there was a sneer or a laugh when he knelt down, but this passed off soon, and one by one all the other boys but three or four followed the lead. I fear that this was in some measure owing to the fact that Tom could probably have thrashed any boy in the room except the præpostor ; at any rate, every boy knew that he would try upon very slight provocation, and didn’t choose to run the risk of a hard fight because Tom Brown had taken a fancy to say his prayers. Some of the small boys of Number 4 communicated the new state of things to their chums, and in several other rooms the poor little fellows tried it on ; in one instance or so, where the præpostor heard of it and interfered very decidedly, with partial success ; but in the rest, after a short struggle, the confessors were bullied or laughed down, and the old state of things went on for some time longer. Before either Tom Brown or Arthur left the School-house, there

was no room in which it had not become the regular custom. I trust it is so still, and that the old heathen state of things has gone out for ever.

## CHAPTER VIII

### THE NEW BOY

I DO not mean to recount all the little troubles and annoyances which thronged upon Tom at the beginning of this half-year, in his new character of bear-leader to a gentle little boy straight from home. He seemed to himself to have become a new boy again, without any of the long-suffering and meekness indispensable for supporting that character with moderate success. From morning till night he had the feeling of responsibility on his mind, and even if he left Arthur in their study or in the close for an hour, was never at ease till he had him in sight again. He waited for him at the doors of the school after every lesson and every calling-over; watched that no tricks were played on him, and none but the regulation questions asked; kept his eye on his plate at dinner and breakfast, to see that no unfair depredations were made upon his viands; in short, as East remarked, cackled after him like a hen with one chick.

Arthur took a long time thawing too, which made it all the harder work; was sadly timid; scarcely ever spoke unless Tom spoke to him first; and, worst of all, would agree with him in everything, the hardest thing in the world for a Brown to bear. He got quite angry sometimes, as they sat together of a

night in their study, at this provoking habit of agreement, and was on the point of breaking out a dozen times with a lecture upon the propriety of a fellow having a will of his own and speaking out; but managed to restrain himself by the thought that he might only frighten Arthur, and the remembrance of the lesson he had learnt from him on his first night at Number 4. Then he would resolve to sit still, and not say a word till Arthur began; but he was always beat at that game, and had presently to begin talking in despair, fearing lest Arthur might think he was vexed at something if he didn't, and dog-tired of sitting tongue-tied.

It was hard work! But Tom had taken it up, and meant to stick to it, and go through with it so as to satisfy himself; in which resolution he was much assisted by the chaffing of East and his other old friends, who began to call him "dry-nurse," and otherwise to break their small wit on him. But when they took other ground, as they did every now and then, Tom was sorely puzzled.

"Tell you what, Tommy," East would say, "you'll spoil young Hopeful with too much coddling. Why can't you let him go about by himself and find his own level? He'll never be worth a button, if you go on keeping him under your skirts."

"Well, but he ain't fit to fight his own way yet; I'm trying to get him to it every day—but he's very odd. Poor little beggar! I can't make him out a bit. He ain't a bit like anything I've ever seen or heard of—he seems all over nerves; anything you say seems to hurt him like a cut or a blow."

"That sort of boy's no use here," said East, "he'll only spoil. Now, I'll tell you what to do, Tommy. Go and get a nice large band-box made,

and put him in with plenty of cotton wool and a pap-bottle, labelled 'With care—this side up,' and send him back to mamma."

"I think I shall make a hand of him though," said Tom, smiling, "say what you will. There's something about him, every now and then, which shows me he's got pluck somewhere in him. That's the only thing after all that'll wash, ain't it, old Scud? But how to get at it and bring it out?"

Tom took one hand out of his breeches-pocket and stuck it in his back hair for a scratch, giving his hat a tilt over his nose, his one method of invoking wisdom. He stared at the ground with a ludicrously puzzled look, and presently looked up and met East's eyes. That young gentleman slapped him on the back, and then put his arm round his shoulder, as they strolled through the quadrangle together. "Tom," said he, "blest if you ain't the best old fellow ever was—I do like to see you go into a thing. Hang it, I wish I could take things as you do—but I never can get higher than a joke. Everything's a joke. If I was going to be flogged next minute, I should be in a blue funk, but I can't help laughing at it for the life of me."

After the above conversation, East came a good deal to their study, and took notice of Arthur; and soon allowed to Tom that he was a thorough little gentleman, and would get over his shyness all in good time; which much comforted our hero. He felt every day, too, the value of having an object in his life, something that drew him out of himself; and, it being the dull time of the year, and no games going about for which he much cared, was happier than he had ever yet been at school, which was saying a great deal.

The time which Tom allowed himself away from

his charge was from locking-up till supper-time. During this hour or hour-and-a-half he used to take his fling, going round to the studies of all his acquaintance, sparring or gossiping in the Hall, now jumping the old iron-bound tables, or carving a bit of his name on them, then joining in some chorus of merry voices ; in fact, blowing off his steam, as we should now call it.

This process was so congenial to his temper, and Arthur showed himself so pleased at the arrangement, that it was several weeks before Tom was ever in their study before supper. One evening, however, he rushed in to look for an old chisel, or some corks, or other article essential to his pursuit for the time being, and while rummaging about in the cupboards, looked up for a moment, and was caught at once by the figure of poor little Arthur. The boy was sitting with his elbows on the table, and his head leaning on his hands, and before him an open book, on which his tears were falling fast. Tom shut the door at once, and sat down on the sofa by Arthur, putting his arm round his neck.

"Why, young un ! what's the matter ?" said he, kindly ; "you ain't unhappy, are you ?"

"Oh no, Brown," said the little boy, looking up with the great tears in his eyes, "you are so kind to me, I'm very happy."

"Why don't you call me Tom ? lots of boys do that I don't like half so much as you. What are you reading, then ? Hang it, you must come about with me, and not mope yourself," and Tom cast down his eyes on the book, and saw it was the Bible. He was silent for a minute, and thought to himself, "Lesson Number 2, Tom Brown," and then said gently—

"I'm very glad to see this, Arthur, and ashamed



that I don't read the Bible more myself. Do you read it every night before supper while I'm out ? ”

“ Yes.”

“ Well, I wish you'd wait till afterwards, and then we'd read together. But, Arthur, why does it make you cry ? ”

“ Oh, it isn't that I'm unhappy. But at home, while my father was alive, we always read the lessons after tea ; and I love to read them over now, and try to remember what he said about them. I can't remember all, and I think I scarcely understand a great deal of what I do remember. But it all comes back to me so fresh, that I can't help crying sometimes to think I shall never read them again with him.”

After supper that night, and almost nightly for years afterwards, Tom and Arthur, and by degrees East occasionally, and sometimes one, sometimes another, of their friends, read a chapter of the Bible together, and talked it over afterwards. Tom was at first utterly astonished, and almost shocked, at the sort of way in which Arthur read the book, and talked about the men and women whose lives were there told. The first night they happened to fall on the chapters about the famine in Egypt, and Arthur began talking about Joseph as if he were a living statesman ; just as he might have talked about Lord Grey and the Reform Bill ; only that they were much more living realities to him. The book was to him, Tom saw, the most vivid and delightful history of real people, who might do right or wrong, just like any one who was walking about in Rugby—the Doctor, or the masters, or the sixth-form boys. But the astonishment soon passed off, the scales seemed to drop from his eyes, and the book became at once and for ever to him the great human and divine book, and the men and

women, whom he had looked upon as something quite different from himself, became his friends and counsellors.

For our purposes, however, the history of one night's reading will be sufficient, which must be told here, now we are on the subject, though it didn't happen till a year afterwards, and long after the events recorded in the next chapter of our story.

Arthur, Tom, and East were together one night, and read the story of Naaman coming to Elisha to be cured of his leprosy. When the chapter was finished, Tom shut his Bible with a slap.

"I can't stand that fellow Naaman," said he, "after what he'd seen and felt, going back and bowing himself down in the house of Rimmon, because his effeminate scoundrel of a master did it. I wonder Elisha took the trouble to heal him. How he must have despised him."

"Yes, there you go off as usual, with a shell on your head," struck in East, who always took the opposite side to Tom; half from love of argument, half from conviction. "How do you know he didn't think better of it? how do you know his master was a scoundrel? His letter don't look like it, and the book don't say so."

"I don't care," rejoined Tom; "why did Naaman talk about bowing down, then, if he didn't mean to do it? He wasn't likely to get more in earnest when he got back to court, and away from the prophet."

"Well but, Tom," said Arthur, "look what Elisha says to him, 'Go in peace.' He wouldn't have said that if Naaman had been in the wrong."

"I don't see that that means more than saying, 'You're not the man I took you for.'"

"No, no, that won't do at all," said East; "read

the words fairly, and take men as you find them. I like Naaman, and think he was a very fine fellow."

"I don't," said Tom, positively.

"Well, I think East is right," said Arthur; "I can't see but what it's right to do the best you can, though it mayn't be the best absolutely. Every man isn't born to be a martyr."

"Of course, of course," said East; "but he's on one of his pet hobbies. How often have I told you, Tom, that you must drive a nail where it'll go."

"And how often have I told you," replied Tom, "that it'll always go where you want, if you only stick to it and hit hard enough. I hate half-measures and compromises."

"Yes, he's a whole-hog man, is Tom. Must have the whole animal, hair and teeth, claws and tail," laughed East. "Sooner have no bread any day than half the loaf."

"I don't know," said Arthur, "it's rather puzzling; but ain't most right things got by proper compromises, I mean where the principle isn't given up?"

"That's just the point," said Tom; "I don't object to a compromise, where you don't give up your principle."

"Not you," said East, laughingly. "I know him of old, Arthur, and you'll find him out some day. There isn't such a reasonable fellow in the world, to hear him talk. He never wants anything but what's right and fair; only when you come to settle what's right and fair, it's everything that he wants, and nothing that you want. And that's his idea of a compromise. Give me the Brown compromise when I'm on his side."

"Now, Harry," said Tom, "no more chaff—I'm

serious. Look here—this is what makes my blood tingle ;” and he turned over the pages of his Bible and read, “Shadrach, Meshach, and Abednego answered and said to the king, ‘O Nebuchadnezzar, we are not careful to answer thee in this matter. If it *be* so, our God whom we serve is able to deliver us from the burning fiery furnace, and He will deliver us out of thine hand, O king. But *if not*, be it known unto thee, O king, that we will *not* serve thy gods, nor worship the golden image which thou hast set up.’” He read the last verse twice, emphasizing the *nots*, and dwelling on them as if they gave him actual pleasure, and were hard to part with.

They were silent a minute, and then Arthur said, “Yes, that’s a glorious story, but it don’t prove your point, Tom, I think. There are times when there is only one way, and that the highest, and then the men are found to stand in the breach.”

“There’s always a highest way, and it’s always the right one,” said Tom. “How many times has the Doctor told us that in his sermons in the last year, I should like to know.?”

“Well, you ain’t going to convince us, is he, Arthur? No Brown compromise to-night,” said East, looking at his watch. “But it’s past eight, and we must go to first lesson. What a bore!”

So they took down their books and fell to work ; but Arthur didn’t forget, and thought long and often over the conversation.

## CHAPTER IX

## ARTHUR MAKES A FRIEND

ABOUT six weeks after the beginning of the half, as Tom and Arthur were sitting one night before supper beginning their verses, Arthur suddenly stopped, and looked up, and said, "Tom, do you know anything of Martin?"

"Yes," said Tom, taking his hand out of his back hair, "I know him pretty well. He's a very good fellow, but as mad as a hatter. He's called Madman, you know. And never was such a fellow for getting all sorts of rum things about him. He tamed two snakes last half, and used to carry them about in his pocket, and I'll be bound he's got some hedgehogs and rats in his cupboard now, and no one knows what besides."

"I should like very much to know him," said Arthur; "he was next to me in the form to-day, and he'd lost his book and looked over mine, and he seemed so kind and gentle, that I like him very much."

"Ah, poor old Madman, he's always losing his books," said Tom, "and getting called up and floored because he hasn't got them."

"I like him all the better," said Arthur.

"Well, he's great fun, I can tell you," said Tom, throwing himself back on the sofa and chuckling at the remembrance. "We had such a game with him one day last half. He had been kicking up horrid stinks for some time in his study, till I suppose some fellow told Mary, and she told the Doctor. Anyhow,

one day a little before dinner, when he came down from the library, the Doctor, instead of going home, came striding into the Hall. East and I and five or six other fellows were at the fire, and precious we stared, for he don't come in like that once a-year, unless it's a wet day and there's a fight in the Hall. 'East,' says he, 'just come and show me Martin's study.' 'Oh, here's a game,' whispered the rest of us, and we all cut upstairs after the Doctor, East leading. As we got into the New Row, which was hardly wide enough to hold the Doctor and his gown, click, click, click, we heard in the old Madman's den. Then that stopped all of a sudden, and the bolts went to like fun : the Madman knew East's step, and thought there was going to be a siege.

"'It's the Doctor, Martin. He's here and wants to see you,' sings out East.

"Then the bolts went back slowly, and the door opened, and there was the old Madman standing, looking precious scared ; his jacket off, his shirt-sleeves up to his elbows, and his long skinny arms all covered with anchors and arrows and letters, tattooed in with gunpowder like a sailor-boy's, and a stink fit to knock you down coming out. 'Twas all the Doctor could do to stand his ground, and East and I, who werē looking in under his arms, held our noses tight. The old magpie was standing on the window-sill, all his feathers drooping, and looking disgusted and half-poisoned.

"'What can you be about, Martin ?' says the Doctor ; 'you really mustn't go on in this way—you're a nuisance to the whole passage.'

"'Please, Sir, I was only mixing up this powder, there isn't any harm in it ;' and the Madman seized nervously on his pestle-and-mortar, to show the

Doctor the harmlessness of his pursuits, and went off pounding; click, click, click; he hadn't given six clicks before, puff! up went the whole into a great blaze, away went the pestle-and-mortar across the study, and back we tumbled into the passage. The magpie fluttered down into the court, swearing, and the Madman danced out, howling, with his fingers in his mouth. The Doctor caught hold of him, and called to us to fetch some water. 'There, you silly fellow,' said he, quite pleased though to find he wasn't much hurt, 'you see you don't know the least what you are doing with all these things; and now, mind, you must give up practising chemistry by yourself.' Then he took hold of his arm and looked at it, and I saw he had to bite his lip, and his eyes twinkled; but he said, quite grave, 'Here, you see, you've been making all these foolish marks on yourself, which you can never get out, and you'll be very sorry for it in a year or two: now come down to the housekeeper's room, and let us see if you are hurt.' And away went the two, and we all stayed and had a regular turn-out of the den, till Martin came back with his hand bandaged and turned us out. However, I'll go and see what he's after, and tell him to come in after prayers to supper." And away went Tom to find the boy in question, who dwelt in a little study by himself, in New Row.

The aforesaid Martin, whom Arthur had taken such a fancy for, was one of those unfortunates who were at that time of day (and are, I fear, still) quite out of their places at a public school. If we knew how to use our boys, Martin would have been seized upon and educated as a natural philosopher. He had a passion for birds, beasts, and insects, and knew more of them and their habits than any one in Rugby;

except perhaps the Doctor, who knew everything. He was also an experimental chemist on a small scale, and had made unto himself an electric machine, from which it was his greatest pleasure and glory to administer small shocks to any small boys who were rash enough to venture into his study. And this was by no means an adventure free from excitement ; for, besides the probability of a snake dropping on to your head or twining lovingly up your leg, or a rat getting into your breeches-pocket in search of food, there was the animal and chemical odour to be faced, which always hung about the den, and the chance of being blown up in some of the many experiments which Martin was always trying, with the most wondrous results in the shape of explosions and smells that mortal boy ever heard of. Of course, poor Martin, in consequence of his pursuits, had become an Ishmaelite in the house. In the first place, he half-poisoned all his neighbours, and they in turn were always on the look-out to pounce upon any of his numerous live-stock, and drive him frantic by enticing his pet old magpie out of his window into a neighbouring study, and making the disreputable old bird drunk on toast soaked in beer and sugar. Then Martin, for his sins, inhabited a study looking into a small court some ten feet across, the window of which was completely commanded by those of the studies opposite in the Sick-room Row, these latter being at a slightly higher elevation. East, and another boy of an equally tormenting and ingenious turn of mind, now lived exactly opposite, and had expended huge pains and time in the preparation of instruments of annoyance for the behoof of Martin and his live colony. One morning an old basket made its appearance, suspended by a short cord outside



Martin's window, in which were deposited an amateur nest containing four young hungry jackdaws, the pride and glory of Martin's life for the time being, and which he was currently asserted to have hatched upon his own person. Early in the morning and late at night he was to be seen half out of window, administering to the varied wants of his callow brood. After deep cogitation, East and his chum had spliced a knife on to the end of a fishing-rod ; and having watched Martin out, had, after half-an-hour's severe sawing, cut the string by which the basket was suspended, and tumbled it on to the pavement below, with hideous remonstrance from the occupants. Poor Martin, returning from his short absence, collected the fragments and replaced his brood (except one whose neck had been broken in the descent) in their old location, suspending them this time by string and wire twisted together, defiant of any sharp instrument which his persecutors could command. But, like the Russian engineers at Sebastopol, East and his chum had an answer for every move of the adversary ; and the next day had mounted a gun in the shape of a pea-shooter upon the ledge of their window, trained so as to bear exactly upon the spot which Martin had to occupy while tending his nurslings. The moment he began to feed, they began to shoot ; in vain did the enemy himself invest in a pea-shooter, and endeavour to answer the fire while he fed the young birds with his other hand ; his attention was divided, and his shots flew wild, while every one of theirs told on his face and hands, and drove him into howlings and imprecations. He had been driven to ensconce the nest in a corner of his already too well-filled den.

His door was barricaded by a set of ingenious

bolts of his own invention, for the sieges were frequent by the neighbours when any unusually ambrosial odour spread itself from the den to the neighbouring studies. The door panels were in a normal state of smash, but the frame of the door resisted all besiegers, and behind it the owner carried on his varied pursuits ; much in the same state of mind, I should fancy, as a border-farmer lived in, in the days of the old moss-troopers, when his hold might be summoned or his cattle carried off at any minute of night or day.

“Open, Martin, old boy—it’s only I, Tom Brown.”

“Oh, very well, stop a moment.” One bolt went back. “You’re sure East isn’t there ?”

“No, no, hang it, open.” Tom gave a kick, the other bolt creaked, and he entered the den.

Den indeed it was, about five feet six inches long by five wide, and seven feet high. About six tattered school-books, and a few chemical books, Stanley on Birds, and an odd volume of Bewick, the latter in much better preservation, occupied the top shelves. The other shelves, where they had not been cut away and used by the owner for other purposes, were fitted up for the abiding places of birds, beasts, and reptiles. There was no attempt at carpet or curtain. The table was entirely occupied by the great work of Martin, the electric machine, which was covered carefully with the remains of his table-cloth. The jackdaw cage occupied one wall, and the other was adorned by a small hatchet, a pair of climbing irons, and his tin candle-box, in which he was for the time being endeavouring to raise a hopeful young family of field-mice. As nothing should be let to lie useless, it was well that the candle-box was thus occupied, for candles Martin never had. A pound was issued to him weekly as to the other boys, but as candles were

available capital, and easily exchangeable for birds'-eggs or young birds, Martin's pound invariably found its way in a few hours to Howlett's the bird-fancier's, in the Bilton Road, who would give a hawk's or nightingale's egg or young linnet in exchange. Martin's ingenuity was therefore for ever on the rack to supply himself with a light ; just now he had hit upon a grand invention, and the den was lighted by a flaring cotton-wick issuing from a ginger-beer bottle full of some doleful composition. When light altogether failed him, Martin would loaf about by the fires in the passages or Hall, after the manner of Diggs, and try to do his verses or learn his lines by the fire-light.

"Well, old boy, you haven't got any sweeter in the den this half. How that stuff in the bottle stinks ! Never mind, I ain't going to stop, but you come up after prayers to our study ; you know young Arthur, we've got Gray's study. We'll have a good supper and talk about birds'-nesting."

Martin was evidently highly pleased at the invitation, and promised to be up without fail.

As soon as prayers were over, and the sixth and fifth-form boys had withdrawn to their own room, and the rest had sat down to their supper in the Hall ; Tom and Arthur having secured their allowances of bread and cheese, started on their feet to catch the eye of the præpostor of the week, who remained in charge during supper, walking up and down the Hall. He happened to be an easy-going fellow, so they got a pleasant nod to their "Please, may I go out ?" and away they scrambled to prepare for Martin a sumptuous banquet. This Tom had insisted on, for he was in great delight on the occasion ; the reason of which delight must be expounded.

The fact was that this was the first attempt at a friendship of his own which Arthur had made, and Tom hailed it as a grand step. The ease with which he himself became hail-fellow-well-met with anybody, and blundered into and out of twenty friendships a half-year, made him sometimes sorry and sometimes angry at Arthur's reserve and loneliness. True, Arthur was always pleasant, and even jolly, with any boys who came with Tom to their study: but Tom felt that it was only through him, as it were, that his chum associated with others, and that but for him Arthur would have been dwelling in a wilderness. This increased his consciousness of responsibility; and though he hadn't reasoned it out and made it clear to himself, yet somehow he knew that this responsibility, this trust which he had taken on him without thinking about it, head-over-heels in fact, was the centre and turning-point of his school-life, that which was to make him or mar him; his appointed work and trial for the time being. And Tom was becoming a new boy, though with frequent tumbles in the dirt and perpetual hard battle with himself, and was daily growing in manfulness and thoughtfulness, as every high-couraged and well-principled boy must, when he finds himself for the first time consciously at grips with self and the devil. Already he could turn almost without a sigh from the school-gates, from which had just scampered off East and three or four others of his own particular set, bound for some jolly lark not quite according to law, and involving probably a row with louts, keepers, or farm-labourers, the skipping dinner or calling-over, and a very possible flogging at the end of all as a relish. He had quite got over the stage in which he would grumble to himself, "Well, hang it, it's very

hard of the Doctor to have saddled me with Arthur. Why couldn't he have chummed him with Fogey, or Thomkin, or any of the fellows who never do anything but walk round the close, and finish their copies the first day they're set?" But although all this was past, he often longed, and felt that he was right in longing, for more time for the legitimate pastimes of cricket, fives, bathing, and fishing within bounds, in which Arthur could not yet be his companion; and he felt that when the young un (as he now generally called him) had found a pursuit and some other friend for himself, he should be able to give more time to the education of his own body with a clear conscience.

And now what he so wished for had come to pass; he almost hailed it as a special providence (as indeed it was, but not for the reason he gave for it—what providences are?) that Arthur should have singled out Martin of all fellows for a friend. "The old Madman is the very fellow," thought he; "he will take him scrambling over half the country after birds' eggs and flowers, make him run and swim and climb like an Indian, and not teach him a word of anything bad, or keep him from his lessons. What luck!" And so, with more than his usual heartiness, he dived into his cupboard, and hauled out an old knuckle-bone of ham, and two or three bottles of beer, together with the solemn pewter only used on state occasions; while Arthur, equally elated at the easy accomplishment of his first act of volition in the joint establishment, produced from his side a bottle of pickles and a pot of jam, and cleared the table. In a minute or two the noise of the boys coming up from supper was heard, and Martin knocked and was admitted, bearing his bread and cheese, and the three fell to with hearty

good-will upon the viands, talking faster than they ate, for all shyness disappeared in a moment before Tom's bottled-beer and hospitable ways. "Here's Arthur, a regular young town-mouse, with a natural taste for the woods, Martin, longing to break his neck climbing trees, and with a passion for young snakes."

"Well, I say," sputtered out Martin eagerly, "will you come to-morrow, both of you, to Caldecott's Spinney, then, for I know of a kestrel's nest, up a fir-tree—I can't get at it without help; and, Brown, you can climb against any one."

"Oh yes, do let us go," said Arthur; "I never saw a hawk's nest, or a hawk's egg."

"You just come down to my study then, and I'll show you five sorts," said Martin.

"Aye, the old Madman has got the best collection in the house, out-and-out," said Tom; and then Martin, warming with unaccustomed good cheer and the chance of a convert, launched out into a proposed birds'-nesting campaign, betraying all manner of important secrets; a golden-crested wren's nest near Butlin's Mound, a moor-hen who was sitting on fourteen eggs in a pond down the Barby Road, and a kingfisher's nest in a corner of the old canal above Brownsover Mill. He had heard, he said, that no one had ever got a kingfisher's nest out perfect, and that the British Museum, or the Government, or somebody, had offered £100 to any one who could bring them a nest and eggs not damaged. In the middle of which astounding announcement, to which the others were listening with open ears, and already considering the application of the £100, a knock came to the door, and East's voice was heard craving admittance.

"There's Harry," said Tom; "we'll let him in—I'll keep him steady, Martin; I thought the old boy would smell out the supper."

The fact was that Tom's heart had already smitten him for not asking his friend to the feast, and though prudence, and the desire to get Martin and Arthur together alone at first, had overcome his scruples, he was now heartily glad to open the door, broach another bottle of beer, and hand over the old ham-knuckle to the searching of his old friend's pocket-knife.

"Ah, you greedy vagabonds," said East, with his mouth full, "I knew there was something going on when I saw you cut off out of Hall so quick with your suppers."

"Well, old Madman, and how goes the birds'-nesting campaign? How's Howlett? I expect the young rooks'll be out in another fortnight, and then my turn comes."

"There'll be no young rooks fit for pies for a month yet; shows how much you know about it," rejoined Martin, who, though very good friends with East, regarded him with considerable suspicion for his propensity to practical jokes.

"Scud knows nothing and cares for nothing but grub and mischief," said Tom; "but young rook pie, especially when you've had to climb for them, is very pretty eating. However, I say, Scud, we're all going after a hawk's nest to-morrow, in Caldecott's Spinney; and if you'll come and behave yourself, we'll have a stunning climb."

## CHAPTER X

## THE BIRD-FANCIERS

THE next morning at first lesson Tom was turned back in his lines, and so had to wait till the second round, while Martin and Arthur said theirs all right and got out of school at once. When Tom got out and ran down to breakfast at Harrowell's they were missing, and Stumps informed him that they had swallowed down their breakfasts and gone off together, where, he couldn't say. Tom hurried over his own breakfast, and went first to Martin's study and then to his own, but no signs of the missing boys were to be found. He felt half angry and jealous of Martin—where could they be gone? He learnt second lesson with East and the rest in no very good temper, and then went out into the quadrangle. About ten minutes before school Martin and Arthur arrived in the quadrangle breathless; and, catching sight of him, Arthur rushed up all excitement and with a bright glow on his face.

"Oh, Tom, look here," cried he, holding out three moor-hen's eggs; "we've been down the Barby Road to the pool Martin told us of last night, and just see what we've got."

Tom wouldn't be pleased, and only looked out for something to find fault with.

"Why, young un," said he, "what have you been after? You don't mean to say you've been wading?"

The tone of reproach made poor little Arthur shrink up in a moment and look piteous, and Tom



with a shrug of his shoulders turned his anger on Martin.

"Well, I didn't think, Madman, that you'd have been such a muff as to let him be getting wet through at this time of day. You might have done the wading yourself."

"So I did, of course; only he would come in too to see the nest. We left eleven eggs in; they'll be hatched in a day or two."

"Hang the eggs!" said Tom; "a fellow can't turn his back for a moment but all his work's undone. He'll be laid up for a week for this precious lark, I'll be bound."

"Indeed, Tom, now," pleaded Arthur, "my feet ain't wet, for Martin made me take off my shoes and stockings and trousers."

"But they are wet and dirty too—can't I see?" answered Tom; "and you'll be called up and floored when the master sees what a state you're in. You haven't looked at second lesson, you know." Oh Tom, you old humbug! you to be upbraiding any one with not learning their lessons. If you hadn't been floored yourself now at first lesson, do you mean to say you wouldn't have been with them? and you've taken away all poor little Arthur's joy and pride in his first birds' eggs, and he goes and puts them down in the study, and takes down his books with a sigh, thinking he has done something horribly wrong, whereas he has learnt on in advance much more than will be done at second lesson.

But the old Madman hasn't, and gets called up and makes some frightful shots, losing about ten places, and all but getting floored. This somewhat appeases Tom's wrath, and by the end of the lesson he has regained his temper. And afterwards in their study

he begins to get right again, as he watches Arthur's intense joy at seeing Martin blowing the eggs and glueing them carefully on to bits of cardboard, and notes the anxious loving looks which the little fellow casts sidelong at him. And then he thinks, "What an ill-tempered beast I am! Here's just what I was wishing for last night come about, and I'm spoiling it all," and in another five minutes has swallowed the last mouthful of his bile, and is repaid by seeing his little sensitive plant expand again, and sun itself in his smiles.

After dinner the Madman is busy with the preparations for their expedition, fitting new straps on to his climbing-irons, filling large pill-boxes with cotton-wool, and sharpening East's small axe. They carry all their munitions into calling-over, and directly afterwards, having dodged such præpostors as are on the look-out for fags at cricket, the four set off at a smart trot down the Lawford footpath straight for Caldecott's Spinney and the hawk's nest.

Martin leads the way in high feather; it is quite a new sensation to him getting companions, and he finds it very pleasant, and means to show them all manner of proofs of his science and skill. Brown and East may be better at cricket and football and games, thinks he, but out in the fields and woods see if I can't teach them something. He has taken the leadership already, and strides away in front with his climbing-irons strapped under one arm, his pecking-bag under the other, and his pockets and hat full of pill-boxes, cotton-wool, and other etceteras. Each of the others carries a pecking-bag, and East his hatchet.

When they had crossed three or four fields without a check, Arthur began to lag, and Tom seeing this shouted to Martin to pull up a bit: "We ain't out

hare-and-hounds—what's the good of grinding on at this rate ? ”

“ There's the spinney,” said Martin, pulling up on the brow of a slope at the bottom of which lay Lawford brook, and pointing to the top of the opposite slope ; “ the nest is in one of those high fir-trees at this end. And down by the brook there, I know of a sedge-bird's nest ; we'll go and look at it coming back.”

“ Oh, come on, don't let us stop,” said Arthur, who was getting excited at the sight of the wood ; so they broke into a trot again, and were soon across the brook, up the slope, and into the spinney. Here they advanced as noiselessly as possible, lest keepers or other enemies should be about, and stopped at the foot of a tall fir, at the top of which Martin pointed out with pride the kestrel's nest, the object of their quest.

“ Oh where ! which is it ? ” asks Arthur, gaping up in the air, and having the most vague idea of what it would be like.

“ There, don't you see ? ” said East, pointing to a lump of mistletoe in the next tree, which was a beech : he saw that Martin and Tom were busy with the climbing-irons, and couldn't resist the temptation of hoaxing. Arthur stared and wondered more than ever.

“ Well, how curious ! it doesn't look a bit like what I expected,” said he.

“ Very odd birds, kestrels,” said East, looking waggishly at his victim, who was still star-gazing.

“ But I thought it was in a fir-tree ? ” objected Arthur.

“ Ah, don't you know ? that's a new sort of fir which old Caldecott brought from the Himalayas.”

"Really!" said Arthur; "I'm glad I know that—how unlike our firs they are. They do very well too here, don't they? the spinney's full of them."

"What's that humbug he's telling you?" cried Tom, looking up, having caught the word Himalayas, and suspecting what East was after.

"Only about this fir," said Arthur, putting his hand on the stem of the beech.

"Fir!" shouted Tom, "why you don't mean to say, young un, you don't know a beech when you see one?"

Poor little Arthur looked terribly ashamed, and East exploded in laughter which made the wood ring.

"I've hardly ever seen any trees," faltered Arthur.

"What a shame to hoax him, Scud!" cried Martin. "Never mind, Arthur, you shall know more about trees than he does in a week or two."

"And isn't that the kestrel's nest, then?" asked Arthur.

"That! why, that's a piece of mistletoe. There's the nest, that lump of small sticks up this fir."

"Don't believe him, Arthur," struck in the incorrigible East; "I just saw an old magpie go out of it."

Martin did not deign to reply to this sally, except by a grunt, as he buckled the last buckle of his climbing-irons; and Arthur looked reproachfully at East without speaking.

But now came the tug of war. It was a very difficult tree to climb until the branches were reached, the first of which was some fourteen feet up, for the trunk was too large at the bottom to be swarmed; in fact, neither of the boys could reach more than half round

it with their arms. Martin and Tom, both of whom had irons on, tried it without success at first ; the fir bark broke away where they stuck the irons in as soon as they leant any weight on their feet, and the grip of their arms wasn't enough to keep them up ; so after getting up three or four feet, down they came slithering to the ground, barking their arms and faces. They were furious, and East sat by laughing, and shouting at each failure, " Two to one on the old magpie ! "

" We must try a pyramid," said Tom at last. " Now, Scud, you lazy rascal, stick yourself against the tree ! "

" I dare say ! and have you standing on my shoulders with the irons on : what do you think my skin's made of ? " However, up he got, and leant against the tree, putting his head down and clasping it with his arms as far as he could. " Now then, Madman," said Tom, " you next."

" No, I'm lighter than you ; you go next." So Tom got on East's shoulders and grasped the tree above, and then Martin scrambled up on to Tom's shoulders, amidst the totterings and groanings of the pyramid, and with a spring which sent his supporters howling to the ground, clasped the stem some ten feet up, and remained clinging. For a moment or two they thought he couldn't get up, but then, holding on with arms and teeth, he worked first one iron, then the other firmly into the bark, got another grip with his arms, and in another minute had hold of the lowest branch.

" All up with the old magpie now," said East ; and after a minute's rest, up went Martin, hand over hand, watched by Arthur with fearful eagerness.

" Isn't it very dangerous ? " said he.

"Not a bit," answered Tom; "you can't hurt if you only get good hand-hold. Try every branch with a good pull before you trust it, and then up you go."

Martin was now amongst the small branches close to the nest, and away dashed the old bird and soared up above the trees watching the intruder.

"All right—four eggs!" shouted he.

"Take 'em all!" shouted East; "that'll be one apiece."

"No, no! leave one, and then she won't care," said Tom.

We boys had an idea that birds couldn't count, and were quite content as long as you left one egg. I hope it is so.

Martin carefully put one egg into each of his boxes and the third into his mouth, the only other place of safety, and came down like a lamplighter. All went well till he was within ten feet of the ground, when, as the trunk enlarged, his hold got less and less firm, and at last down he came with a run, tumbling on to his back on the turf, spluttering and spitting out the remains of the great egg, which had broken by the jar of his fall.

"Ugh, ugh! something to drink—ugh! it was addled," spluttered he, while the wood rang again with the merry laughter of East and Tom.

Then they examined the prizes, gathered up their things, and went off to the brook, where Martin swallowed huge draughts of water to get rid of the taste; and they visited the sedge-bird's nest, and from thence struck across the country in high glee, beating the hedges and brakes as they went along; and Arthur at last, to his intense delight, was allowed to climb a small hedgerow oak for a magpie's nest

with Tom, who kept all round him like a mother, and showed him where to hold and how to throw his weight; and though he was in a great fright didn't show it, and was applauded by all for his lissomness.

They crossed a road soon afterwards, and there close to them lay a heap of charming pebbles.

"Look here," shouted East, "here's luck! I've been longing for some good honest pecking this half-hour. Let's fill the bags, and have no more of this fozzling birds'-nesting."

No one objected, so each boy filled the fustian bag he carried full of stones; they crossed into the next field, Tom and East taking one side of the hedges and the other two the other side. Noise enough they made certainly, but it was too early in the season for the young birds, and the old birds were too strong on the wing for our young marksmen, and flew out of shot after the first discharge. But it was great fun, rushing along the hedgerows and discharging stone after stone at blackbirds and chaffinches, though no result in the shape of slaughtered birds was obtained; and Arthur soon entered into it, and rushed to head back the birds, and shouted, and threw, and tumbled into ditches and over and through hedges, as wild as the Madman himself.

Presently the party, in full cry after an old black-bird (who was evidently used to the thing and enjoyed the fun, for he would wait till they came close to him and then fly on for forty yards or so, and with an impudent flicker of his tail dart into the depths of the quickset), came beating down a high double hedge, two on each side.

"There he is again," "Head him," "Let drive," "I had him there," "Take care where you're throwing, Madman," the shouts might have been heard a

quarter-of-a-mile off. They were heard some two hundred yards off by a farmer and two of his shepherds, who were doctoring sheep in a fold in the next field.

Now the farmer in question rented a house and yard situate at the end of the field in which the young bird-fanciers had arrived, which house and yard he didn't occupy or keep any one else in. Nevertheless, like a brainless and unreasoning Briton, he persisted in maintaining on the premises a large stock of cocks, hens, and other poultry. Of course all sorts of depredators visited the place from time to time : foxes and gipsies wrought havoc in the night ; while in the daytime I regret to have to confess that visits from the Rugby boys, and consequent disappearances of ancient and respectable fowls, were not unfrequent. Tom and East had during the period of their outlawry visited the barn in question for felonious purposes, and on one occasion had conquered and slain a duck there, and borne away the carcase triumphantly, hidden in their handkerchiefs. However, they were sickened of the practice by the trouble and anxiety which the wretched duck's body caused them. They carried it to Sally Harrowell's in hopes of a good supper, but she, after examining it, made a long face and refused to dress or have anything to do with it. Then they took it into their study, and began plucking it themselves ; but what to do with the feathers, where to hide them ?

" Good gracious, Tom, what a lot of feathers a duck has ! " groaned East, holding a bagful in his hand, and looking disconsolately at the carcase not yet half plucked.

" And I do think he's getting high too, already," said Tom, smelling at him cautiously, " so we must finish him up soon."



"Yes, all very well, but how are we to cook him? I'm sure I ain't going to try it on in the hall or passages; we can't afford to be roasting ducks about, our character's too bad."

"I wish we were rid of the brute," said Tom, throwing him on the table in disgust. And after a day or two more it became clear, that got rid of he must be; so they packed him and sealed him up in brown paper, and put him in the cupboard of an unoccupied study, where he was found in the holidays by the matron, a grewsome body.

They had never been duck-hunting there since, but others had, and the bold yeoman was very sore on the subject, and bent on making an example of the first boys he could catch. So he and his shepherds crouched behind the hurdles, and watched the party who were approaching all unconscious.

Why should that old guinea-fowl be lying out in the hedge just at this particular moment of all the year? Who can say? Guinea-fowls always are—so are all other things, animals, and persons, requisite for getting one into scrapes, always ready when any mischief can come of them. At any rate, just under East's nose popped out the old guinea-hen, scuttling along and shrieking "come back, come back," at the top of her voice. Either of the other three might perhaps have withstood the temptation, but East first lets drive the stone he has in his hand at her, and then rushes to turn her into the hedge again. He succeeds, and then they are all at it for dear life, up and down the hedge in full cry, the "come back" getting shriller and fainter every minute.

Meantime, the farmer and his men steal over the hurdles and creep down the hedge towards the scene of action. They are almost within a stone's throw of

Martin, who is pressing the unlucky chase hard, when Tom catches sight of them and sings out, "Louts, 'ware louts, your side! Madman, look ahead!" and then catching hold of Arthur, hurries him away across the field towards Rugby as hard as they can tear. Had he been by himself he would have stayed to see it out with the others, but now his heart sinks and all his pluck goes. The idea of being led up to the Doctor with Arthur for bagging fowls, quite unmans and takes half the run out of him.

However, no boys are more able to take care of themselves than East and Martin; they dodge the pursuers, slip through a gap, and come pelting after Tom and Arthur, whom they catch up in no time; the farmer and his men are making good running about a field behind. Tom wishes to himself that they had made off in any other direction, but now they are all in for it together, and must see it out. "You won't leave the young un, will you?" says he, as they haul poor little Arthur, already losing wind from the fright, through the next hedge. "Not we," is the answer from both. The next hedge is a stiff one; the pursuers gain horribly on them, and they only just pull Arthur through with two great rents in his trousers, as the foremost shepherd comes up on the other side. As they start into the next field they are aware of two figures walking down the foot-path in the middle of it, and recognize Holmes and Diggs taking a constitutional. Those good-natured fellows immediately shout "On." "Let's go to them and surrender," pants Tom.—Agreed.—And in another minute the four boys, to the great astonishment of those worthies, rush breathless up to Holmes and Diggs, who pull up to see what is the matter, and then the whole is explained by the appearance of

the farmer and his men, who unite their forces and bear down on the knot of boys.

There is no time to explain, and Tom's heart beats frightfully quick as he ponders, "Will they stand by us?"

The farmer makes a rush at East and collars him; and that young gentleman, with unusual discretion, instead of kicking his shins looks appealingly at Holmes, and stands still.

"Hullo there, not so fast," says Holmes, who is bound to stand up for them till they are proved in the wrong. "Now what's all this about?"

"I've got the young varmint at last, have I?" pants the farmer; "why, they've been a-skulking about my yard and stealing my fowls, that's where 'tis; and if I doan't have they flogged for it, every one on 'em, my name ain't Thompson."

Holmes looks grave, and Diggs' face falls. They are quite ready to fight, no boys in the school more so; but they are præpostors, and understand their office, and can't uphold unrighteous causes.

"I haven't been near his old barn this half," cries East. "Nor I," "Nor I," chime in Tom and Martin.

"Now, Willum, didn't you see 'em there last week?"

"Ees, I seen 'em sure enough," says Willum, grasping a prong he carried, and preparing for action.

The boys deny stoutly, and Willum is driven to admit that, "if it worn't they 'twas chaps as like 'em as two peas'n;" and "leastways he'll swear he see'd them two in the yard last Martinmas," indicating East and Tom.

Holmes has had time to meditate. "Now, sir," says he to Willum, "you see you can't remember what you have seen, and I believe the boys."

"I doan't care," blusters the farmer; "they was arter my fowls to-day, that's enough for I. Willum, you catch hold o' t'other chap. They've been a-sneaking about this two hours, I tells 'ee," shouted he, as Holmes stands between Martin and Willum, "and have druv a matter of a dozen young pullets pretty nigh to death."

"Oh, there's a whacker!" cried East; "we haven't been within a hundred yards of his barn; we haven't been up here above ten minutes, and we've seen nothing but a tough old guinea-hen, who ran like a greyhound."

"Indeed that's all true, Holmes, upon my honour," added Tom; "we weren't after his fowls; guinea-hen ran out of the hedge under our feet, and we've seen nothing else."

"Drat that talk. Thee catch hold o' t'other, Willum, and come along wi' un."

"Farmer Thompson," said Holmes, warning off Willum and the prong with his stick, while Diggs faced the other shepherd, cracking his fingers like pistol shots, "now listen to reason—the boys haven't been after your fowls, that's plain."

"Tells 'ee I seed 'em. Who be you, I should like to know?"

"Never you mind, Farmer," answered Holmes. "And now I'll just tell you what it is—you ought to be ashamed of yourself for leaving all that poultry about with no one to watch it so near the School. You deserve to have it all stolen. So if you choose to come up to the Doctor with them, I shall go with you and tell him what I think of it."

The farmer began to take Holmes for a master; besides, he wanted to get back to his flock. Corporal punishment was out of the question, the odds were

too great; so he began to hint at paying for the damage. Arthur jumped at this, offering to pay anything, and the farmer immediately valued the guinea-hen at half-a-sovereign.

"Half-a-sovereign!" cried East, now released from the farmer's grip; "well, that is a good one! the old hen ain't hurt a bit, and she's seven years old, I know, and as tough as whipcord; she couldn't lay another egg to save her life."

It was at last settled that they should pay the farmer two shillings, and his man one shilling, and so the matter ended, to the unspeakable relief of Tom, who hadn't been able to say a word, being sick at heart at the idea of what the Doctor would think of him: and now the whole party of boys marched off down the footpath towards Rugby. Holmes, who was one of the best boys in the School, began to improve the occasion. "Now, you youngsters," said he, as he marched along in the middle of them, "mind this, you're very well out of this scrape. Don't you go near Thompson's barn again, do you hear?"

Profuse promises from all, especially East.

"Mind, I don't ask questions," went on Mentor, "but I rather think some of you have been there before this after his chickens. Now, knocking over other people's chickens and running off with them is stealing. It's a nasty word, but that's the plain English of it. If the chickens were dead and lying in a shop you wouldn't take them, I know that, any more than you would apples out of Griffith's basket; but there's no real difference between chickens running about and apples on a tree, and the same articles in a shop. I wish our morals were sounder in such matters. There's nothing so mischievous as these school distinctions, which jumble up right and wrong.

and justify things in us for which poor boys would be sent to prison." And good old Holmes delivered his soul on the walk home of many wise sayings, and, as the song says—

"Gee'd 'em a sight of good advice,"

which same sermon sank into them all more or less, and very penitent they were for several hours.

Martin became a constant inmate in the joint study from this time, and Arthur took to him so kindly that Tom couldn't resist slight fits of jealousy, which however he managed to keep to himself. The kestrel's eggs had not been broken, strange to say, and formed the nucleus of Arthur's collection, at which Martin worked heart and soul; and introduced Arthur to Howlett the bird-fancier, and instructed him in the rudiments of the art of stuffing. In token of his gratitude, Arthur allowed Martin to tattoo a small anchor on one of his wrists, which decoration, however, he carefully concealed from Tom. Before the end of the half-year he had trained into a bold climber and good runner, and, as Martin had foretold, knew twice as much about trees, birds, flowers, and many other things, as our good-hearted and facetious young friend Harry East.

## CHAPTER XI

### THE FIGHT

As East had said, the regular master of the form was unwell, and they were to be heard by one of the new masters, quite a young man, who had only just left the University.

Now the clock strikes the three-quarters ; there is only a quarter-of-an-hour more ; but the forty lines are all but done. So the boys, one after another, who are called up, stick more and more, and make balder and ever more bald work of it. The poor young master is pretty near beat by this time, and feels ready to knock his head against the wall, or his fingers against somebody else's head. So he gives up altogether the lower and middle parts of the form and looks round in despair at the boys on the top bench, to see if there is one out of whom he can strike a spark or two, and who will be too chivalrous to murder the most beautiful utterances of the most beautiful woman of the old world. His eye rests on Arthur, and he calls him up to finish construing Helen's speech. Whereupon all the other boys draw long breaths, and begin to stare about and take it easy. They are all safe ; Arthur is the head of the form and sure to be able to construe, and that will tide on safely till the hour strikes.

Arthur proceeds to read out the passage in Greek before construing it, as the custom is. Tom, who isn't paying much attention, is suddenly caught by the falter in his voice as he reads. He looks up at Arthur. "Why, bless us," thinks he, "what can be the matter with the young un ? He's never going to get floored. He's sure to have learnt to the end." Next moment he is reassured by the spirited tone in which Arthur begins construing, and betakes himself to drawing dog's heads in his note-book, while the master, evidently enjoying the change, turns his back on the middle bench and stands before Arthur, beating a sort of time with his hand and foot, and saying, "Yes, yes," "very well," as Arthur goes on.

Suddenly at this point Arthur breaks down altogether, and fairly bursts out crying, and dashes the cuff of his jacket across his eyes, blushing up to the roots of his hair, and feeling as if he should like to go down suddenly through the floor. The whole form are taken aback ; most of them stare stupidly at him, while those who are gifted with presence of mind find their places and look steadily at their books in hopes of not catching the master's eye and getting called up in Arthur's place.

The master looks puzzled for a moment, and then seeing, as the fact is, that the boy is really affected to tears by the most touching thing in Homer, perhaps in all profane poetry put together, steps up to him and lays his hand kindly on his shoulder, saying, "Never mind, my little man, you've construed very well. Stop a minute, there's no hurry."

Now, as luck would have it, there sat next above Tom on that day, in the middle bench of the form, a big boy, by name Williams, generally supposed to be the cock of the shell, therefore of all the school below the fifths. The small boys, who are great speculators on the prowess of their elders, used to hold forth to one another about Williams's great strength, and to discuss whether East or Brown would take a licking from him. He was called Slogger Williams, from the force with which it was supposed he could hit. In the main he was a rough good-natured fellow enough, but very much alive to his own dignity. He reckoned himself the king of the form, and kept up his position with the strong hand, especially in the matter of forcing boys not to construe more than the legitimate forty lines. He had already grunted and grumbled to himself when Arthur went on reading beyond the forty lines. But now that he



had broken down just in the middle of all the long words, the Slogger's wrath was fairly aroused.

"Sneaking little brute," muttered he, regardless of prudence, "clapping on the waterworks just in the hardest place; see if I don't punch his head after fourth lesson."

"Whose?" said Tom, to whom the remark seemed to be addressed.

"Why, that little sneak Arthur's," replied Williams.

"No, you sha'n't," said Tom.

"Hullo!" exclaimed Williams, looking at Tom with great surprise for a moment, and then giving him a sudden dig in the ribs with his elbow, which sent Tom's books flying on to the floor, and called the attention of the master, who turned suddenly round, and seeing the state of things said—

"Williams, go down three places, and then go on."

The Slogger found his legs very slowly, and proceeded to go below Tom and two other boys with great disgust, and then, turning round and facing the master, said: "I haven't learnt any more, sir; our lesson is only forty lines."

"Is that so?" said the master, appealing generally to the top bench. No answer.

"Who is the head boy of the form?" said he, waxing wroth.

"Arthur, sir," answered three or four boys, indicating our friend.

"Oh, your name's Arthur. Well now, what is the length of your regular lesson?"

Arthur hesitated a moment, and then said, "We call it only forty lines, sir."

"How do you mean, you call it?"

"Well, sir, Mr. Graham says we ain't to stop there, when there's time to construe more."

"I understand," said the master. "Williams, go down three more places, and write me out the lesson in Greek and English. And now, Arthur, finish construing."

"Oh! would I be in Arthur's shoes after fourth lesson," said the little boys to one another; but Arthur finished Helen's speech without any further catastrophe, and the clock struck four, which ended third lesson.

Another hour was occupied in preparing and saying fourth lesson, during which Williams was bottling up his wrath; and when five struck, and the lessons for the day were over, he prepared to take summary vengeance on the innocent cause of his misfortune.

Tom was detained in school a few minutes after the rest, and on coming out into the quadrangle, the first thing he saw was a small ring of boys, applauding Williams, who was holding Arthur by the collar.

"There, you young sneak," said he, giving Arthur a cuff on the head with his other hand, "what made you say that—"

"Hullo!" said Tom, shouldering into the crowd, "you drop that, Williams; you sha'n't touch him."

"Who'll stop me?" said the Slogger, raising his hand again.

"I," said Tom; and suiting the action to the word, struck the arm which held Arthur's arm so sharply that the Slogger dropped it with a start, and turned the full current of his wrath on Tom.

"Will you fight?"

"Yes, of course."

"Huzza, there's going to be a fight between Slogger Williams and Tom Brown."

The news ran like wild-fire about, and many boys who were on their way to tea at their several houses turned back, and sought the back of the chapel, where the fights come off.

"Just run and tell East to come and back me," said Tom to a small School-house boy, who was off like a rocket to Harrowell's, just stopping for a moment to poke his head into the School-house hall, where the lower boys were already at tea, and sing out, "Fight ! Tom Brown and Slogger Williams."

Up start half the boys at once, leaving bread, eggs, butter, sprats, and all the rest to take care of themselves. The greater part of the remainder follow in a minute, after swallowing their tea, carrying their food in their hands to consume as they go. Three or four only remain, who steal the butter of the more impetuous, and make to themselves an unctuous feast.

In another minute East and Martin tear through the quadrangle, carrying a sponge, and arrive at the scene of action just as the combatants are beginning to strip.

Tom felt he had got his work cut out for him, as he stripped off his jacket, waistcoat, and braces. East tied his handkerchief round his waist, and rolled up his shirt-sleeves for him : "Now, old boy, don't you open your mouth to say a word, or try to help yourself a bit, we'll do all that ; you keep all your breath and strength for the Slogger." Martin meanwhile folded the clothes, and put them under the chapel rails ; and now Tom, with East to handle him and Martin to give him a knee, steps out on the turf, and is ready for all that may come : and here is the Slogger too, all stripped, and thirsting for the fray.

It doesn't look a fair match at first glance : Williams is nearly two inches taller, and probably

a long year older than his opponent, and he is very strongly made about the arms and shoulders; "peels well," as the little knot of big fifth-form boys, the amateurs, say; who, stand outside the ring of little boys, looking complacently on, but taking no active part in the proceedings. But down below he is not so good by any means; no spring from the loins, and feeblish, not to say shipwrecky, about the knees. Tom, on the contrary, though not half so strong in the arms, is good all over, straight, hard, and springy, from neck to ankle, better perhaps in his legs than anywhere. Besides, you can see by the clear white of his eye and fresh bright look of his skin, that he is in tiptop training, able to do all he knows; while the Slogger looks rather sodden, as if he didn't take much exercise and ate too much tuck. The timekeeper is chosen, a large ring made, and the two stand opposite one another for a moment, giving us time just to make our little observations.

"If Tom'll only condescend to fight with his head and heels," as East mutters to Martin, "we shall do."

But seemingly he won't, for there he goes in, making play with both hands. Hard all, is the word; the two stand to one another like men; rally follows rally in quick succession, each fighting as if he thought to finish the whole thing out of hand. "Can't last at this rate," say the knowing ones, while the partisans of each make the air ring with their shouts and counter-shouts of encouragement, approval, and defiance.

"Take it easy, take it easy—keep away, let him come after you," implores East, as he wipes Tom's face after the first round with wet sponge, while he sits back on Martin's knee, supported by the Madman's long arms, which tremble a little from excitement.

"Time's up," calls the timekeeper.

"There he goes again, hang it all!" growls East, as his man is at it again as hard as ever. A very severe round follows, in which Tom gets out-and-out the worst of it, and is at last hit clean off his legs, and deposited on the grass by a right-hander from the Slogger.

Loud shouts rise from the boys of Slogger's house, and the School-house are silent and vicious, ready to pick quarrels anywhere.

"Two to one in half-crowns on the big un," says Rattle, one of the amateurs, a tall fellow, in thunder-and-lightning waistcoat, and puffy good-natured face.

"Done!" says Groove, another amateur of quieter look, taking out his note-book to enter it, for our friend Rattle sometimes forgets these little things.

Meantime East is freshening up Tom with the sponges for next round, and has set two other boys to rub his hands.

"Tom, old boy," whispers he, "this may be fun for you, but it's death to me. He'll hit all the fight out of you in another five minutes, and then I shall go and drown myself in the island ditch. Feint him—use your legs! draw him about! he'll lose his wind then in no time, and you can go into him. Hit at his body too: we'll take care of his frontispiece by and by."

Tom felt the wisdom of the counsel, and saw already that he couldn't go in and finish the Slogger off at mere hammer and tongs, so changed his tactics completely in the third round. He now fights cautious, getting away from and parrying the Slogger's lunging hits instead of trying to counter, and leading his enemy a dance all round the ring after him. "He's funking; go in, Williams," "Catch him up," "Finish him off," scream the small boys of the Slogger party.

"Just what we want," thinks East, chuckling to himself, as he sees Williams, excited by these shouts, and thinking the game in his own hands, blowing himself in his exertions to get to close quarters again, while Tom is keeping away with perfect ease.

They quarter over the ground again and again, Tom always on the defensive.

The Slogger pulls up at last for a moment, fairly blown.

"Now then, Tom," sings out East, dancing with delight. Tom goes in in a twinkling, and hits two heavy body blows, and gets away again before the Slogger can catch his wind; which when he does he rushes with blind fury at Tom, and being skilfully parried and avoided, overreaches himself and falls on his face, amidst terrific cheers from the School-house boys.

"Double your two to one?" says Groove to Rattle, note-book in hand.

"Stop a bit," says that hero, looking uncomfortably at Williams, who is puffing away on his second's knee, winded enough, but little the worse in any other way.

After another round the Slogger too seems to see that he can't go in and win right off, and has met his match or thereabouts. So he too begins to use his head, and tries to make Tom lose patience, and come in before his time. And so the fight sways on, now one and now the other getting a trifling pull.

Tom's face begins to look very one-sided—there are little queer bumps on his forehead, and his mouth is bleeding; but East keeps the wet sponge going so scientifically, that he comes up looking as fresh and bright as ever. Williams is only slightly marked in the face, but by the nervous movement of his elbows

you can see that Tom's body blows are telling. In fact half the vice of the Slogger's hitting is neutralized, for he daren't lunge out freely for fear of exposing his sides. It is too interesting by this time for much shouting, and the whole ring is very quiet.

"All right, Tommy," whispers East; "hold on's the horse that's to win. We've got the last. Keep your head, old boy."

But where is Arthur all this time? Words cannot paint the poor little fellow's distress. He couldn't muster courage to come up to the ring, but wandered up and down from the great fives-court to the corner of the chapel rails, now trying to make up his mind to throw himself between them, and try to stop them; then thinking of running in and telling his friend Mary, who he knew would instantly report to the Doctor. The stories he had heard of men being killed in prize-fights rose up horribly before him.

Once only, when the shouts of "Well done, Brown!" "Huzza for the School-house!" rose higher than ever, he ventured up to the ring, thinking the victory was won. Catching sight of Tom's face in the state I have described, all fear of consequences vanishing out of his mind, he rushed straight off to the matron's room, beseeching her to get the fight stopped, or he should die.

But it's time for us to get back to the close. What is this fierce tumult and confusion? The ring is broken, and high and angry words are being bandied about; "It's all fair," "It isn't," "No hugging:" the fight is stopped. The combatants, however, sit there quietly, tended by their seconds, while their adherents wrangle in the middle. East can't help shouting challenges to two or three of the

other side, though he never leaves Tom for a moment, and plies the sponges as fast as ever.

The fact is, that at the end of the last round, Tom seeing a good opening had closed with his opponent, and after a moment's struggle had thrown him heavily, by help of the fall he had learnt from his village rival in the Vale of White Horse. Williams hadn't the ghost of a chance with Tom at wrestling; and the conviction broke at once on the Slogger faction, that if this were allowed their man must be licked. There was a strong feeling in the school against catching hold and throwing, though it was generally ruled all fair within certain limits; so the ring was broken and the fight stopped.

The School-house are overruled—the fight is on again, but there is to be no throwing; and East in high wrath threatens to take his man away after next round (which he don't mean to do, by the way), when suddenly young Brooke comes through the small gate at the end of the chapel. The School-house faction rush to him. “Oh, hurra! now we shall get fair play.”

“Please, Brooke, come up, they won't let Tom Brown throw him.”

“Throw whom?” says Brooke, coming up to the ring. “Oh, Williams, I see. Nonsense! of course he may throw him if he catches fairly above the waist.”

Now, young Brooke, you're in the sixth, you know, and you ought to stop all fights. He looks hard at both boys. “Anything wrong?” says he to East, nodding to Tom.

“Not a bit.”

“Not beat at all?”

“Bless you, no! Heaps of fight in him. Ain't there, Tom?”



Tom looks at Brooke and grins.

"How's he?" nodding at Williams.

"So, so; rather done, I think, since his last fall. He won't stand above two more."

"Time's up!" the boys rise again and face one another. Brooke can't find it in his heart to stop them just yet, so the round goes on, the Slogger waiting for Tom, and reserving all his strength to hit him out should he come in for the wrestling dodge again, for he feels that that must be stopped, or his sponge will soon go up in the air.

And now another new-comer appears on the field, to wit, the under-porter, with his long brush and great wooden receptacle for dust under his arm. He has been sweeping out the schools.

"You'd better stop, gentlemen," he says; "the Doctor knows that Brown's fighting—he'll be out in a minute."

"You go to Bath, Bill," is all that excellent servitor gets by his advice. And being a man of his hands, and a staunch upholder of the School-house, can't help stopping to look on for a bit, and see Tom Brown, their pet craftsman, fight a round.

It is grim earnest, and no mistake. Both boys feel this, and summon every power of head, hand, and eye to their aid. A piece of luck on either side, a foot slipping, a blow getting well home, or another fall, may decide it. Tom works slowly round for an opening, he has all the legs, and can choose his own time; the Slogger waits for the attack and hopes to finish it by some heavy right-handed blow. As they quarter slowly over the ground, the evening sun comes out from behind a cloud and falls full on Williams' face. Tom darts in, the heavy right-hand is delivered, but only grazes his head. A short rally

at close quarters, and they close ; in another moment the Slogger is thrown again heavily for the third time.

"I'll give you three to two on the little one in half-crowns," says Groove to Rattle.

"No, thank'ee," answers the other, diving his hands further into his coat-tails.

Just at this stage of the proceedings, the door of the turret which leads to the Doctor's library suddenly opens, and he steps into the close, and makes straight for the ring, in which Brown and the Slogger are both seated on their seconds' knees for the last time.

"The Doctor ! the Doctor !" shouts some small boy who catches sight of him, and the ring melts away in a few seconds, the small boys tearing off, Tom collaring his jacket and waistcoat, and slipping through the little gate by the chapel, and round the corner to Harrowell's with his backers, as lively as need be ; Williams and his backers making off not quite so fast across the close, Groove, Rattle, and the other bigger fellows trying to combine dignity and prudence in a comical manner, and walking off fast enough, they hope, not to be recognized, and not fast enough to look like running away.

Young Brooke alone remains on the ground by the time the Doctor gets there, and touches his hat, not without a slight inward qualm.

"Hah ! Brooke. I am surprised to see you here. Don't you know that I expect the sixth to stop fighting ?"

Brooke felt much more uncomfortable than he had expected, but he was rather a favourite with the Doctor for his openness and plainness of speech ; so blurted out, as he walked by the Doctor's side, who had already turned back—

"Yes, sir, generally. But I thought you wished

us to exercise a discretion in the matter too—not to interfere too soon.”

“But they have been fighting this half-hour and more,” said the Doctor.

“Yes, sir; but neither was hurt. And they’re the sort of boys who’ll be all the better friends now, which they wouldn’t have been if they had been stopped any earlier—before it was so equal.”

“Who was fighting with Brown?” said the Doctor.

“Williams, sir, of Thompson’s. He is bigger than Brown, and had the best of it at first, but not when you came up, sir. There’s a good deal of jealousy between our house and Thompson’s, and there would have been more fights if this hadn’t been let go on, or if either of them had had much the worst of it.”

“Well but, Brooke,” said the Doctor, “doesn’t this look a little as if you exercised your discretion by only stopping a fight when the School-house boy is getting the worst of it?”

Brooke, it must be confessed, felt rather gravelled.

“Now, remember,” added the Doctor, as he stopped at the turret-door, “this fight is not to go on—you’ll see to that. And I expect you to stop all fights in future at once.”

“Very well, sir,” said young Brooke, touching his hat, and not sorry to see the turret-door close behind the Doctor’s back.

Meantime Tom and the staunchest of his adherents had reached Harrowell’s, and Sally was bustling about to get them a late tea, while Stumps had been sent off to Tew the butcher, to get a piece of raw beef for Tom’s eye, which was to be healed off-hand so that he might show well in the morning. He was

not a bit the worse except a slight difficulty in his vision, a singing in his ears, and a sprained thumb, which he kept in a cold-water bandage, while he drank lots of tea, and listened to the Babel of voices talking and speculating of nothing but the fight, and how Williams would have given in after another fall (which he didn't in the least believe), and how on earth the Doctor could have got to know of it, such bad luck! He couldn't help thinking to himself that he was glad he hadn't won; he liked it better as it was, and felt very friendly to the Slogger. And then poor little Arthur crept in and sat down quietly near him, and kept looking at him and the raw beef with such plaintive looks, that Tom at last burst out laughing.

"Don't make such eyes, young un," said he, "there's nothing the matter."

"Oh, but, Tom, are you much hurt? I can't bear thinking it was all for me."

"Not a bit of it, don't flatter yourself. We were sure to have had it out sooner or later."

"Well, but you won't go on, will you? You'll promise me you won't go on?"

"Can't tell about that—all depends on the houses. We're in the hands of our countrymen, you know. Must fight for the School-house flag, if so be."

However, the lovers of the science were doomed to disappointment this time. Directly after locking-up, one of the night fags knocked at Tom's door.

"Brown, young Brooke wants you in the sixth-form room."

Up went Tom to the summons, and found the magnates sitting at their supper.

"Well, Brown," said young Brooke, nodding to him, "how do you feel?"

"Oh, very well, thank you, only I've sprained my thumb, I think."

"Sure to do that in a fight. Well, you hadn't the worst of it, I could see. Where did you learn that throw?"

"Down in the country, when I was a boy."

"Hullo! why, what are you now? Well, never mind, you're a plucky fellow. Sit down and have some supper."

Tom obeyed, by no means loth. And the fifth-form boy next him filled him a tumbler of bottled beer, and he ate and drank, listening to the pleasant talk, and wondering how soon he should be in the fifth, and one of that much-envied society.

As he got up to leave, Brooke said, "You must shake hands to-morrow morning; I shall come and see that done after first lesson."

And so he did. And Tom and the Slogger shook hands with great satisfaction and mutual respect. And for the next year or two, whenever fights were being talked of, the small boys who had been present shook their heads wisely, saying, "Ah! but you should just have seen the fight between Slogger Williams and Tom Brown!"

As to fighting, keep out of it if you can, by all means. When the time comes, if it ever should, that you have to say "Yes" or "No" to a challenge to fight, say "No" if you can,—only take care you make it clear to yourselves why you say "No." It's a proof of the highest courage, if done from true Christian motives. It's quite right and justifiable, if done from a simple aversion to physical pain and danger. But don't say "No" because you fear a licking, and say or think it's because you fear God,

for that's neither Christian nor honest. And if you do fight, fight it out ; and don't give in while you can stand and see.

## CHAPTER XII

### FEVER IN THE SCHOOL

Two years have passed since the events recorded in the last chapter, and the end of the summer half-year is again drawing on. Martin has left and gone on a cruise in the South Pacific, in one of his uncle's ships ; the old magpie, as disreputable as ever, his last bequest to Arthur, lives in the joint study. Arthur is nearly sixteen, and at the head of the twenty, having gone up the school at the rate of a form a half-year. East and Tom have been much more deliberate in their progress, and are only a little way up the fifth form. Great strapping boys they are, but still thorough boys, filling about the same place in the house that young Brooke filled when they were new boys, and much the same sort of fellows. Constant intercourse with Arthur has done much for both of them, especially for Tom ; but much remains yet to be done, if they are to get all the good out of Rugby which is to be got there in these times. Arthur is still frail and delicate, with more spirit than body ; but, thanks to his intimacy with them and Martin, has learned to swim, and run, and play cricket, and has never hurt himself by too much reading.

One evening, as they were all sitting down to supper in the fifth-form room, some one started a

report that a fever had broken out at one of **the** boarding-houses; "they say," he added, "**that** Thompson is very ill, and that Dr. Robertson **has** been sent for from Northampton."

"Then we shall all be sent home," cried another. "Hurrah! five weeks' extra holidays, and no fifth-form examination!"

"I hope not," said Tom; "there'll be no Marylebone match then at the end of the half."

Some thought one thing, some another, many didn't believe the report; but the next day, Tuesday, Dr. Robertson arrived, and stayed all day, and had long conferences with the Doctor.

On Wednesday morning after prayers, the Doctor addressed the whole School. There were several cases of fever in different houses, he said; but Dr. Robertson, after the most careful examination, had assured him that it was not infectious, and that if proper care were taken, there could be no reason for stopping the school work at present. The examinations were just coming on, and it would be very unadvisable to break up now. However, any boys who chose to do so were at liberty to write home, and, if their parents wished it, to leave at once. He should send the whole School home if the fever spread.

The next day Arthur sickened, but there was no other case. Before the end of the week thirty or forty boys had gone, but the rest stayed on. There was a general wish to please the Doctor, and a feeling that it was cowardly to run away.

The week passed mournfully away. No more boys sickened, but Arthur was reported worse each day, and his mother arrived early in the next week. Tom made many appeals to be allowed to see him, and several times tried to get up to the sick-room; but

the house-keeper was always in the way, and at last spoke to the Doctor, who kindly, but peremptorily forbade him.

All this time Thompson grew worse, and died on the Saturday. He was buried on the Tuesday, and the burial service, so soothing and grand always, but beyond all words solemn when read over a boy's grave to his companions, brought him much comfort, and many strange new thoughts and longings. He went back to his regular life, and played cricket and bathed as usual ; it seemed to him that this was the right thing to do, and the new thoughts and longings became more brave and healthy for the effort. The crisis came on Saturday, the day week that Thompson had died ; and during that long afternoon Tom sat in his study reading his Bible, and going every half-hour to the housekeeper's room, expecting each time to hear that the gentle and brave little spirit had gone home. But God had work for Arthur to do ; the crisis passed—on Sunday evening he was declared out of danger ; on Monday he sent a message to Tom that he was almost well, had changed his room, and was to be allowed to see him the next day.

It was the evening when the housekeeper summoned him to the sick-room. Arthur was lying on the sofa by the open window, through which the rays of the western sun stole gently, lighting up his white face and golden hair. Tom remembered a German picture of an angel which he knew ; often had he thought how transparent and golden and spirit-like it was ; and he shuddered to think how like it Arthur looked, and felt a shock as if his blood had all stopped short, as he realized how near the other world his friend must have been to look like that. Never till that moment had he felt how his little chum



had twined himself round his heart-strings ; and as he stole gently across the room and knelt down, and put his arm round Arthur's head on the pillow, felt ashamed and half angry at his own red and brown face, and the bounding sense of health and power which filled every fibre of his body, and made every moment of mere living a joy to him. He needn't have troubled himself ; it was this very strength and power so different from his own which drew Arthur so to him.

Arthur laid his thin white hand, on which the blue veins stood out so plainly, on Tom's great brown fist, and smiled at him ; and then looked out of the window again, as if he couldn't bear to lose a moment of the sunset, into the tops of the great feathery elms, round which the rooks were circling and clanging, returned in flocks from their evening's foraging parties. The elms rustled, the sparrows in the ivy just outside the window chirped and fluttered about, quarrelling and making it up again ; the rooks young and old talked in chorus, and the merry shouts of the boys, and the sweet clink of the cricket-bats, came up cheerily from below.

"Dear George," said Tom, "I am so glad to be let up to see you at last. "I've tried hard to come up so often, but they wouldn't let me before."

"Oh, I know, Tom ; Mary has told me every day about you, and how she was obliged to make the Doctor speak to you to keep you away. I'm very glad you didn't get up, for you might have caught it, and you couldn't stand being ill, with all the matches going on. And you're in the eleven too, I hear—I'm so glad."

"Yes, ain't it jolly ?" said Tom proudly ; "I'm ninth too. I made forty in the last pie-match, and

caught three fellows out. So I was put in above Jones and Tucker. Tucker's so savage, for he was head of the twenty-two."

"Well, I think you ought to be higher yet," said Arthur, who was as jealous for the renown of Tom in games, as Tom was for his as a scholar.

"Never mind, I don't care about cricket or anything now you're getting well, Geordie; and I shouldn't have hurt, I know, if they'd have let me come up,—nothing hurts me. But you'll get about now directly, won't you? You won't believe how clean I've kept the study. All your things are just as you left them; and I feed the old magpie just when you used, though I have to come in from big-side for him, the old rip. He won't look pleased all I can do, and sticks his head first on one side and then on the other, and blinks at me before he'll begin to eat, till I'm half inclined to box his ears. And whenever East comes in, you should see him hop off to the window, dot and go one, though Harry wouldn't touch a feather of him now."

Arthur laughed. "Old Gravey has a good memory; he can't forget the sieges of poor Martin's den in old times." He paused a moment, and then went on: "You can't think how often I've been thinking of old Martin since I've been ill; I suppose one's mind gets restless, and likes to wander off to strange unknown places. I wonder what queer new pets the old boy has got; how he must be revelling in the thousand new birds, beasts, and fishes."

Tom felt a pang of jealousy, but kicked it out in a moment. "Fancy him on a South-sea island, with the Cherokees or Patagonians, or some such wild niggers" (Tom's ethnology and geography were faulty, but sufficient for his needs); "they'll make the

old Madman cock medicine-man and tattoo him all over. Perhaps he's cutting about now all blue, and has a squaw and a wigwam. He'll improve their boomerangs, and be able to throw them too, without having old Thomas sent after him by the Doctor to take them away."

Arthur laughed at the remembrance of the boomerang story, but then looked grave again, and said, "He'll convert all the island, I know."

"Yes, if he don't blow it up first."

"Do you remember, Tom, how you and East used to laugh at him and chaff him, because he said he was sure the rooks all had calling-over, or prayers, or something of the sort, when the locking-up bell rang? Well, I declare," said Arthur, looking up seriously into Tom's laughing eyes, "I do think he was right. Since I've been lying here, I've watched them every night; and do you know, they really do come and perch, all of them, just about locking-up time; and then first there's a regular chorus of caws, and then they stop a bit, and one old fellow, or perhaps two or three in different trees, caw solos, and then off they all go again, fluttering about and cawing anyhow till they roost."

"I wonder if the old blackies do talk," said Tom, looking up at them. "How they must abuse me and East, and pray for the Doctor for stopping the slinging."

"There! look, look!" cried Arthur, "don't you see the old fellow without a tail coming up? Martin used to call him 'the clerk.' He can't steer himself. You never saw such fun as he is in a high wind, when he can't steer himself home, and gets carried right past the trees, and has to bear up again and again before he can perch."

The locking-up bell began to toll, and the two boys were silent and listened to it. The sound soon carried Tom off to the river and the woods, and he began to go over in his mind the many occasions on which he had heard that toll coming faintly down the breeze, and had to pack up his rod in a hurry and make a run for it, to get in before the gates were shut.

In another minute nine o'clock struck, and a gentle tap at the door called them both back into the world again. They did not answer, however, for a moment, and so the door opened and a lady came in carrying a candle.

She went straight to the sofa, and took hold of Arthur's hand, and then stooped down and kissed him.

"My dearest boy, you feel a little feverish again. Why didn't you have lights? You've talked too much, and excited yourself in the dark."

"Oh no, mother, you can't think how well I feel. I shall start with you to-morrow for Devonshire. But, mother, here's my friend, here's Tom Brown—you know him?"

"Yes, indeed, I've known him for years," she said, and held out her hand to Tom, who was now standing up behind the sofa. This was Arthur's mother: tall and slight and fair, with masses of golden hair drawn back from the broad white forehead, and the calm blue eye meeting his so deep and open—the eye that he knew so well, for it was his friend's over again, and the lovely tender mouth that trembled while he looked. She stood there a woman of thirty-eight, old enough to be his mother, and one whose face showed the lines which must be written on the faces of good men's wives and widows—but he thought he had never seen anything so beautiful. He couldn't help wondering if Arthur's sisters were like her.

Tom held her hand, and looked on straight in her face ; he could neither let it go nor speak.

"Now, Tom," said Arthur, laughing, "where are your manners ? you'll stare my mother out of countenance." Tom dropped the little hand with a sigh. "There, sit down, both of you. Here, dearest mother, there's room here," and he made a place on the sofa for her. "Tom, you needn't go ; I'm sure you won't be called up at first lesson." Tom felt that he would risk being floored at every lesson for the rest of his natural school-life sooner than go ; so sat down. "And now," said Arthur, "I have realized one of the dearest wishes of my life—to see you two together."

And then he led away the talk to their home in Devonshire, and the red bright earth, and the deep green combes, and the peat streams like cairngorm pebbles, and the wild moor with its high cloudy Tors for a giant background to the picture—till Tom got jealous, and stood up for the clear chalk streams, and the emerald water meadows and great elms and willows of the dear old Royal county, as he gloried to call it. And the mother sat on quiet and loving, rejoicing in their life. The quarter-to-ten struck, and the bell rang for bed, before they had well begun their talk as it seemed.

Then Tom rose with a sigh to go.

"Shall I see you in the morning, Geordie ?" said he, as he shook his friend's hand. "Never mind though ; you'll be back next half, and I shan't forget the house of Rimmon."

Arthur's mother got up and walked with him to the door, and there gave him her hand again, and again his eyes met that deep loving look, which was like a spell upon him. Her voice trembled slightly as she

said, "Good-night—you are one who knows what our Father has promised to the friend of the widow and the fatherless. May He deal with you as you have dealt with me and mine!"

Tom was quite upset; he mumbled something about owing everything good in him to Geordie—looked in her face again, pressed her hand to his lips, and rushed downstairs to his study, where he sat till old Thomas came kicking at the door, to tell him his allowance would be stopped if he didn't go off to bed. (It would have been stopped anyhow, but that he was a great favourite with the old gentleman, who loved to come out in the afternoons into the close to Tom's wicket, and bowl slow twisters to him, and talk of the glories of bygone Surrey heroes, with whom he had played in former generations.) So Tom roused himself, and took up his candle to go to bed; and then for the first time was aware of a beautiful new fishing-rod, with old Eton's mark on it, and a splendidly bound Bible, which lay on his table, on the title-page of which was written—"TOM BROWN, from his affectionate and grateful friends, Frances Jane Arthur; George Arthur."

I leave you all to guess how he slept, and what he dreamt of.

## CHAPTER XIII

### TOM BROWN'S LAST MATCH

ANOTHER two years have passed, and it is again the end of the summer half-year at Rugby; in fact, the School has broken up. The fifth-form examinations

were over last week, and upon them have followed the speeches, and the Sixth-form examinations for exhibitions; and they too are over now. The boys have gone to all the winds of heaven, except the town boys and the eleven, and the few enthusiasts besides who have asked leave to stay in their houses to see the result of the cricket matches. For this year the Wellesburn return match and the Marylebone match are played at Rugby, to the great delight of the town and neighbourhood, and the sorrow of those aspiring young cricketers who have been reckoning for the last three months on showing off at Lord's ground.

The Doctor started for the Lakes yesterday morning, after an interview with the captain of the eleven, in the presence of Thomas, at which he arranged in what School the cricket dinners were to be, and all other matters necessary for the satisfactory carrying out of the festivities; and warned them as to keeping all spirituous liquors out of the close, and having the gates closed by nine o'clock.

The Wellesburn match was played out with great success yesterday, the School winning by three wickets; and to-day the great event of the cricketing year, the Marylebone match, is being played. What a match it has been! The London eleven came down by an afternoon train yesterday, in time to see the end of the Wellesburn match; and as soon as it was over, their leading men and umpire inspected the ground, criticising it rather unmercifully. The captain of the School eleven, and one or two others, who had played the Lord's match before, and knew old Mr. Aislabie and several of the Lord's men, accompanied them: while the rest of the eleven looked on from under the Three Trees with admiring eyes, and

asked one another the names of the illustrious strangers, and recounted how many runs each of them had made in the late matches in *Bell's Life*. They looked such hard-bitten, wiry, whiskered fellows, that their young adversaries felt rather desponding as to the result of the morrow's match. The ground was at last chosen, and two men set to work upon it to water and roll; and then, there being yet some half-hour of daylight, some one had suggested a dance on the turf. The close was half full of citizens and their families, and the idea was hailed with enthusiasm. The cornopian player was still on the ground; in five minutes the eleven and half-a-dozen of the Wellesburn and Marylebone men got partners somehow or another, and a merry country-dance was going on, to which every one flocked, and new couples joined in every minute, till there were a hundred of them going down the middle and up again—and the long line of School buildings looked gravely down on them, every window glowing with the last rays of the western sun, and the rooks clanged about in the tops of the old elms, greatly excited, and resolved on having their country-dance too, and the great flag flapped lazily in the gentle western breeze. Altogether it was a sight which would have made glad the heart of our brave old founder, Lawrence Sheriff, if he were half as good a fellow as I take him to have been. It was a cheerful sight to see; but what made it so valuable in the sight of the Captain of the School eleven was, that he there saw his young hands shaking off their shyness and awe of the Lord's men, as they crossed hands and capered about on the grass together; for the strangers entered into it all, and threw away their cigars, and danced and shouted like boys; while old Mr. Aislabie stood



by looking on in his white hat, leaning on a bat, in benevolent enjoyment. "This hop will be worth thirty runs to us to-morrow, and will be the making of Raggles and Johnson," thinks the young leader, as he resolves many things in his mind, standing by the side of Mr. Aislabie, whom he will not leave for a minute, for he feels that the character of the School for courtesy is resting on his shoulders.

But when a quarter to nine struck, and he saw old Thomas beginning to fidget about with the keys in his hand, he thought of the Doctor's parting monition, and stopped the cornopean at once, notwithstanding the loud-voiced remonstrances from all sides ; and the crowd scattered away from the close, the eleven all going into the School-house, where supper and beds were provided for them by the Doctor's orders.

Deep had been the consultations at supper as to the order of going in, who should bowl the first over, whether it would be best to play steady or freely ; and the youngest hands declared that they shouldn't be a bit nervous, and praised their opponents as the jolliest fellows in the world, except perhaps their old friends the Wellesburn men. How far a little good-nature from their elders will go with the right sort of boys !

The morning had dawned bright and warm, to the intense relief of many an anxious youngster, up betimes to mark the signs of the weather. The eleven went down in a body before breakfast, for a plunge in the cold bath in the corner of the close. The ground was in splendid order, and soon after ten o'clock, before spectators had arrived, all was ready, and two of the Lord's men took their places at the wicket ; the School, with the usual liberality of young hands, having put their adversaries in first. Old Bailey

stepped up to the wicket, and called play, and the match has begun.

"Oh, well bowled! well bowled, Johnson!" cried the Captain, catching up the ball and sending it high above the rook trees, while the third Marylebone man walks away from the wicket, and old Bailey gravely sets up the middle stump again and puts the bails on.

"How many runs?" Away scamper three boys to the scoring-table, and are back again in a minute amongst the rest of the eleven, who are collected together in a knot between wicket. "Only eighteen runs, and three wickets down!" "Huzza for old Rugby!" sings out Jack Raggles the long-stop, toughest and burliest of boys, commonly called "Swiper Jack;" and forthwith stands on his head, and brandishes his legs in the air in triumph, till the next boy catches hold of his heels and throws him over on to his back.

"Steady there, don't be such an ass, Jack," says the Captain, "we haven't got the best wicket yet. Ah, look out now at cover-point," adds he, as he sees a long-armed, bare-headed, 'slashing-looking player coming to the wicket. "And, Jack, mind your hits; he steals more runs than any man in England."

And they all find that they have got their work to do now; the new-comer's off-hitting is tremendous, and his running like a flash of lightning. He is never in his ground, except when his wicket is down. Nothing in the whole game so trying to boys; he has stolen three byes in the first ten minutes, and Jack Raggles is furious, and begins throwing over savagely to the further wicket, until he is sternly stopped by the Captain. It is all that young gentleman can do to keep his team steady, but he knows that everything

depends on it, and faces his work bravely. The score creeps up to fifty, the boys begin to look blank, and the spectators, who are now mustering strong, are very silent. The ball flies off his bat to all parts of the field, and he gives no rest and no catches to any one. But cricket is full of glorious chances, and the goddess who presides over it loves to bring down the most skilful players. Johnson the young bowler is getting wild, and bowls a ball almost wide to the off; the batter steps out and cuts it beautifully to where cover-point is standing very deep, in fact almost off the ground. The ball comes skimming and twisting along about three feet from the ground; he rushes at it, and it sticks somehow or other in the fingers of his left hand, to the utter astonishment of himself and the whole field. Such a catch hasn't been made in the close for years, and the cheering is maddening. "Pretty cricket," says the Captain, throwing himself on the ground by the deserted wicket with a long breath; he feels that a crisis has passed.

I wish I had space to describe the whole match; how the Captain stumped the next man off a leg-shooter, and bowled slow lobbs to old Mr. Aislabie, who came in for the last wicket. How the Lord's men were out by half-past twelve o'clock for ninety-eight runs. How the Captain of the School eleven went in first to give his men pluck, and scored twenty-five in beautiful style; how Rugby was only four behind in the first innings. What a glorious dinner they had in the fourth-form school, and how the cover-point hitter sang the most topping comic songs, and old Mr. Aislabie made the best speeches that ever were heard, afterwards. But I haven't the space, that's the fact, and so you must fancy it all,

and carry yourselves on to half-past seven o'clock, when the school are again in, with five wickets down and only thirty-two runs to make to win. The Marylebone men played carelessly in their second innings, but they are working like horses now to save the match.

There is much healthy, hearty, happy life scattered up and down the close; but the group to which I beg to call your especial attention is there, on the slope of the island, which looks towards the cricket-ground. It consists of three figures; two are seated on a bench, and one on the ground at their feet. The first, a tall, slight, and rather gaunt man, with a bushy eyebrow, and a dry humorous smile, is evidently a clergyman. He is carelessly dressed, and looks rather used up, which isn't much to be wondered at, seeing that he has just finished six weeks of examination work; but there he basks, and spreads himself out in the evening sun, bent on enjoying life, though he doesn't quite know what to do with his arms and legs. Surely it is our friend the young Master, whom we have had glimpses of before, but his face has gained a great deal since we last came across him.

And by his side, in white flannel shirt and trousers, straw hat, the Captain's belt, and the untanned yellow cricket shoes which all the eleven wear, sits a strapping figure, nearly six feet high, with ruddy tanned face and whiskers, curly brown hair, and a laughing, dancing eye. He is leaning forward with his elbows resting on his knees, and dandling his favourite bat, with which he has made thirty or forty runs to-day, in his strong brown hands. It is Tom Brown, grown into a young man nineteen years old, a præpostor and captain of the eleven, spending his last day as a Rugby boy, and let us hope as much

wiser as he is bigger, since we last had the pleasure of coming across him.

And at their feet on the warm dry ground, similarly dressed, sits Arthur, Turkish fashion, with his bat across his knees. He too is no longer a boy, less of a boy in fact than Tom, if one may judge from the thoughtfulness of his face, which is somewhat paler, too, than one could wish ; but his figure though slight is well knit and active, and all his old timidity has disappeared, and is replaced by silent quaint fun, with which his face twinkles all over, as he listens to the broken talk between the other two, in which he joins every now and then.

All three are watching the game eagerly, and joining in the cheering which follows every good hit. It is pleasing to see the easy friendly footing which the pupils are on with their master, perfectly respectful, yet with no reserve and nothing forced in their intercourse. Tom has clearly abandoned the old theory of "natural enemies" in this case at any rate.

But it is time to listen to what they are saying, and see what we can gather out of it.

"I don't object to your theory," says the master, "and I allow you have made a fair case for yourself. But now, in such books as Aristophanes for instance,—you've been reading a play this half with the Doctor, haven't you?"

"Yes, the Knights," answered Tom.

"Well, I'm sure you would have enjoyed the wonderful humour of it twice as much if you had taken more pains with your scholarship."

"Well, sir, I don't believe any boy in the form enjoyed the sets-to between Cleon and the Sausage-seller more than I did—eh, Arthur?" said Tom, giving him a stir with his foot.

"Yes, I must say he did," said Arthur. "I think, sir, you've hit upon the wrong book there."

"Not a bit of it," said the master. "Why, in those very passages of arms, how can you thoroughly appreciate them unless you are master of the weapons? and the weapons are the language, which you, Brown, have never half worked at; and so, as I say, you must have lost all the delicate shades of meaning which make the best part of the fun."

"Oh! well played—bravo, Johnson!" shouted Arthur, dropping his bat and clapping furiously, and Tom joined in with a "Bravo, Johnson!" which might have been heard at the chapel.

"Eh! what was it? I didn't see," inquired the master; "they only got one run, I thought?"

"No, but such a ball, three-quarters length and coming straight for his leg bail. Nothing but that turn of the wrist could have saved him, and he drew it away to leg for a safe one. Bravo, Johnson!"

"How well they are bowling though," said Arthur; "they don't mean to be beat, I can see."

"There now," struck in the master, "you see that's just what I have been preaching this half-hour. The delicate play is the true thing. I don't understand cricket, so I don't enjoy those fine draws which you tell me are the best play, though when you or Raggles hit a ball hard away for six I am as delighted as any one. Don't you see the analogy?"

"Yes, sir," answered Tom, looking up roguishly, "I see; only the question remains whether I should have got most good by understanding Greek particles or cricket thoroughly. I'm such a thick, I never should have had time for both."

"I see you are an incorrigible," said the master

with a chuckle, "but I refute you by an example. Arthur there has taken in Greek and cricket too."

"Yes, but no thanks to him; Greek came natural to him. Why, when he first came I remember he used to read Herodotus for pleasure as I did Don Quixote, and couldn't have made a false concord if he'd tried ever so hard—and then I looked after his cricket."

"Out! Bailey has given him out—do you see, Tom?" cries Arthur. "How foolish of them to run so hard!"

"Well, it can't be helped, he has played very well. Whose turn is it to go in?"

"I don't know; they've got your list in the tent."

"Let's go and see," said Tom, rising; but at this moment Jack Raggles and two or three more come running to the island moat.

"Oh, Brown, mayn't I go in next?" shouts the Swiper.

"Whose name is next on the list?" says the Captain.

"Winter's, and then Arthur's," answers the boy who carries it; "but there are only twenty-six runs to get, and no time to lose. I heard Mr. Aislabie say that the stumps must be drawn at a quarter-past eight exactly."

"Oh, do let the Swiper go in," chorus the boys; so Tom yields against his better judgment.

"I dare say now I've lost the match by this nonsense," he says, as he sits down again. "They'll be sure to get Jack's wicket in three or four minutes; however, you'll have the chance, sir, of seeing a hard hit or two," adds he, smiling, and turning to the master.

"Come, none of your irony, Brown," answers the

master. "I'm beginning to understand the game scientifically. What a noble game it is too!"

"Isn't it? But it's more than a game. It's an institution," said Tom.

"Yes," said Arthur, "the birthright of British boys, old and young, as *habeas corpus* and trial by jury are of British men."

"The discipline and reliance on one another which it teaches is so valuable, I think," went on the master, "it ought to be such an unselfish game. It merges the individual in the eleven; he doesn't play that he may win, but that his side may."

"That's very true," said Tom, "and that's why football and cricket, now one comes to think of it, are such much better games than fives or hare-and-hounds, or any others where the object is to come in first or to win for oneself, and not that one's side may win."

"And then the Captain of the eleven!" said the master, "what a post is his in our School-world! almost as hard as the Doctor's; requiring skill and gentleness and firmness, and I know not what other rare qualities."

"Which don't he may wish he may get?" said Tom, laughing, "at any rate he hasn't got them yet, or he wouldn't have been such a flat to-night as to let Jack Raggles go in out of his turn."

"Ah! the Doctor never would have done that," said Arthur demurely. "Tom, you've a great deal to learn yet in the art of ruling."

"Well, I wish you'd tell the Doctor so, then, and get him to let me stop till I'm twenty. I don't want to leave, I'm sure."

"What a sight it is," broke in the master, "the Doctor as a ruler. Perhaps ours is the only little corner of the British Empire which is thoroughly,



wisely, and strongly ruled just now. I'm more and more thankful every day of my life that I came here to be under him."

"So am I, I'm sure," said Tom; "and more and more sorry that I've got to leave."

"Every place and thing one sees here reminds one of some wise act of his," went on the master. "This island now—you remember the time, Brown, when it was laid out in small gardens, and cultivated by frost-bitten fags in February and March?"

"Of course I do," said Tom; "didn't I hate spending two hours in the afternoon grubbing in the tough dirt with the stump of a fives-bat? But turf-cart was good fun enough."

"I dare say it was, but it was always leading to fights with the townspeople; and then the stealing flowers out of all the gardens in Rugby for the Easter show was abominable."

"Well, so it was," said Tom, looking down, "but we fags couldn't help ourselves. But what has that to do with the Doctor's ruling?"

"A great deal, I think," said the master; "what brought island-fagging to an end?"

"Why, the Easter Speeches were put off till Midsummer," said Tom, "and the sixth had the gymnastic poles put up here."

"Well, and who changed the time of the Speeches, and put the idea of gymnastic poles into the heads of their worships the sixth form?" said the master.

"The Doctor, I suppose," said Tom. "I never thought of that."

"Of course you didn't," said the master, "or else, fag as you were, you would have shouted with the whole school against putting down old customs. And that's the way that all the Doctor's reforms have

been carried out when he has been left to himself—quietly and naturally, putting a good thing in the place of a bad, and letting the bad die out; no wavering and no hurry—the best thing that could be done for the time being, and patience for the rest.”

“Just Tom’s own way,” chimed in Arthur, nudging Tom with his elbow, “driving a nail where it will go;” to which allusion Tom answered by a sly kick.

“Exactly so,” said the master, innocent of the allusion and by-play.

Meantime Jack Raggles, with his sleeves tucked up above his great brown elbows, scorning pads and gloves, had presented himself at the wicket; and having run one for a forward drive of Johnson’s, is about to receive his first ball. There are only twenty-four runs to make, and four wickets to go down, a winning match if they play decently steady. The ball is a very swift one, and rises fast, catching Jack on the outside of the thigh, and bounding away as if from india-rubber, while they run two for a leg-bye amidst great applause, and shouts from Jack’s many admirers. The next ball is a beautifully pitched ball for the outer stump, which the reckless and unfeeling Jack catches hold of, and hits round right to leg for five, while the applause becomes deafening: only seventeen runs to get with four wickets—the game is all but ours!

It is “over” now, and Jack walks swaggering about his wicket, with the bat over his shoulder, while Mr. Aislabie holds a short parley with his men. Then the cover-point hitter, that cunning man, goes on to bowl slow twisters. Jack waves his hand triumphantly towards the tent, as much as to say, “See if I don’t finish it all off now in three hits.”

Alas, my son Jack ! the old enemy is too old for thee. The first ball of the over Jack steps out and meets, swiping with all his force. If he had only allowed for the twist ! but he hasn't, and so the ball goes spinning up straight into the air, as if it would never come down again. Away runs Jack, shouting and trusting to the chapter of accidents, but the bowler runs steadily under it, judging every spin, and calling out, " I have it," catches it, and playfully pitches it on to the back of the stalwart Jack, who is departing with a rueful countenance.

" I knew how it would be," says Tom, rising. " Come along, the game's getting very serious."

So they leave the island and go to the tent, and after deep consultation Arthur is sent in, and goes off to the wicket with a last exhortation from Tom to play steady and keep his bat straight. To the suggestions that Winter is the best bat left, Tom only replies, " Arthur is the steadiest, and Johnson will make the runs if the wicket is only kept up."

" I am surprised to see Arthur in the eleven," said the master, as they stood together in front of the dense crowd, which was now closing in round the ground.

" Well, I'm not quite sure that he ought to be in for his play," said Tom, " but I couldn't help putting him in. It will do him so much good, and you can't think what I owe him."

The master smiled. The clock strikes eight, and the whole field becomes fevered with excitement. Arthur, after two narrow escapes, scores one ; and Johnson gets the ball. The bowling and fielding are superb, and Johnson's batting worthy the occasion. He makes here a two, and there a one, managing to keep the ball to himself, and Arthur backs up and

runs perfectly : only eleven runs to make now, and the crowd scarcely breathe. At last Arthur gets the ball again, and actually drives it forward for two, and feels prouder than when he got the three best prizes, at hearing Tom's shout of joy, " Well played, well played, young un ! "

But the next ball is too much for a young hand, and his bails fly different ways. Nine runs to make, and two wickets to go down—it is too much for human nerves.

Before Winter can get in, the omnibus which is to take the Lord's men to the train pulls up at the side of the close, and Mr. Aislabie and Tom consult, and give out that the stumps will be drawn after the next over. And so ends the great match. Winter and Johnson carry out their bats, and, it being a one day's match, the Lord's men are declared the winners, they having scored the most in the first innings.

But such a defeat is a victory : so think Tom and all the School eleven, as they accompany their conquerors to the omnibus, and send them off with three ringing cheers, after Mr. Aislabie has shaken hands all round, saying to Tom, " I maust compliment you, sir, on your eleven, and I hope we shall have you for a member if you come up to town."

As Tom and the rest of the eleven were turning back into the close, and everybody was beginning to cry out for another country-dance, encouraged by the success of the night before, the young master, who was just leaving the close, stopped him, and asked him to come up to tea at half-past eight, adding, " I won't keep you more than half-an-hour, and ask Arthur to come up too."

" I'll come up with you directly if you'll let me," said Tom, " for I feel rather melancholy, and not

quite up to the country-dance and supper with the rest."

"Do by all means," said the master; "I'll wait here for you."

So Tom went off to get his boots and things from the tent, to tell Arthur of the invitation, and to speak to his second in command about stopping the dancing and shutting up the close as soon as it grew dusk. Arthur promised to follow as soon as he had had a dance. So Tom handed his things over to the man in charge of the tent, and walked quietly away to the gate where the master was waiting, and the two took their way together up the Hillmorton road.

Of course they found the master's house locked up, and all the servants away in the close, about this time no doubt footing it away on the grass with extreme delight to themselves, and in utter oblivion of the unfortunate bachelor their master, whose one enjoyment in the shape of meals was his "dish of tea" (as our grandmothers called it) in the evening; and the phrase was apt in his case, for he always poured his out into the saucer before drinking. Great was the good man's horror at finding himself shut out of his own house. Had he been alone, he would have treated it as a matter of course, and would have strolled contentedly up and down his gravel-walk until some one came home; but he was hurt at the stain on his character of host, especially as the guest was a pupil. However, the guest seemed to think it a great joke, and presently, as they poked about round the house, mounted a wall, from which he could reach a passage window: the window, as it turned out, was not bolted, so in another minute Tom was in the house and down at the front door, which he opened from inside. The master chuckled

grimly at this burglarious entry, and insisted on leaving the hall-door and two of the front windows open, to frighten the truants on their return ; and then the two set about foraging for tea, in which operation the master was much at fault, having the faintest possible idea of where to find anything, and being moreover wondrously short-sighted ; but Tom by a sort of instinct knew the right cupboards in the kitchen and pantry, and soon managed to place on the snuggerly table better materials for a meal than had appeared there probably during the reign of his tutor, who was then and there initiated, amongst other things, into the excellence of that mysterious condiment, a dripping cake. The cake was newly baked, and all rich and flaky ; Tom had found it reposing in the cook's private cupboard, awaiting her return ; and as a warning to her, they finished it to the last crumb. The kettle sang away merrily on the hob of the snuggerly, for, notwithstanding the time of year, they lighted a fire, throwing both the windows wide open at the same time ; the heap of books and papers were pushed away to the other end of the table, and the great solitary engravings of King's College Chapel over the mantelpiece looked less stiff than usual, as they settled themselves down in the twilight to the serious drinking of tea.

After some talk on the match, and other indifferent subjects, the conversation came naturally back to Tom's approaching departure, over which he began again to make his moan.

" Well, we shall all miss you quite as much as you will miss us," said the master. " You are the Nestor of the School now, are you not ? "

" Yes, ever since East left," answered Tom.

" By the by, have you heard from him ? "

"Yes, I had a letter in February, just before he started for India to join his regiment."

"He will make a capital officer."

"Ay, won't he!" said Tom, brightening, "no fellow could handle boys better, and I suppose soldiers are very like boys. And he'll never tell them to go where he won't go himself. No mistake about that—a braver fellow never walked."

"His year in the sixth will have taught him a good deal that will be useful to him now."

"So it will," said Tom, staring into the fire. "Poor dear Harry," he went on, "how well I remember the day we were put out of the twenty. How he rose to the situation, and burnt his cigar-cases, and gave away his pistols, and pondered on the constitutional authority of the sixth, and his new duties to the Doctor, and the fifth form, and the fags. Aye, and no fellow ever acted up to them better, though he was always a people's man—for the fags, and against constituted authorities. He couldn't help that, you know. I'm sure the Doctor must have liked him?" said Tom, looking up inquiringly.

"The Doctor sees the good in every one, and appreciates it," said the master dogmatically; "but I hope East will get a good colonel. He won't do if he can't respect those above him. How long it took him even here, to learn the lesson of obeying."

"Well, I wish I were alongside of him," said Tom. "If I can't be at Rugby I want to be at work in the world, and not dawdling away three years at Oxford."

"What do you mean by 'at work in the world'?" said the master, pausing, with his lips close to his saucerful of tea, and peering at Tom over it.

"Well, I mean real work; one's profession; whatever one will have really to do, and make one's

living by. I want to be doing some real good, feeling that I am not only at play in the world," answered Tom, rather puzzled to find out himself what he really did mean.

"You are mixing up two very different things in your head, I think, Brown," said the master, putting down his empty saucer, "and you ought to get clear about them. You talk of 'working to get your living,' and 'doing some real good in the world,' in the same breath. Now you may be getting a very good living in a profession, and yet doing no good at all in the world, but quite the contrary, at the same time. Keep the latter before you as your one object, and you will be right, whether you make a living or not; but if you dwell on the other, you'll very likely drop into mere money-making, and let the world take care of itself for good or evil. Don't be in a hurry about finding your work in the world for yourself—you are not old enough to judge for yourself yet—but just look about you in the place you find yourself in, and try to make things a little better and honester there. You'll find plenty to keep your hand in at Oxford, or wherever else you go. And don't be led away to think this part of the world important, and that unimportant. Every corner of the world is important. No man knows whether this part or that is most so, but every man may do some honest work in his own corner." And then the good man went on to talk wisely to Tom of the sort of work which he might take up as an undergraduate; and warned him of the prevalent University sins, and explained to him the many and great differences between University and School life; till the twilight changed into darkness, and they heard the truant servants stealing in by the back entrance.



"I wonder where Arthur can be," said Tom at last, looking at his watch; "why, it's nearly half-past nine already."

"Oh, he is comfortably at supper with the eleven, forgetful of his oldest friends," said the master. "Nothing has given me greater pleasure," he went on, "than your friendship for him; it has been the making of you both."

"Of me, at any rate," answered Tom; "I should never have been here now but for him. It was the luckiest chance in the world that sent him to Rugby, and made him my chum."

"Why do you talk of lucky chances?" said the master; "I don't know that there are any such things in the world; at any rate there was neither luck nor chance in that matter."

Tom looked at him inquiringly, and he went on. "Do you remember when the Doctor lectured you and East at the end of one half-year, when you were in the shell, and had been getting into all sorts of scrapes?"

"Yes, well enough," said Tom, "it was the half-year before Arthur came."

"Exactly so," answered the master. "Now, I was with him a few minutes afterwards, and he was in great distress about you two. And, after some talk, we both agreed that you in particular wanted some object in the School beyond games and mischief, for it was quite clear that you never would make the regular school work your first object. And so the Doctor, at the beginning of the next half-year, looked out the best of the new boys, and separated you and East, and put the young boy into your study, in the hope that when you had somebody to lean on you, you would begin to stand a little steadier yourself,

and get manliness and thoughtfulness. And I can assure you, he has watched the experiment ever since with great satisfaction. Ah! not one of you boys will ever know the anxiety you have given him, or the care with which he has watched over every step in your school lives."

Up to this time Tom had never wholly given in to, or understood the Doctor. At first he had thoroughly feared him. For some years, as I have tried to show, he had learnt to regard him with love and respect, and to think him a very great and wise and good man. But, as regarded his own position in the School, of which he was no little proud, Tom had no idea of giving any one credit for it but himself; and, truth to tell, was a very self-conceited young gentleman on the subject. He was wont to boast that he had fought his own way fairly up the School, and had never made up to, or been taken up by, any big fellow or master, and that it was now quite a different place from what it was when he first came. And, indeed, though he didn't actually boast of it, yet in his secret soul he did to a great extent believe, that the great reform in the School had been owing quite as much to himself as to any one else. Arthur, he acknowledged, had done him good, and taught him a good deal, so had other boys in different ways; but they had not had the same means of influence on the School in general; and as for the Doctor, why, he was a splendid master; but every one knew that masters could do very little out of school hours. In short, he felt on terms of equality with his chief, so far as the social state of the School was concerned, and thought that the Doctor would find it no easy matter to get on without him. Moreover, his school Toryism was still strong, and he looked still with some

jealousy on the Doctor, as somewhat of a fanatic in the matter of change ; and thought it very desirable for the School that he should have some wise person (such as himself) to look sharply after vested school rights, and see that nothing was done to the injury of the republic without due protest.

It was a new light to him to find that, besides teaching the sixth, and governing and guiding the whole School, editing classics, and writing histories, the great Head-master had found time in those busy years to watch over the career, even of him, Tom Brown, and his particular friends,—and, no doubt, of fifty other boys at the same time ; and all this without taking the least credit to himself, or seeming to know, or let any one else know, that he ever thought particularly of any boy at all.

However, the Doctor's victory was complete from that moment over Tom Brown at any rate. He gave way at all points, and the enemy marched right over him, cavalry, infantry, and artillery, the land transport corps, and the camp followers. It had taken eight long years to do it, but now it was done thoroughly, and there wasn't a corner of him left which didn't believe in the Doctor. Had he returned to school again, and the Doctor begun the half-year by abolishing fagging, and football, and Saturday half-holiday, or all or any of the most cherished school institutions, Tom would have supported him with the blindest faith. And so, after a half confession of his previous shortcomings, and sorrowful adieus to his tutor, from whom he received two beautifully bound volumes of the Doctor's Sermons as a parting present, he marched down to the School-house, a hero-worshipper, who would have satisfied the soul of Thomas Carlyle himself.

There he found the eleven at high jinks after supper, Jack Raggles shouting comic songs, and performing feats of strength ; and was greeted by a chorus of mingled remonstrance at his desertion, and joy at his reappearance. And falling in with the humour of the evening, was soon as great a boy as all the rest ; and at ten o'clock was chaired round the quadrangle, on one of the hall benches borne aloft by the eleven, shouting in chorus, " For he's a jolly good fellow," while old Thomas, in a melting mood, and the other School-house servants, stood looking on.

And the next morning after breakfast he squared up all the cricketing accounts, went round to his tradesmen and other acquaintance, and said his hearty good-byes ; and by twelve o'clock was in the train, and away for London, no longer a school-boy, and divided in his thoughts between hero-worship, honest regrets over the long stage of his life which was now slipping out of sight behind him, and hopes and resolves for the next stage, upon which he was entering with all the confidence of a young traveller.

## CHAPTER XIV

### FINIS

IN the summer of 1842, our hero stopped once again at the well-known station ; and, leaving his bag and fishing-rod with a porter, walked slowly and sadly up towards the town. It was now July. He had rushed away from Oxford the moment that term was over, for a fishing ramble in Scotland with two college friends, and had been for three weeks living

on oatcake, mutton hams, and whiskey, in the wildest parts of Skye. They had descended one sultry evening on the little inn at Kyle Rhea ferry, and while Tom and another of the party put their tackle together and began exploring the stream for a sea-trout for supper, the third strolled into the house to arrange for their entertainment. Presently he came out in a loose blouse and slippers, a short pipe in his mouth, and an old newspaper in his hand, and threw himself on the heathery scrub which met the shingle, within easy hail of the fishermen. There he lay, the picture of free-and-easy, loafing, hand-to-mouth young England, "improving his mind," as he shouted to them, by the perusal of the fortnight-old weekly paper, soiled with the marks of toddy-glasses and tobacco ashes, the legacy of the last traveller, which he had hunted out from the kitchen of the little hostelry, and being a youth of a communicative turn of mind, began imparting the contents to the fishermen as he went on.

"What a bother they are making about these wretched Corn Laws; here's three or four columns full of nothing but sliding scales and fixed duties.—Hang this tobacco, it's always going out!—Ah, here's something better—a splendid match between Kent and England, Brown! Kent winning by three wickets. Felix fifty-six runs without a chance, and not out!"

Tom, intent on a fish which had risen at him twice, answered only with a grunt.

"Anything about the Goodwood?" called out the third man.

"Rory-o-More drawn. Butterfly colt amiss," shouted the student.

"Just my luck," grumbled the inquirer, jerking

his flies off the water, and throwing again with a heavy, sullen splash, and frightening Tom's fish.

"I say, can't you throw lighter over there? we ain't fishing for grampuses," shouted Tom across the stream.

"Hullo, Brown! here's something for you," called out the reading man next moment. "Why, your old master, Arnold of Rugby, is dead."

Tom's hand stopped half-way in his cast, and his line and flies went all tangling round and round his rod; you might have knocked him over with a feather. Neither of his companions took any notice of him, luckily; and with a violent effort he set to work mechanically to disentangle his line. He felt completely carried off his moral and intellectual legs, as if he had lost his standing-point in the invisible world. Besides which, the deep loving loyalty which he felt for his old leader made the shock intensely painful. It was the first great wrench of his life, the first gap which the angel Death had made in his circle, and he felt numbed, and beaten down, and spiritless. Well, well! I believe it was good for him and for many others in like case; who had to learn by that loss, that the soul of man cannot stand or lean upon any human prop, however strong, and wise, and good; but that He upon whom alone it can stand and lean will knock away all such props in His own wise and merciful way, until there is no ground or stay left but Himself, the Rock of Ages, upon whom alone a sure foundation for every soul of man is laid.

As he wearily laboured at his line, the thought struck him, "It may all be false, a mere newspaper lie," and he strode up to the recumbent smoker.

"Let me look at the paper," said he.

"Nothing else in it," answered the other, handing it up to him listlessly.—"Hullo, Brown! what's the matter, old fellow—ain't you well?"

"Where is it?" said Tom, turning over the leaves, his hands trembling, and his eyes swimming, so that he could not read.

"What? What are you looking for?" said his friend, jumping up and looking over his shoulder.

"That—about Arnold," said Tom.

"Oh, here," said the other, putting his finger on the paragraph. Tom read it over and over again; there could be no mistake of identity, though the account was short enough.

"Thank you," said he at last, dropping the paper, "I shall go for a walk: don't you and Herbert wait supper for me." And away he strode, up over the moor at the back of the house, to be alone, and master his grief if possible.

His friend looked after him, sympathizing and wondering, and knocking the ashes out of his pipe, walked over to Herbert. After a short parley, they walked together up to the house.

"I'm afraid that confounded newspaper has spoiled Brown's fun for this trip."

"How odd that he should be so fond of his old master," said Herbert. Yet they also were both public-school men.

The two, however, notwithstanding Tom's prohibition, waited supper for him, and had everything ready when he came back some half-an-hour afterwards. But he could not join in their cheerful talk, and the party was soon silent, notwithstanding the efforts of all three. One thing only had Tom resolved, and that was that he couldn't stay in Scotland any longer; he felt an irresistible longing to get to Rugby,

and then home, and soon broke it to the others, who had too much tact to oppose.

So by daylight the next morning he was marching through Inverness, and in the evening hit the Caledonian canal, took the next steamer, and travelled as fast as boat and railway could carry him to the Rugby station.

As he walked up to the town, he felt shy and afraid of being seen, and took the back streets; why, he didn't know, but he followed his instinct. At the school-gates he made a dead pause; there was not a soul in the quadrangle—all was lonely, and silent, and sad. So with another effort he strode through the quadrangle, and into the School-house offices.

He found the little matron in her room in deep mourning; shook her hand, tried to talk, and moved nervously about: she was evidently thinking of the same subject as he, but he couldn't begin talking.

"Where shall I find Thomas?" said he at last, getting desperate.

"In the servants' hall, I think, sir. But won't you take anything?" said the matron, looking rather disappointed.

"No, thank you," said he, and strode off again to find the old Verger, who was sitting in his little den as of old, puzzling over hieroglyphics.

He looked up through his spectacles, as Tom seized his hand and wrung it.

"Ah! you've heard all about it, sir, I see," said he.

Tom nodded, and then sat down on the shoe-board, while the old man told his tale, and wiped his spectacles, and fairly flowed over with quaint, homely, honest sorrow.

By the time he had done, Tom felt much better.



"Where is he buried, Thomas?" said he at last.

"Under the altar in the chapel, sir," answered Thomas. "You'd like to have the key, I dare say."

"Thank you, Thomas.—Yes, I should very much." And the old man fumbled among his bunch, and then got up, as though he would go with him; but after a few steps stopped short, and said, "Perhaps you'd like to go by yourself, sir?"

Tom nodded, and the bunch of keys were handed to him, with an injunction to be sure and lock the door after him, and bring them back before eight o'clock.

He walked quickly through the quadrangle and out into the close. The longing which had been upon him and driven him thus far, like the gad-fly in the Greek legends, giving him no rest in mind or body, seemed all of a sudden not to be satisfied, but to shrivel up, and pall. "Why should I go on? It's no use," he thought, and threw himself at full length on the turf, and looked vaguely and listlessly at all the well-known objects. There were a few of the town boys playing cricket, their wicket pitched on the best piece in the middle of the big-side ground, a sin about equal to sacrilege in the eyes of a captain of the eleven. He was very nearly getting up to go and send them off. "Pshaw! they won't remember me. They've more right there than I," he muttered. And the thought that his sceptre had departed, and his mark was wearing out, came home to him for the first time, and bitterly enough. He was lying on the very spot where the fights came off; where he himself had fought six years ago his first and last battle. He conjured up the scene till he could almost hear the shouts of the ring, and East's whisper in his ear; and looking across the close to the Doctor's private door, half expected to see it open, and the

tall figure in cap and gown come striding under the elm-trees towards him.

No, no ! that sight could never be seen again. There was no flag flying on the round tower ; the School-house windows were all shuttered up : and when the flag went up again, and the shutters came down, it would be to welcome a stranger. All that was left on earth of him whom he had honoured, was lying cold and still under the chapel floor. He would go in and see the place once more, and then leave it once for all. New men and new methods might do for other people ; let those who would worship the rising star, he at least would be faithful to the sun which had set. And so he got up, and walked to the chapel door and unlocked it, fancying himself the only mourner in all the broad land, and feeding on his own selfish sorrow.

He passed through the vestibule, and then paused for a moment to glance over the empty benches. His heart was still proud and high, and he walked up to the seat which he had last occupied as a sixth-form boy, and sat himself down there to collect his thoughts.

And, truth to tell, they needed collecting and setting in order not a little. The memories of eight years were all dancing through his brain, and carrying him about whither they would ; while beneath them all, his heart was throbbing with the dull sense of a loss that could never be made up to him. The rays of the evening sun came solemnly through the painted windows above his head, and fell in gorgeous colours on the opposite wall, and the perfect stillness soothed his spirit by little and little. And he turned to the pulpit, and looked at it, and then, leaning forward with his head on his hands, groaned aloud. " If he could

only have seen the Doctor again for one five minutes ; have told him all that was in his heart, what he owed to him, how he loved and revered him, and would by God's help follow his steps in life and death, he could have borne it all without a murmur. But that he should have gone away for ever without knowing it all, was too much to bear "——" But am I sure that he does not know it all ? "——the thought made him start—" May he not even now be near me, in this very chapel ? If he be, am I sorrowing as he would have me sorrow—as I should wish to have sorrowed when I shall meet him again ? "

He raised himself up and looked round ; and after a minute rose and walked humbly down to the lowest bench, and sat down on the very seat which he had occupied on his first Sunday at Rugby. And then the old memories rushed back again, but softened and subdued, and soothing him as he let himself be carried away by them. And he looked up at the great painted window above the altar, and remembered how when a little boy he used to try not to look through it at the elm-trees and the rooks, before the painted glass came—and the subscription for the painted glass, and the letter he wrote home for money to give to it. And there, down below, was the very name of the boy who sat on his right hand on that first day, scratched rudely in the oak panelling.

And then came the thought of all his old school-fellows ; and form after form of boys, nobler, and braver, and purer than he, rose up and seemed to rebuke him. Could he not think of them, and what they had felt and were feeling, they who had honoured and loved from the first, the man whom he had taken years to know and love ? Could he not think of those yet dearer to him who was gone, who bore his

name and shared his blood, and were now without a husband or a father ? Then the grief which he began to share with others became gentle and holy, and he rose up once more, and walked up the steps to the altar ; and while the tears flowed freely down his cheeks, knelt down humbly and hopefully, to lay down there his share of a burden which had proved itself too heavy for him to bear in his own strength.

Here let us leave him—where better could we leave him than at the altar before which he had first caught a glimpse of the glory of his birthright, and felt the drawing of the bond which links all living souls together in one brotherhood—at the grave beneath the altar of him, who had opened his eyes to see that glory, and softened his heart till it could feel that bond.

And let us not be hard on him, if at that moment his soul is fuller of the tomb and him who lies there, than of the altar and Him of whom it speaks. Such stages have to be gone through, I believe, by all young and brave souls, who must win their way through hero-worship, to the worship of Him who is the King and Lord of heroes. For it is only through our mysterious human relationships, through the love and tenderness and purity of mothers, and sisters, and wives, through the strength and courage and wisdom of fathers, and brothers, and teachers, that we can come to the knowledge of Him, in whom alone the love, and the tenderness, and the purity, and the strength, and the courage, and the wisdom of all these dwell for ever and ever in perfect fulness.



# NOTES TO "TOM BROWN'S SCHOOL DAYS"

## CHAPTER I

**Page 1. The Stage Coach.** Railways were being rapidly constructed, and the Stage Coach was soon to become out of date. Later in the book Tom Brown travels by rail. The Leicester coach ran on the Holyhead Road, the old Watling Street, as did the Birmingham, Shrewsbury, and Manchester coaches, all fast and famous.

**Dunchurch**, in Warwickshire, 80 miles from London.

**Belle Sauvage**, a famous coaching inn near St. Paul's Cathedral.

**Star.** The "Star of Brunswick" began running from Portsmouth to London in 1836.

**Page 2. gaslit streets.** The first London street to be lit by gas was Pall Mall, in 1807; Grosvenor Square retained oil lamps until 1842.

**tip-top goer.** Ten miles an hour for the whole journey is a fine speed: the Shrewsbury "Wonder" did the 158 miles in 15h. 45m., and the Manchester "Telegraph" 186 miles in 18h. 15m. Every May Day all the coaches used to try to "beat the record," often travelling without passengers so as to reduce the time for stoppages. The "Independent Tally-Ho," on May Day, 1830, covered the 109 miles between London and Birmingham in 7h. 30m. This is the "best on record."

**set their clocks.** This honour really belongs to the Shrewsbury "Wonder."

**Page 4. give us your things.** The book abounds in similar expressions, called colloquialisms—not strictly grammatical, but in common use when folks talk familiarly to one another.

**Page 5. Petersham coat.** An overcoat of thick blue cloth, called after Lord Petersham. *Why is a loose overcoat warmer than a tight one?*

**town-made drag.** A four-horse coach, with four rows of seats outside. Town-made, *i.e.* London-made coaches were the smartest on the road.

**ostler.** The word "hosteler" originally meant the keeper of a hostel.

**hind-boot.** The boots were boxes under the seats for the smaller luggage.

Page 6. **fourth stage.** Ending at Hockliffe, Bedfordshire. The 35½ miles from London were timed for 3h. 41m.

**purl.** A mixture of beer and gin. We don't now give it to nine-year-old boys, because we now know that spirits are useless as a defence against cold.

Page 7. **hack.** A hackney horse, equally suitable for riding or driving.

**breakfast.** At Northampton, the usual place for breakfast.

**bagmen.** A nickname for commercial travellers, who were until recent times looked down upon in country districts because they were in trade, and took no share in field sports.

Page 8. **tap,** a room or bar for the poorer customers.

**cheroot.** An Indian word for a cigar open at both ends, made of coarse, strong tobacco. This was a very strong one, being quite new and soft, a "green" cigar.

Look in the Dictionary for *Boots, indignity, comforter, wainscoted, mammoth, trencher, way-bill, burgesses.*

## CHAPTER II

Dictionary: *oriel, transcendent, hectoring, cicerone, contraband, fustian, patron, technicalities, toco, clipper.*

Page 11. **Louts,** a term of contempt for the poorer boys and men of Rugby who were not connected with the school.

Page 12. **catskin,** a slang name for a cheap silk hat, not very smooth or shiny.

**Mentor.** In the Greek story, the goddess Athene disguised herself as a noble in order to protect and advise the young Telemachus. The word now means any faithful adviser.

Page 14. **præpostor.** A prefect or monitor: at Rugby the sixth-form, the præpostors, were divided into groups of four, the groups taking duty in turn for a week.

Page 17. **White trousers, to show 'em we don't care for hacks.** One of the most delicious bits of schoolboy logic ever recorded. Hacks=kicks. Present-day football is, by comparison, a namby pamby game; the old style was as fierce, though not so savage and vicious, as the American game of to-day.

Page 20. **carte blanche.** A paper duly signed, but otherwise empty, to be filled up as the recipient pleases, e.g. a blank cheque. It therefore means unlimited freedom.

Page 22. **plush.** Rugby Union international caps are still made of plush or velvet. It is not easy to recognize the present Rugby game in that here described. The goal-keepers have been replaced by a single "back"; the quarters have become the three-quarter backs; the dodgers, the wing three-quarters; the bull-dogs, the half-backs; the players-up, the forwards. The New Zealanders, the Welsh and the Harlequins have made a very fast and highly scientific game out of the slow and cumbrous affair of 1840.

Page 24. **In the consulship of Planco.** Latin *consule Planco*, i.e. when I was young.

Page 26. **all Lombard Street to a china orange.** A million to one, practically a certainty. Lombard Street in London contains

much wealth in its many banks ; an orange is worth a penny. The orange-women's cry was " Sweet Chaney," the first oranges having come from the East.

Page 29. **worth a year** : Scott, *Old Mortality* :

" One crowded hour of glorious life  
Is worth an age without a name."

**Old Guard.** Napoleon's brigade of picked veterans.

### CHAPTER III

Dictionary : *opodeldoc, murphies, cutaway, obstreperous.*

Page 32. **got a tick.** An account on credit, from the old custom of making a tick on a slate to indicate a pint of beer supplied (French, *avoir l'ardoise*), or from the tickets used by tradesmen in the 17th century. A similar phrase is " chalk it up."

Page 37. **Balliol scholarship.** To win an open Classical Scholarship at Balliol was at this time the Rugby scholar's ambition. Matthew Arnold and A. H. Clough both succeeded.

Page 38. **harriers and beagles.** Small hounds for hare-hunting, usually followed on foot.

**Hare-and-hounds.** An old game, long practised at Rugby. At one time the præpostors hunted the fags, but this " sport " was put down on account of its cruelty.

Page 42. **gone to ground.** A fox-hunting term, said of a fox which escapes into an " earth " or hole.

### CHAPTER IV

Dictionary : *buttery, punch, check, spavined.*

Page 49. **Tadpole.** The nickname of Hall, a small boy with " a great black head and thin legs."

**Barby.** A village in Northamptonshire. The two chief runs were the Crick, the longest, and the Barby, the most severe, because of its steeper gradients, " hard ground," as the fag says.

Page 50. **making play.** A racing term for getting an early lead.

Page 51. **wattle.** A new hedge of sloping stakes interlaced with quickset.

Page 52. **cunning.** Not strictly following the scent.

### CHAPTER V

Dictionary : *impecuniosity, toady, contemporaries, Penates.*

Page 60. **Pickwick.** The *Pickwick Papers* of Dickens came out in shilling parts during 1837-9.

Page 69. **verses.** Translations into Latin verse, at this time the chief literary exercise in public schools.

### CHAPTER VI

Dictionary : *Ishmaelites, small beer, hickory, reconnoitred, economy.*



Page 71. **Harry Winburn.** A good wrestler in Tom's native village in the Vale of the White Horse.

Page 73. **Trustees.** By an Act of Parliament of 1777, twelve gentlemen of Warwickshire and the neighbouring counties (Rugby is almost on the borders of Leicestershire and Northants) were appointed Trustees, with power to deal with the school revenues.

**Planks.** Similar to the bridge of Olney, in Cowper's *Task*—  
 "That with its wearisome but needful length  
 Bestrides the wintry flood."

Page 75. **night-lines.** An unsportsmanlike way of catching fish by means of baited hooks left in the water overnight.

Page 76. **coarse fish.** Anglers divide all fish into game (or fighting) fish, such as salmon and trout, and coarse fish, such as roach and bream. The former make the best eating.

Page 77. **song.** *The Poacher*: this famous old song is the regimental march of the Lincolnshires (10th Foot), nicknamed "The Poachers."

**may-fly.** An insect of the group Ephemeridae (called here Ephemeræ), a word meaning "living for a single day." During May—June fish glut themselves with them as they fall on the water.

**lotus-eaters.** A people among whom Odysseus sojourned, who ate the fruit of the lotus. It had the power to make the eater lazy and forgetful of the serious duties of life. Read Tennyson's *Lotus-Eaters* and Gray's *Ode on the Spring*.

**gentle craft.** Many of the early angling books describe the pursuit as a gentleman's sport, but in most minds the term "gentle" recalls Izaak Walton's *Compleat Angler*, which concludes by invoking the blessing of St. Peter's Master "upon all that are lovers of virtue; and dare trust in His providence; and be quiet; and go a angling."

Page 78. **dead point.** When he sights game, a pointer stands rigid facing the quarry.

Page 79. **a black.** A black mark, a nickname. See p. 42.

## CHAPTER VII

Dictionary: *spinney*.

Page 89. **George Arthur.** Arthur Penrhyn Stanley, son of the Bishop of Norwich, was a precocious boy who carried all before him at Rugby. He was in the 6th Form at 15. The boys recognized his ability, and treated him as of a race apart, so that he did not lose caste by his incapacity for games. He became Dean of Westminster and a friend of Queen Victoria. By his breadth of view he was popular with all classes in London. His *Life of Arnold* is his best work. The details here given are largely fictitious.

Page 90. **lakes.** Dr. Arnold's holiday home was Fox Howe, at Ambleside in Westmorland.

## CHAPTER VIII

Page 98. **bear-leader.** A tutor or old servant who had charge of a young man of position during his travels or at the University.

Page 104. **whole-hog.** A phrase from American politics. "To go the whole hog" is to be *completely* in favour of some course. In these two pages the author is poking fun at himself, for like Tom Brown, he was very hasty in forming conclusions, and very vigorous in expressing them.

## CHAPTER IX

Dictionary : *ambrosial, moss-troopers, volition.*

Page 110. **Sebastopol.** In the Crimean War the Russian engineers, under Gen. Todleben, resisted the Allies from 1854 to 1856.

Page 111. **Bewick.** A famous family of wood engravers. Thomas Bewick illustrated and published books on *Birds, Quadrupeds* and *Fishes*.

**great work.** A masterpiece : Latin *magnum opus*.

## CHAPTER X

Dictionary : *bile, sensitive plant, Martinmas, prong.*

Page 117. **Stumps.** Sally's husband, so nicknamed from his thick legs.

Page 119. **Pecking.** Throwing stones at birds, a sport nowadays largely illegal. The bag holds the stones.

Page 120. **sedge-bird.** Either a marsh-hen or a sedge-warbler.

Page 121. **hardly ever seen any trees.** The author was nodding when he wrote this. Arthur was a Devonshire boy.

Page 123. **lamplighter.** Before the invention of the lamp-lighter's pole, he carried a ladder, by which he mounted to light the lamp. This was a slow business, and he ran at a good pace between the lamps. Hence the phrase.

## CHAPTER XI

Dictionary : *shell, counter, amateur, gravelled.*

Page 132. **Helen,** through whose fatal beauty the siege of Troy came about.

"Was this the face that launch'd a thousand ships,  
And burnt the topless towers of Ilium?"

Marlowe's *Dr. Faustus*.

Page 138. **thunder-and-lightning.** Of showy colour and pattern, such as black with scarlet or yellow zigzags or stripes.

## CHAPTER XII

Dictionary : *peremptorily, ethnology, cairngorm, combe, tor.*

Page 147. **the twenty.** A class between the sixth and fifth forms.

Page 148. **fever.** The dates here are rather confusing. The 1st day (M.) there are reports, and the doctor is sent for; 2nd day (Tu.) he arrives; 3rd day (W.) Dr. Arnold addresses the school; 4th day (Th.) Arthur sickens; 6th day (Sat.) 40 boys have gone home; 9th day (Tu.) Mrs. Arthur arrives; 13th day (Sat.) Thompson

dies, and 16th day (Tu.) is buried; 20th day (Sat.) is the crisis in Arthur's case; 21st day (Sun.) Arthur is out of danger; 23rd day (Tu.) Tom visits Arthur.

Page 154. **Royal county.** Berkshire, which contains Windsor Castle.

Page 155. **Eton's mark.** The trade-mark of a famous rod-maker.

### CHAPTER XIII

Dictionary: *hard-bitten, cornopean, particles, Nestor.*

Page 156. **exhibitions.** There were 21, each of £60 for 7 years: i.e. 3 every year.

**town-boys.** Rugby School was founded in 1567 by Lawrence Sheriffe, a London grocer, as "a free grammar school, to serve strictly for the children of Rugby and Brownesover." A few Rugby town boys are still admitted free—to lay the Founder's ghost.

**train.** By coach no longer, as in Chapter I. In 1838 the London and Birmingham Railway (now L. & N. W. R.) was laid from London to Denbigh Hall (now Bletchley), and from Birmingham to Rugby. The gap of 35 miles was filled by 1840.

**Mr. Aislable,** Secretary of the M.C.C. from 1822 to 1841.

Page 157. **Bell's Life.** A famous sporting journal.

**ground chosen.** In 1840 the captains used to decide, just before the match began, where the wickets were to be pitched. It was not left to the groundsmen. Read Gale's *The Game of Cricket*.

Page 162. **Aristophanes,** a Greek comic poet.

**Herodotus,** the Greek "Father of History."

Page 163. **three-quarters length,** i.e. a good length ball, as we say now.

Page 171. **King's College Chapel.** The finest building at Cambridge.

Page 175. **Toryism** or Conservatism is a belief in vested rights, accompanied with the desire that no change shall disturb them.

Page 176. **vested rights.** Practices that have become rights by long continuance.

**Thomas Carlyle, 1795—1881,** wrote *On Heroes and Hero Worship*.

### CHAPTER XIV

Dictionary: *grampuses, hieroglyphics, sacrilege.*

Page 178. **Kyle Rhea.** The northern narrows of the Sound of Sleat, between the Island of Skye and the mainland.

**the Goodwood.** A horse-race for the Goodwood Cup, run at the end of July.

Page 182. **gad-fly.** In the Greek legend, Io was changed by Zeus into a heifer, which Hera spitefully tormented by means of a gad-fly that drove Io over the whole earth.

Page 185. **brothers and teachers.** Thomas Hughes owed much to his elder brother George Edward, whose biography he wrote (*Memorial of a Brother*); this book is his tribute to his teacher, Dr. Arnold, and is dedicated to Mrs. Arnold.



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the 1990s, the number of people in the UK who are employed in the public sector has increased by 1.5 million, from 2.5 million in 1980 to 4 million in 1995. The public sector has become a major employer in the UK, and its growth has been a key factor in the overall growth of the economy.

The public sector has also become a major provider of social services, and its growth has been a key factor in the overall growth of the economy. The public sector has become a major provider of social services, and its growth has been a key factor in the overall growth of the economy. The public sector has become a major provider of social services, and its growth has been a key factor in the overall growth of the economy.

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